

Hot Dog Dance

Arr.: Pierre SCHMIDHÄUSLER

Instrumentation

| | | | |
|---------------------------------------|---|--|---|
| 1st C flute | 3 | 2nd C-Bb trombone $\frac{3}{4}$ | 1 |
| 2nd C flute | 2 | 3rd C-Bb trombone (opt.) $\frac{3}{4}$ | 1 |
| C oboe (opt.) | 2 | C-Bb euphonium $\frac{3}{4}$ | 2 |
| C bassoon (opt.) | 1 | C-Bb-Eb tuba $\frac{3}{4}$ | 2 |
| 1st Bb clarinet | 4 | String Bass | 1 |
| 2nd Bb clarinet | 3 | Vibraphone | 1 |
| 3rd Bb clarinet | 3 | Woodblocks | 1 |
| Bb bass clarinet (opt.) | 1 | Drum set | 1 |
| 1st Eb alto sax. | 1 | | |
| 2nd Eb alto sax | 1 | Suppl. Fanfare parts : | |
| Bb tenor sax. | 2 | Eb cornet | 1 |
| Eb baritone sax (opt.) | 1 | Bb soprano sax..... | 1 |
| 1st Bb trumpet | 4 | 1st Bb flugelhorn | 4 |
| 2nd Bb trumpet..... | 3 | 2nd Bb flugelhorn | 3 |
| 3rd Bb trumpet | 3 | 3rd Bb flugelhorn..... | 3 |
| 1st F-Eb horn..... | 2 | | |
| 2nd F-Eb horn..... | 2 | Full score | 1 |
| 1st C-Bb trombone $\frac{3}{4}$ | 1 | | |

Specifications

| | |
|---|--------------------------|
| Instrumentation | C |
| Grade | 3 |
| Duration | 3:05 |
| Recording on CD / Enregistrement sur CD / Aufnahme auf CD | «Crazy Pig», ref. 341452 |

Mickey Mouse Clubhouse
 Music by Michael Himmelstein and Michael Turner / Arranged by [Pierre Schmidhäusler]
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Wind/Harmonie
Concert Band
Instrumentation C
Duration : 3'10"

Hot Dog Dance

Mickey Mouse Clubhouse

M. Himmelstein & M. Turner
arr. Pierre Häusler

Presto $\text{♩} = 180$ ($\text{♩} = \text{♩}^3$)

2

3

4

5

6

No Swing

The musical score is arranged in a standard concert band format. It includes parts for:

- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone in C
- Tuba in C
- String Bass (optional)
- Drum Set (S.D., Ride)
- Woodwinds (Woods)
- Yamaha (Yamaha)

The score is marked with a dynamic of *ff* (fortissimo) throughout. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire page. The score is divided into six measures, with measure numbers 2 through 6 indicated at the top. The tempo is marked as Presto with a metronome marking of 180 beats per minute. The time signature is common time (C). The key signature is one flat (Bb). The score includes various musical notations such as stems, beams, and accidentals.



cue Oboe

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Dr. Set

W.B.

Vib.

SCORE DEMO

cue Bar. Sax

cue Bassoon

FL. 1
FL. 2
Ob.
Bsn.

CL. 1
CL. 2
CL. 3
B. Cl.

A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2

Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.

S. Bass (opt.)
Dr. Set
W.B.
Vib.

(play)
fall
ff
f
ff marcato
ff marcato
ff marcato
cue Bassoon
cue Bar. Sax
cue Trombone 3

SCORE DEMO

f
f
mf
mf
f marcato
ff marcato
ff marcato
ff marcato
ff marcato
ff marcato
mf
mf
mf
mf
mf
sub. ff
sub. ff
sub. ff
f
f
ff marcato
ff marcato
ff marcato
ff marcato
ff marcato
ff marcato

FL. 1

FL. 2

Ob.

Bsn.

CL. 1

CL. 2

CL. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Dr. Set

W.B.

Vib.

mute

f mute

f

gliss.

f

gliss.

f

gliss.

f

open

open

fp

fp

fp

fp

crash

FL. 1

FL. 2

Ob.

Bsn.

CL. 1

CL. 2

CL. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Dr. Set

W.B.

Vib.

p

f

mp

cue Bar. Sax

Score

FL. 1

FL. 2

Ob.

Bsn.

CL. 1

CL. 2

CL. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Dr. Set

W.B.

Vib.

p

Solo *p*

mf

p

Solo muted (cue Oboe)

mf

sf \rightarrow *p*

sf \rightarrow *p*

p Rim Shot

p

p



The image displays a page from a musical score for a large ensemble. The page number '10' is in the top left corner. Measure numbers 49, 50, 51, 52, 53 (Solo), 54, and 55 are positioned at the top. The score is organized into staves for various instruments: Flute 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horn 1 & 2 (Hn. 1, Hn. 2), Trombone 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba (Tba.), Snare Bass (S. Bass, opt.), Drum Set (Dr. Set), Wood Bass (W.B.), and Vibraphone (Vib.). The score includes musical notation, dynamics such as 'f', and performance directions like 'Hot' and 'Dog!'. A prominent diagonal watermark reading 'SCORE DEMO' is overlaid across the entire page.

Fl. 1 *f* Hot Dog!

Fl. 2 *f* Hot Dog!

Ob. *f* Hot Dog!

Bsn. *f* Hot Dog!

Cl. 1 *f* Hot Dog! *f*

Cl. 2 *f* Hot Dog!

Cl. 3 *f* Hot Dog!

B. Cl. *f* Hot Dog!

A. Sax. 1 *f* *ff marcato*

A. Sax. 2 *f* Hot Dog! *ff marcato*

Ten. Sax. *f* Hot Dog! *ff marcato*

Bar. Sax. *f* Hot Dog! *ff marcato* (tutti open)

Tpt. 1 *f* Hot Dog!

Tpt. 2 *f* Hot Dog!

Tpt. 3 *f* Hot Dog!

Hn. 1 *f* + Hot Dog! *mf*

Hn. 2 *f* + Hot Dog! *mf*

Tbn. 1 *f* Hot Dog! *ff marcato* *mf*

Tbn. 2 *f* Hot Dog! *ff marcato* *mf*

Tbn. 3 *f* Hot Dog! *ff marcato* *mf*

Bar. *f* Hot Dog! *f* cue Bass Clar. *ff marcato* cue Trombone 3

Tba. *f* Hot Dog! *f* *ff marcato*

S. Bass (opt.) *f* Hot Dog! *f*

Dr. Set *f* Hot Dog! *f* open Hi-Hat

W.B. *f* Hot Dog!

Vib. *f* Hot Dog!

FL. 1

FL. 2

Ob.

Bsn.

CL. 1

CL. 2

CL. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Dr. Set

W.B.

Vib.

Solo

mf

fp — *f*

fp — *f*

fp — *f*

fp — *f*

72 73 74 75 76 77 78 79 80
♩ = ♩ (No Swing)

FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass (opt.)
Dr. Set
W.B.
Vib.

mp
mp
p
p
p
f cantabile
mf cantabile
cantabile
p
p
p
p
p
arco
p

♩ = ♩³ (Swir)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Dr. Set

W.B.

Vib.

tr.

mp

mute

pizz.

SCORE DEMO

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., S. Bass (opt.), Dr. Set, W.B., and Vib. The score is written in 4/4 time. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire page. The page number "15" is in the top right corner. Measure numbers 90, 91, 92, 93, 94, 95, and 96 are indicated at the top. Specific performance instructions include "Solo" above the Fl. 1 staff at measure 95, "cue Tuba" above the B. Cl. and Bar. Sax. staves at measure 95, and "Solo" above the Tba. staff at measure 96. Dynamics such as "f" (forte) are also present.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. Bass (opt.)
Dr. Set
W.B.
Vib.

mf
mf
tutti
mf
tutti
mf

SCORE DEMO

104 Frullato (opt.)

105

106

107

108

109

110

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Dr. Set

W.B.

Vib.

sf Frullato (opt.)

mf open

p open

p

p

p

p

SCORE DEMO

FL. 1
Dog!

FL. 2
Dog!

Ob.
Dog!

Bsn.
Dog!

Cl. 1
Dog!

Cl. 2
Dog!

Cl. 3
Dog!

B. Cl.
Dog!

A. Sax. 1
Dog!

A. Sax. 2
Dog!

Ten. Sax.
Dog!

Bar. Sax.
Dog!

Tpt. 1
Dog!

Tpt. 2
Dog!

Tpt. 3
Dog!

Hn. 1
Dog!

Hn. 2
Dog!

Tbn. 1
Dog!

Tbn. 2
Dog!

Tbn. 3
Dog!

Bar.
Dog!

Tba.
Dog!

S. Bass (opt.)
Dog!

Dr. Set

W.B.

Vib.

f
ff marcato
mf
tutti
cue Trombone 3

SCORE DEMO

FL. 1

FL. 2

Ob.

Bsn.

CL. 1

CL. 2

CL. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Dr. Set

W.B.

Vib.

SCORE DEMO

mf

mf

fp — *f* — *mf*

fp — *f* — *mf*

fp — *f*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., S. Bass (opt.), Dr. Set, W.B., and Vib. The score spans measures 134 to 142. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is superimposed over the entire score. Dynamic markings include *ff* (fortissimo) and *f* (forte), with some instances of *f* Hot. The text "Dog!" appears at the end of several staves, likely indicating a cue for a vocal soloist. Performance instructions such as *arco* and *pizz.* are present for the S. Bass part.