

# Alle Jahre wieder

W. Hey / F. Silcher  
arr. Martin Klaschka

♩ = ca. 92

Stimme 1  
Part 1

mf

Stimme 2  
Part 2

mf

Stimme 3  
Part 3

mf

# Vom Himmel hoch, da komm ich her

Martin Luther  
arr. Martin Klaschka

♩ = ca. 88

mf

mf

mf

## Macht hoch die Tür

J. A. Freylinghausen / G. Weißel  
arr. Martin Klaschka

♩ = ca. 112

The musical score is presented in three systems, each containing three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each system. The first system includes a tempo marking of ca. 112 beats per minute. The notation consists of quarter and eighth notes, with some notes beamed together. The second system continues the melodic and harmonic development. The third system concludes with a double bar line and repeat dots at the end of the first staff.