

Bruhn - Wagner's

Heidi

Arr.: Tony CHESEAUX

Instrumentation

1st C flute	3	1st C-Bb trombone $\text{♩}/\text{♩}^\flat$	1
2nd C flute	2	2nd C-Bb trombone $\text{♩}/\text{♩}^\flat$	1
C oboe	2	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}^\flat$	1
C bassoon.....	1	C-Bb euphonium $\text{♩}/\text{♩}^\flat$	2
1st Bb clarinet.....	4	C-Bb-Eb tuba $\text{♩}/\text{♩}^\flat$	2
2nd Bb clarinet	3	Bass Guitar or String Bass (opt.).....	1
3rd Bb clarinet	3	Timpani, Xylophone, Sheep Bells or Triangle	1
Bb bass clarinet	1	Drum set, Tubular Bell (opt.)	1
1st Eb alto sax.	1	Glockenspiel	1
2nd Eb alto sax	1		
Bb tenor sax.	2	Suppl. Fanfare parts :	
Eb baritone sax	1	Eb cornet	1
1st Bb trumpet	4	Bb soprano sax.....	1
2nd Bb trumpet.....	3	1st Bb flugelhorn	4
3rd Bb trumpet	3	2nd Bb flugelhorn	3
1st F-Eb horn.....	2	3rd Bb flugelhorn.....	3
2nd F-Eb horn.....	2		
3rd F-Eb horn	2	Full score	1
4th F-Eb horn.....	2		

Specifications

Instrumentation	D
Grade	3
Duration	2:55
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Crazy Pig», ref. 341452

6 rit. a tempo 7 accel. 8 9

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1/2 *fp* unis. *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1/2 unis. *fp* *p*

T. Sax. *p*

Bari. Sax. *fp*

Tpt. 1/2 1st *mf*

Tpt. 3 *fp*

Hn. 1/2 *fp*

Hns 3/4

Tbn. 1/2 *fp*

B. Tbn. *fp*

Bar. *fp*

Tuba *fp*

Bass *fp*

Tri. *p*

Tub. B. Side Drum *fp*

Glock. *p* gliss.

SCORE DEMO

Playful $\text{♩} = 120$

11

12

13

14

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1/2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1/2 *f* *mf* *f*

Tpt. 3 *f* *f*

Hn. 1/2 *mf*

Hns 3/4 *mf*

Tbn. 1/2 *f* *f*

B. Tbn. *f* *mf*

Bar. *f* *f*

Tuba *f* *mf*

Bass *f* *mf*

Xyl. *mf*

Dr. Set

Glock.

A musical score for a full orchestra, spanning measures 15 to 19. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 15-16 have a whole note chord marked *f*. Measures 17-18 are rests. Measure 19 has a whole note chord marked *f*.
- Ob.** (Oboe): Measures 15-16 have a whole note chord marked *f*. Measures 17-18 are rests. Measure 19 has a whole note chord marked *f*.
- Bsn.** (Bassoon): Measures 15-16 have a whole note chord marked *f*. Measures 17-18 are rests. Measure 19 has a whole note chord marked *f*.
- Cl. 1/2** (Clarinet 1/2): Measures 15-16 have a whole note chord marked *f*. Measures 17-18 are rests. Measure 19 has a whole note chord marked *f*.
- Cl. 3** (Clarinet 3): Measures 15-16 have a whole note chord marked *f*. Measures 17-18 are rests. Measure 19 has a whole note chord marked *f*.
- B. Cl.** (Bass Clarinet): Measures 15-16 have a whole note chord marked *f*. Measures 17-18 are rests. Measure 19 has a whole note chord marked *f*.
- A. Sax. 1/2** (Alto Saxophone 1/2): Measures 15-16 are rests. Measures 17-18 have a rhythmic pattern marked *mf*. Measure 19 has a whole note chord marked *f*.
- T. Sax.** (Tenor Saxophone): Measures 15-16 are rests. Measures 17-18 have a rhythmic pattern marked *mf*. Measure 19 has a whole note chord marked *f*.
- Bari. Sax.** (Baritone Saxophone): Measures 15-16 are rests. Measures 17-18 have a rhythmic pattern marked *mf*. Measure 19 has a whole note chord marked *f*.
- Tpt. 1/2** (Trumpet 1/2): Measures 15-16 are rests. Measures 17-18 have a rhythmic pattern marked *mf*. Measure 19 has a whole note chord marked *f*.
- Tpt. 3** (Trumpet 3): Measures 15-16 are rests. Measures 17-18 have a rhythmic pattern marked *mf*. Measure 19 has a whole note chord marked *f*.
- Hn. 1/2** (Horn 1/2): Measures 15-16 have a rhythmic pattern. Measure 17 has a whole note chord marked *f*. Measure 19 has a whole note chord marked *f*.
- Hns 3/4** (Horn 3/4): Measures 15-16 have a rhythmic pattern. Measure 17 has a whole note chord marked *f*. Measure 19 has a whole note chord marked *f*.
- Tbn. 1/2** (Trombone 1/2): Measures 15-16 are rests. Measures 17-18 have a whole note chord marked *f*. Measure 19 has a whole note chord marked *f*.
- B. Tbn.** (Baritone Trombone): Measures 15-16 have a rhythmic pattern. Measures 17-18 have a whole note chord marked *f*. Measure 19 has a whole note chord marked *f*.
- Bar.** (Baritone): Measures 15-16 are rests. Measures 17-18 have a whole note chord marked *f*. Measure 19 has a whole note chord marked *f* with a "div." instruction above it.
- Tuba**: Measures 15-16 have a rhythmic pattern. Measures 17-18 have a whole note chord marked *f*. Measure 19 has a whole note chord marked *f*.
- Bass**: Measures 15-16 have a rhythmic pattern. Measures 17-18 have a whole note chord marked *f*. Measure 19 has a whole note chord marked *f*.
- Xyl.** (Xylophone): Measures 15-16 are rests. Measures 17-18 have a rhythmic pattern marked *mf*. Measure 19 is a rest.
- Dr. Set** (Drum Set): Measures 15-16 have a rhythmic pattern. Measures 17-18 have a whole note chord marked *f*. Measure 19 has a whole note chord marked *f*.
- Glock.** (Glockenspiel): Measures 15-16 are rests. Measures 17-18 are rests. Measure 19 has a whole note chord marked *f*.

Fl.

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hns 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Bass

Xyl.

Dr. Set

Glock.

25

A

26

27

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1/2 *f* unis.

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1/2 *mf* unis.

Tpt. 3 *mf*

Hn. 1/2 *mf*

Hns 3/4 *mf*

Tbn. 1/2 *f* unis. gliss.

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass *f*

Xyl. *mf* Timpani

Dr. Set *mf* B.D.

Glock.

This image shows a page of a musical score for a full orchestra, spanning measures 34 to 38. The score is arranged in a standard orchestral layout with various instruments on separate staves. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the entire page. The instruments and their parts include:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1/2 (Clarinet in B-flat)
- Cl. 3 (Clarinet in E-flat)
- B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1/2 (Trumpet in B-flat)
- Tpt. 3 (Trumpet in C)
- Hn. 1/2 (Horn in B-flat)
- Hns 3/4 (Horn in F)
- Tbn. 1/2 (Trombone in B-flat)
- B. Tbn. (Baritone Trombone)
- Bar. (Euphonium)
- Tuba
- Bass
- Xyl. (Xylophone)
- Dr. Set (Drum Set)
- Glock. (Glockenspiel)

Dynamic markings such as *mf*, *cresc.*, *f*, *ff*, and *unis.* are present throughout the score. The watermark "SCORE DEMO" is written in a large, bold, red font, slanted from the bottom-left towards the top-right.

This image shows a page of a musical score for a full orchestra, spanning measures 39, 40, and 41. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark with the text "SCORE DEMO" in red capital letters is overlaid across the entire page. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hn. 1/2), Horns 3/4 (Hns 3/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass, Xylophone (Xyl.), Drum Set (Dr. Set), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The watermark "SCORE DEMO" is written in a bold, red, sans-serif font, oriented diagonally from the bottom-left towards the top-right.

This image shows a page of a musical score for a full orchestra, spanning measures 43, 44, and 45. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hn. 1/2), Horns 3/4 (Hns 3/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass, Xylophone (Xyl.), Drum Set (Dr. Set), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The watermark "SCORE DEMO" is oriented diagonally from the bottom-left towards the top-right.

This image shows a page of a musical score for a full orchestra, spanning measures 51 to 54. The score is arranged in a vertical staff format with the following instruments listed on the left: Fl., Ob., Bsn., Cl. 1/2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., Bari. Sax., Tpt. 1/2, Tpt. 3, Hn. 1/2, Hns 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Bass, Xyl., Dr. Set, and Glock. The music is written in treble and bass clefs with various dynamics such as *mp* and *mf*. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the entire page.

C

55

56

57

58

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1/2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Hn. 1/2 *f*

Hns 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass *f*

Timp. *f* Xylophone

Dr. Set *f*

Glock. *f*

This image shows a page of a musical score for a full orchestra, spanning measures 59 to 62. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hn. 1/2), Horns 3/4 (Hns 3/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass, Xylophone (Xyl.), Drum Set (Dr. Set), and Glockenspiel (Glock.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The watermark is contained within a grey, tapered rectangular shape that runs from the bottom left towards the top right. The musical notation includes various note values, rests, and dynamic markings such as *f* (forte) and *v* (accrescendo).

63

64

65

66

The image shows a page of a musical score for a full orchestra, spanning measures 63 to 66. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Tuba, Bass), and percussion (Xylophone, Drum Set, Glockenspiel). A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the entire page. The score includes musical notation such as notes, rests, and dynamic markings like "div." (divisi) for the Baritone Saxophone part.

This image shows a page of a musical score for a full orchestra, spanning measures 67, 68, and 69. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the page. The instruments listed on the left are: Fl., Ob., Bsn., Cl. 1/2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., Bari. Sax., Tpt. 1/2, Tpt. 3, Hn. 1/2, Hns 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Bass, Xyl., Dr. Set, and Glock. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "unis." (unison). The music is in a key with three flats and a 4/4 time signature.

D

71

72

73

74

Fl.

Ob.

Bsn. *f*

Cl. 1/2

Cl. 3

B. Cl. *f*

A. Sax. 1/2

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1/2 *mf* unis. (*mf*)

Tpt. 3 *mf* unis. (*mf*)

Hn. 1/2 *mf* unis. (*mf*)

Hns 3/4 *mf* unis. (*mf*)
unis. (non legato)

Tbn. 1/2 *f* *gliss.*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass *f*

Timp. *m* Timpa

Dr. Set

Glock. *mf*

SCORE DEMO

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1/2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Hn. 1/2 *f*

Hns 3/4 *f*

Tbn. 1/2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bass *mf* *f*

Xyl.

Dr. Set *f*

Glock. *f*

