

To Melinda Bourquin

The Wee Man from Uist

Violin solo and Concert Band

Arr. Tony CHESEAUX

Instrumentation

| | | | |
|-------------------------|---|---|---|
| Solo violon | 1 | 1st C-Bb trombone $\frac{3}{4}$ | 1 |
| C flute & Piccolo | 5 | 2nd C-Bb trombone $\frac{3}{4}$ | 1 |
| C oboe | 2 | 3rd C-Bb trombone (opt.) $\frac{3}{4}$ | 1 |
| C bassoon..... | 1 | C-Bb baritone - euphonium $\frac{3}{4}$ | 2 |
| 1st Bb clarinet..... | 4 | C-Bb-Eb tuba $\frac{3}{4}$ | 2 |
| 2nd Bb clarinet | 3 | String Bass | 1 |
| 3rd Bb clarinet | 3 | Timpani - tambourine | 1 |
| Bb bass clarinet | 1 | Drum set | 1 |
| 1st Eb alto sax. | 1 | Glockenspiel | 1 |
| 2nd Eb alto sax | 1 | | |
| Bb tenor sax. | 2 | Suppl. fanfare parts : | |
| Eb baritone sax | 1 | <i>Eb cornet</i> | 1 |
| 1st Bb trumpet | 4 | <i>Bb soprano sax.</i> | 1 |
| 2nd Bb trumpet..... | 3 | <i>1st Bb flugelhorn</i> | 4 |
| 3rd Bb trumpet | 3 | <i>2nd Bb flugelhorn</i> | 3 |
| 1st F-Eb horn..... | 1 | <i>3rd Bb flugelhorn</i> | 3 |
| 2nd F-Eb horn..... | 1 | | |
| 3rd F-Eb horn | 1 | Full score | 1 |

Specifications

| | |
|---|--------------------------|
| Instrumentation | D |
| Grade | 3 |
| Duration | 4:03 |
| Recording on CD / Enregistrement sur CD / Aufnahme auf CD | «The Mummy», ref. 394893 |

Wind/Harmonie
Concert Band
Instrumentation D
Duration : 4'03"

To Melinda Bourquin
The Wee Man from Uist

For Violin solo and Concert Band

difem
PUBLISHERS
Score Additional
Arr. CHESEAUX

Andante $\text{♩} = 72$

Violin Solo *mf*

Flute & Piccolo

Oboe

Bassoon *Solo* *p*

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Alto Saxophone *Vln. solo* *mf*

Tenor Saxophone *Bsn. solo* *p*

Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn

2nd & 3rd F Horns

1st & 2nd Trombones *p*

Bass Trombone *p*

Baritone in C *Div.* *Unis.* *Div.* *Unis.* *p*

Tuba in C *p*

String Bass (optional)

Timpani

Drum *Susp. Cymb.* *p*

Glock

SCORE DEMO



Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. Div.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

p —————
 Bodhran (or Tom)
p —————
p —————

Allegretto (♩ = 92 or ♪ = 185)

9

10

11

12

Vln. Solo *sf* *mf*

Fl. & Picc.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1 *mf*

Hns 2/3 *mf*

Tbns 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *m*

Timp. *p*

Dr. Set. *mf* *p*

Glock.

SCORE DEMO

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* Solo

Tpts 2/3

Hn. 1 *mf*

Hns 2/3 *mf*

Tbns 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Timp.

Dr. Set. *f*

Glock.

SCORE DEMO

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

SCORE DEMO

Vln. Solo *mf* Solo (- Picc.)

Fl. & Picc. *mp* Solo

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *mp* Bsn./B.Cl.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.



A

33

34

35

36

Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 (solo) *mf*

Tpts 2/3 Hn. 1 *mf*

Hn. 1 *mf*

Hns 2/3 *mf*

Tbns 1/2 Hns 2/3 *mf*

B. Tbn.

Bar. Play *mf* 1.

Tuba *mf*

S. Bass (opt.)

Timp.

Dr. Set. Drum

Glock.

SCORE DEMO

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

SCORE DEMO

B

41

42

43

Vln. Solo *mf*

Fl. & Picc. Div. (Picc. upper notes) *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1 *mf*

Hns 2/3 *mf* unis.

Tbns 1/2 *mf*

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set. *p* de Drum

Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

SCORE DEMO

A musical score for a full orchestra, spanning measures 53 to 56. The score is written for various instruments, including strings, woodwinds, brass, and percussion. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire score. The instruments listed on the left are: Vln. Solo, Fl. & Picc., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpts 2/3, Hn. 1, Hns 2/3, Tbns 1/2, B. Tbn., Bar., Tuba, S. Bass (opt.), Timp., Dr. Set., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings.

C

57

58

59

Vln. Solo
Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpts 2/3
Hn. 1
Hns 2/3
Tbns 1/2
B. Tbn.
Bar.
Tuba
S. Bass (opt.)
Timp.
Dr. Set.
Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

SCORE DEMO

Vln. Solo

Fl. & Picc. *Unis. (+ Picc.)*
f

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3 *Unis.*
f

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *mf*

Tuba *f*

S. Bass (opt.) *f*

Timp.

Dr. Set.

Glock.

rit.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3 Unis.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3 Unis.

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

mf

mf

mf

SCORE DEMO

73
Presto (♩ = 120)

74

75

Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2 *mf*

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb. Take

Dr. Set. *f*

Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb. (or Tom)

Dr. Set.

Glock.

Tambourine

p

D

81

82

83

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb.

Dr. Set.

Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb.

Dr. Set.

Glock.

E

Vln. Solo

Fl. & Picc. *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *mf* Unis. 1.

Tuba *mf*

S. Bass (opt.)

Tamb.

Dr. Set. *mf* rum

Glock. *p*

SCORE DEMO

A musical score for a full orchestra, spanning measures 93 to 96. The score is written for various instruments, including strings, woodwinds, brass, and percussion. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire page. The instruments listed on the left are: Vln. Solo, Fl. & Picc., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpts 2/3, Hn. 1, Hns 2/3, Tbns 1/2, B. Tbn., Bar., Tuba, S. Bass (opt.), Tamb., Dr. Set., and Glock. The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano).

F

97

98

99

100

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb.

Dr. Set.

Glock.

The image shows a page from a musical score for a full orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Vln. Solo, Fl. & Picc., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpts 2/3, Hn. 1, Hns 2/3, Tbns 1/2, B. Tbn., Bar., Tuba, S. Bass (opt.), Tamb., Dr. Set., and Glock. The Vln. Solo part has a melodic line starting on page 101. The Tbn. parts have a rhythmic accompaniment. The Dr. Set. part has a simple drum pattern. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the entire page, from the bottom left to the top right.

G

105

106

107

108

Vln. Solo

Fl. & Picc. *p* - Picc.

Ob. *p*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1 *p* Muted

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *mf*

Tuba *mf* 2.

S. Bass (opt.)

Tamb. *Tam*

Dr. Set.

Glock. *p*

SCORE DEMO

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb.

Dr. Set.

Glock.

p

p

Tutti

pizz.

mf

p

SCORE DEMO

H

113

114

115

116

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb.

Dr. Set.

Glock.

p

p

p

To Timp.

am

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

p

p

p

SCORE DEMO

I

Vln. Solo

Fl. & Picc. *mp* - Picc.

Ob. *mp*

Bsn. *mp*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *mf* (muted) Muted

Tpts 2/3 *mf*

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *mp* Bsn.

Tuba

S. Bass (opt.)

Timp.

Dr. Set. (closed) (open) simile

Glock.

SCORE DEMO

Vln. Solo

Fl. & Picc. + Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1 *mp*

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *mp* Play Div.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

SCORE DEMO

J

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3
mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1
mp

Tpts 2/3
mf

Hn. 1
mf

Hns 2/3
mf

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.
mp

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

SCORE DEMO

137

138

139

140

141

G.P.

Andante ♩ = 72

accel.

Score for various instruments including Vln. Solo, Fl. & Picc., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpts 2/3, Hn. 1, Hns 2/3, Tbns 1/2, B. Tbn., Bar., Tuba, S. Bass (opt.), Timp., and Dr. Set. The score includes musical notation, dynamics (mf, p, f), and performance instructions like 'Solo', 'Vln. solo', 'Bsn. solo', 'Open', 'Unis.', and 'Tom'.

SCORE DEMO

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.



K

150

151

152

153

154

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

mf

mf Div.

mf

acc

Vln. Solo
Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpts 2/3
Hn. 1
Hns 2/3
Tbns 1/2
B. Tbn.
Bar.
Tuba
S. Bass (opt.)
Timp.
Dr. Set.
Glock.

SCORE DEMO

166

167

168

169

170

171

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3 Unis.

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

SCORE DEMO

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

Vln. Solo

Fl. & Picc. *Div. (picc. upper notes)*

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

SCORE DEMO