

To Melinda Bourquin
Andy de Jarlis' Jig

For Violin solo and Concert Band



Irish traditional
Arr.: Tony CHESEAUX

Irish jig (♩ = 132)

2

3

4

5

6

Violin Solo *mf*

Flute & Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn *p*

2nd & 3rd F Horns *p*

1st & 2nd Trombones

Bass Trombone

Baritone in C

Tuba in C

String Bass (optional)

Timpani (Triangle)

Percussion 1 (Side Drum / Bodhran (or Tom))

Percussion 2 (Tambourine / Glockenspiel) *pp*



Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpts 2/3

Hn. 1 *mf*

Hns 2/3 *mf*

Tbns 1/2

B. Tbn.

Bar.

Tuba *f* *utti*

S. Bass (opt.) *f* *co*

Timp.

S. D. *mp* Side Drum (Snare off)

Tamb. *mp*

To Glock.

Vln. Solo *mf* + Picc.

Fl. & Picc.

Ob.

Bsn.

Cl. 1 *p*

Cl. 2/3

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3 *Muted p*

Hn. 1

Hns 2/3

Tbns 1/2 *p*

B. Tbn. *p*

Bar. *p*

Tuba

S. Bass (opt.)

Timp. *tr* *mp* To Tri.

S. D. To Bdhr (or Tom)

Glock. *pp* Glockenspiel

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tri. *pp* Triangle To Timp.

Bdhr.

Glock. To Tamb.

Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1 *mf* Play

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.) *mf*

Timp.

Bdhr. *mp* Bodhran (or Tom)

Tamb.

Vln. Solo *mf* Reprise 1

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.) *p*

Timp. *mp* *tr*

Bdhr.

Tamb. *pp* To S.D. Tambourine

Vln. Solo

Fl. & Picc. *p*

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl. *p*

A. Sax. *p* Play

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *p* Play

Tuba

S. Bass (opt.)

Tri. Triangle *pp*

Bdhr.

Glock. Glockenspiel *pp*

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Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 Muted *mf*

Tpts 2/3 Muted *mf*

Hn. 1

Hns 2/3

Tbns 1/2 *mf*

B. Tbn. *mf*

Bar.

Tuba *mf*

S. Bass (opt.) *mf*

Tri. To Timp.

Bdhr. Bodhran (or Tom) *mp*

Glock. To Tamb.

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Reprise 2

Vln. Solo *mf*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Bdhr.

Tamb.

p

p

p

p

mp

To S.D.

Tambourine

pp

Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

S. D.

Tamb.

p

p

p

p

pp

To Glock.

Vln. Solo

Fl. & Picc.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1 *mf*

Hns 2/3 *mf*

Tbns 1/2

B. Tbn.

Bar.

Tuba *n₁*
n₂
n₃
n₄

S. Bass (opt.) *n₁*
n₂

Timp.

S. D. Side Drum (Snare off) *mp*

Glock.

Vln. Solo *mf*

Fl. & Picc.

Ob. *p*

Bsn. *p*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *p*

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3 (muted) *p*

Hn. 1

Hns 2/3

Tbns 1/2 *p*

B. Tbn. *p*

Bar. Div.

Tuba

S. Bass (opt.)

Timp. *tr* *mp* To Tri.

S. D. To Bdhr (or Tom)

Glock. Glockenspiel *pp*

Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3 *Open*

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *Unis. mf*

Tuba *mf*

S. Bass (opt.) *mf*

Tri. *pp* Triangle To Timp.

Bdhr. *mp* Bodhran (or Tom)

Glock.

Vln. Solo *mf*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp. *tr* *mp*

Bdhr.

Glock.

Vln. Solo *mf* - Picc.

Fl. & Picc. *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpts 2/3

Hn. 1 *p*

Hns 2/3 *p*

Tbns 1/2

B. Tbn.

Bar. *p* Play, one

Tuba *p*

S. Bass (opt.) *p*

Timp. *p*

Bdhr. *pp*

Glock. *pp*

Vln. Solo *f*

Fl. & Picc. *mf* + Picc. *pp* - Picc.

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *mf* Open, solo *mf*

Tpts 2/3 *mf*

Hn. 1

Hns 2/3

Tbns 1/2 *mf*

B. Tbn. *mf* 1. Tuba

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Timp.

Bdhr. *p*

Glock. *p*

Vln. Solo

Fl. & Picc. + Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf* Unis.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* Tutti

Tpts 2/3 *mf*

Hn. 1 *mf*

Hns 2/3 *mf*

Tbns 1/2 *mf*

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp. *p*

Bdhr.

Glock.




Vln. Solo 1. 2. *mf* + Picc. *pp*

Fl. & Picc. *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1

Cl. 2/3

B. Cl. Bar. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpts 2/3

Hn. 1 *mf* *p*

Hns 2/3 *mf* *p*

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.) *pp*

Timp. *p* *p*

Bdhr. *pp*

Glock. *pp*




Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Timp. *p*

Bdhr. *p*

Glock.

Vln. Solo *mf*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1 *mf*

Hns 2/3 *mf*

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp. *tr*

Bdhr.

Glock.

