

TV-Hits Medley

Senkveld - Hotel C sar - Robinson Ekspedisjonen

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Anders Neglin, Mikael Anderfj rd og Gustav Nordqvist
Arr.: Haakon Esplo

Funky Beat  =120
(Senkveld)

Flute

Oboe

Bassoon

Clarinet in B  1

Clarinet in B  2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B  1

Trumpet in B  2

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

String Bass

Drum Set

Percussion

Mallets

SAMPLE

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Noteservice

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *mf*

B. Cl. *f*

A. Sx. 1 *fp* *f*

A. Sx. 2 *fp* *mf*

T. Sx. *fp*

B. Sx. *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp*

Hn. *fp* *mf*

Tbn. 1 *fp*

Tbn. 2 *mf*

Bar. *f*

Tuba *f*

Bs. *f*

D. S. *f*

Perc. *f*

Mall. *f*

Tambourin

Xylo

SAMPLE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bs. (Bass)
- D. S. (Double Bass)
- Perc. (Percussion)
- Mall. (Mallets)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo). A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

(Hotel Cæsar)

A sample of musical notation, likely for a piano, featuring a large red 'SAMPLE' watermark diagonally across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. The background is a light gray grid.

25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

D. S.

Perc.

Mall.

B

f

ff

mf

ff

mf

ff

mf

ff

f

2

f

6

C

36

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

D. S.

Perc.

Mall.

f

2

2

2

2

The image displays a musical score for piano and voice. A large, red, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score is written on a grand staff with two systems of staves. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second system shows a vocal melody line. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano introduction features a series of chords and a melodic line that leads into the vocal melody. The vocal melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics "SAMPLE" are written below the vocal melody.

The image displays a musical score for piano and voice. A large, red, diagonal watermark reading "SAMPLE" is superimposed over the entire page. The score is written on a grand staff with two staves for the piano and a single staff for the voice. The piano part begins with a melody in the right hand, consisting of a series of eighth and sixteenth notes, while the left hand provides a simple bass line. The vocal melody is written on a single staff, featuring a series of notes that follow the piano's melody. The score is divided into measures by vertical bar lines, and the piano part includes a key signature of one flat and a time signature of 4/4.

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'f' (forte). A large red 'SAMPLE' watermark is overlaid diagonally across the image.

A sample of a musical score, likely for a piano or similar instrument. The score is written on a grand staff with three systems of two staves each. The first system shows a treble clef on the left staff and a bass clef on the right staff. The music consists of a single melodic line in the treble clef, with the bass clef staff containing whole rests. The second and third systems continue this pattern. A large, bold, red watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

