

Wind / Harmonie
Concert Band
Instrumentation D
Duration : 7'39"

Dedicated to Conductor: Roy Hamilton and the WESTGATE CONCERT BAND, AUSTRALIA, 2008

Christmas Around The World

Joy To The World, Infant Holy, The Virgin Mary, Away In A Manger, God Rest Ye Merry Gentlemen,
The North Wind, Silent Night, Angels From The Realms of Glory,
Love Came Down At Christmas, O Come All Ye Faithful



Arr.: Peter RATNIK

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8

A JOY TO THE WORLD (GERMANY)

1st Flute *f*

2nd Flute *fp*

Oboe *fp*

Bassoon *fp*

1st B $\flat$ Clarinet *f*

2nd B $\flat$ Clarinet *fp*

3rd B $\flat$ Clarinet *fp*

B $\flat$ Bass Clarinet *fp*

1st E $\flat$ Alto Saxophone *fp*

2nd E $\flat$ Alto Saxophone *fp*

B $\flat$ Tenor Saxophone *fp*

E $\flat$ Baritone Saxophone *fp*

1st B $\flat$ Trumpet *f* *fp*

2nd B $\flat$ Trumpet *fp*

3rd B $\flat$ Trumpet *fp*

1st F Horn *fp*

2nd F Horn *fp*

1st Trombone *fp*

2nd Trombone *fp*

3rd Trombone *fp*

Euphonium in C *fp*

Tuba in C *fp*

String Bass (optional) *ff*

Drum Set *f*

Tambourine *ff*

Triangle *ff*

Glockenspiel *f*



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B INFANT HOLY (POLAND)
Andante ♩ = 76

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in 3/4 time and consists of a single melody line. The piano accompaniment is in 3/4 time and consists of a single melody line. The score is divided into three systems, each containing three staves. The first system shows the vocal line and the piano accompaniment. The second system shows the vocal line and the piano accompaniment. The third system shows the vocal line and the piano accompaniment. The score is written in a simple, clear style, with a focus on the melody and the piano accompaniment. The lyrics are written below the vocal line.

Dr.

Tamb.

Tri.

Glock.

Circus
Music Publishers

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Dr.

Tamb.

Tri.

Glock.

p

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[dif 108343P/09]

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

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D Latin Swing ♩ = 144

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

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[dif 108343P/09]

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S. Bass (opt.)
- Dr.
- Tamb.
- Tri.
- Glock.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as *mp* (mezzo-piano). The score is published by **difen Music Publishers**, as indicated by the large watermark in the center.

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127 128 129 130 131 132 133

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

rit.

Adagio rubato $\text{♩} = 30$

pp Cup mute

pp Cup mute

pp Cup mute

pp

Soft Sticks

p

difen Music Publishers

134 135 136 137 138 139 140 141 142

I SILENT NIGHT (AUSTRIA)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

Solo

p

Div.

Unis.

Div.

Unis.

Div.

difen Music Publishers



Hard sticks

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

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165 166 167 168 169 170 171

Suddenly slower Andante ♩ = 104

K LOVE CAME DOWN AT CHRISTMAS (IRELAND)
Andante ♩ = 96

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.

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difem
Music Publishers

172 173 174 175 176 177

L O COME ALL YE FAITHFUL (FRANCE/ENGLAND)
Moderato ♩ = 96

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 S. Bass (opt.)
 Dr.
 Tamb.
 Tri.
 Glock.

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178 179 180

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

difen Music Publishers

181 182 183 184 185

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

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[dif 108343P/09]

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

ff

rit.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

ff

Div.