

Wind/Harmonie  
Concert Band  
Instrumentation D

Duration : 3'32"

# Ameno



Music by Eric LEVISALLES  
Lyrics by Eric LEVISALLES & Guy PROTHEROE  
arr.: Stephen ROBERTS

Tempo giusto  $\text{♩} = 106$  2 3 4 5 6

The score is arranged in 12 systems, each with a staff for a different instrument or group of instruments. The instruments listed are: Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Baritone in C, Tuba in C, String Bass or Bass Guitar (optional), Timpani, Drum Set, Skinless Tambourine, Orchestral Bass Drum, Marimba, and Electric Guitar (optional). The score includes various musical notations such as dynamics (mf, mp, unis.), articulation (accents, slurs), and performance instructions (div.). The 'difem Music Publishers' logo is prominently displayed in the center of the score.



A

Musical score for measures 7-11, section A. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1/2, Horns 3/4, Trombone 1/2, Trombone 3, Baritone, Tuba, Bass (optional), Timpani, Drum Set, Tambourine, Bass Drum, and Electric Guitar (optional). The music features various dynamics such as *mf*, *unif.*, and *mf*. A large watermark for 'difem Music Publishers' is visible across the center of the page.

B

Musical score for measures 12-16, section B. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1/2, Horns 3/4, Trombone 1/2, Trombone 3, Baritone, Tuba, Bass (optional), Timpani, Drum Set, Tambourine, Bass Drum, and Electric Guitar (optional). The music features dynamics such as *mf*, *unif.*, *p*, *f*, and *mp*. Specific performance instructions for the Tambourine include 'Strike *f* with palm' and 'Shake *p*'. A large watermark for 'difem Music Publishers' is visible across the center of the page.

Musical score for measures 17-21, page 6. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1/2, Horns 3/4, Trombone 1/2, Trombone 3, Baritone, Tuba, Bass (opt.), Timpani, Drum Set, Tambourine, Bass Drum, Maracas, and Electric Guitar (opt.). The score features dynamic markings such as *mf* and *lutt*, and includes the **difem Music Publishers** logo.

Musical score for measures 22-26, page 7. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1/2, Horns 3/4, Trombone 1/2, Trombone 3, Baritone, Tuba, Bass (opt.), Timpani, Drum Set, Tambourine, Bass Drum, Maracas, and Electric Guitar (opt.). The score features dynamic markings such as *f* and *H.H.*, and includes the **difem Music Publishers** logo.

Musical score for page 8, measures 27-31. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1/2, Horns 3/4, Trombones 1/2, Trombone 3, Baritone, Tuba, Bass (optional), Timpani, Drum Set, Tambourine, Bass Drum, Maracas, and Electric Guitar (optional). The music features various melodic lines and rhythmic patterns across these instruments.

Musical score for page 9, measures 32-35. This page begins with a rehearsal mark 'C'. The instrumentation continues from page 8. Notable features include a 'T. Sax. solo' in measure 32, a 'solo' for Tenor Saxophone in measure 33, and a 'unis.' (unison) instruction for Trombone 1/2 in measure 34. The score concludes with a 'solo (wild!)' for Electric Guitar in measure 35. The music is characterized by dynamic markings such as *ff* and *f*.

**D**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hns 1/2

Hns 3/4

Tbns 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

Dr. Set

Tamb.

B. D.

Mar.

E. Gtr. (opt.)

[dif 117837P/11]

**E**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hns 1/2

Hns 3/4

Tbns 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

Dr. Set

Tamb.

B. D.

Mar.

E. Gtr. (opt.)

[dif 117837P/11]

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *tutti* *mf*

Cl. 1 *f*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hns 1/2 *mf*

Hns 3/4 *mf*

Tbns 1/2 *mf*

Tbn. 3 *mf*

Bar. *unis.* *f*

Tuba *mf*

Bass (opt.) *mf*

Timp. *rim shot or very heavy back beat*

Dr. Set *f* *sim.*

Tamb. *f* *sim.*

B. D.

Mar.

E. Gr. (opt.)

Picc. *f*

Fl. 1/2 *unis.*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hns 1/2 *mf*

Hns 3/4 *mf*

Tbns 1/2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tuba *mf*

Bass (opt.) *mf*

Timp.

Dr. Set *f* *sim.*

Tamb. *f* *sim.*

B. D.

Mar.

E. Gr. (opt.)



Musical score for measures 65-69, page 16. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horns 1/2, Horns 3/4, Trombone 1/2, Trombone 3, Baritone, Tuba, Bass (optional), Timpani, Drum Set, Tambourine, Bass Drum, and Maracas. The music features various dynamics such as *mf*, *f*, and *div.* (divisi). A watermark for "difem Music Publishers" is visible in the center of the page.

Musical score for measures 70-74, page 17. The score continues with the same instrumentation as page 16. Dynamics include *mf*, *f*, *p*, *tutti*, and *unis.* (unison). A watermark for "difem Music Publishers" is visible in the center of the page.



**H**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hns 1/2

Hns 3/4

Tbns 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

Dr. Set

Tamb.

B. D.

Mar.

E. Gr. (opt.)

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**I**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hns 1/2

Hns 3/4

Tbns 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

Dr. Set

Tamb.

B. D.

Mar.

E. Gr. (opt.)

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Musical score for measures 84-88, page 20. The score includes parts for Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, Hns. 1/2, Hns. 3/4, Tbns. 1/2, Tbn. 3, Bar., Tuba, Bass (opt.), Timp., Dr. Set, Tamb., B. D., Mar., and E. Gtr. (opt.). The music is in 4/4 time with a key signature of one flat. A 'unis.' marking is present above the Fl. 1/2 part in measure 85. The 'dif' Music Publishers logo is visible in the center of the page.

Musical score for measures 89-93, page 21. The score includes parts for Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, Hns. 1/2, Hns. 3/4, Tbns. 1/2, Tbn. 3, Bar., Tuba, Bass (opt.), Timp., Dr. Set, Tamb., B. D., Mar., and E. Gtr. (opt.). The music is in 4/4 time with a key signature of one flat. A 'unis.' marking is present above the Fl. 1/2 part in measure 91. The 'dif' Music Publishers logo is visible in the center of the page.

senza rit.

unis.



Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hns 1/2

Hns 3/4

Tbns 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

Dr. Set

Tamb.

B. D.

Mar.

E. Gtr. (opt.)