

Laudato Si

Für (Jugend)Blasorchester

Trad. Arr.: Helmut Pertl

♩ = 95

♩ = 114



Flöte

Oboe

1

2

Klarinetten in B

3

Bassklarinete in B

1

2

Altsaxophone

Tenorsaxophon

Baritonsaxophon

1

2

3

4

Hörner in F

1

2

3

4

Trompeten in B

1

2

Flügelhörner in B

1

2

Tenorhorn in B

Euphonium in C

1

2

Posaunen in C

Bassposaune

1

2

Tuben in C

Bassgitarre

Drum Set

mp

breit

mp

mp

mp

mp

mp

optional

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

accel.

2 3 4 5 6 7 8

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. 1, 2, 3), Bassoon (Basskl. 1, 2), Saxophone (Tensax., Barisax.), Horn (Hr. 1, 2, 3, 4), Trumpet (Tr. 1, 2, 3), Flute (Flgh. 1, 2), Tenor (Ten.), Euphonium (Euph.), Trombone (Tb. 1, 2), Bass Trombone (Basspos.), and Drums (Dr.).

Key performance instructions and dynamics include:

- Flute (Fl.):** *Soli* (measures 9-10), *mf* (measures 9-10), *sim.* (measures 11-14).
- Oboe (Ob.):** *p* *Soli* (measures 9-10), *sim.* (measures 11-14).
- Clarinet (Klar. 1):** *mf* (measures 9-10), *sim.* (measures 11-14).
- Clarinet (Klar. 2):** *p* (measures 9-10).
- Clarinet (Klar. 3):** *p* (measures 9-10).
- Bassoon (Basskl. 1):** *p* (measures 9-10).
- Bassoon (Basskl. 2):** *p* (measures 9-10).
- Saxophone (Tensax.):** *p* (measures 9-10), *sim.* (measures 11-14).
- Saxophone (Barisax.):** *p* (measures 9-10), *sim.* (measures 11-14).
- Horn (Hr. 1):** *p* (measures 9-10), *sim.* (measures 11-14).
- Horn (Hr. 2):** *p* (measures 9-10), *sim.* (measures 11-14).
- Horn (Hr. 3):** *p* (measures 9-10), *sim.* (measures 11-14).
- Horn (Hr. 4):** *p* (measures 9-10), *sim.* (measures 11-14).
- Trumpet (Tr. 1):** *p* (measures 9-10).
- Trumpet (Tr. 2):** *p* (measures 9-10).
- Trumpet (Tr. 3):** *p* (measures 9-10).
- Flute (Flgh. 1):** *p* (measures 9-10).
- Flute (Flgh. 2):** *p* (measures 9-10).
- Tenor (Ten.):** *p* (measures 9-10), *sim.* (measures 11-14).
- Euphonium (Euph.):** *p* (measures 9-10), *sim.* (measures 11-14).
- Trombone (Tb. 1):** *mp* (measures 9-10).
- Trombone (Tb. 2):** *mp* (measures 9-10).
- Bass Trombone (Basspos.):** *mp* (measures 9-10).
- Drums (Dr.):** *mp* (measures 9-10).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 9 through 14 at the bottom of the page.

This page of a musical score, page 3, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Klar.** 1, 2, 3 (Clarinets)
- Basskl.** (Bassoon)
- Altsax.** 1, 2 (Alto Saxophones)
- Tensax.** (Tenor Saxophone)
- Barisax.** (Baritone Saxophone)
- Hr.** 1, 2, 3, 4 (Horns)
- Tr.** 1, 2, 3 (Trumpets)
- Flgh.** 1, 2 (Flute/Glengarry)
- Ten.** (Tenor)
- Euph.** (Euphonium)
- Pos.** 1, 2 (Trombones)
- Basspos.** (Bass Trombone)
- Tb.** 1, 2 (Trombones)
- E-Bass** (Electric Bass)
- Dr.** (Drums)

The score includes various musical notations and dynamic markings:

- mf** (mezzo-forte) markings are present for several instruments, including Oboe, Clarinet 1, Bassoon, Saxophone 1, Saxophone 2, Baritone Saxophone, Horns, Flute/Glengarry 1, Tenor, Euphonium, Trombones, Bass Trombone, and Drums.
- sim. ---->** (similissimo) marking is present for Flute/Glengarry 1.
- Measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

This musical score covers measures 21 through 26. The instruments are arranged as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Klar.** 1 (Clarinet 1), 2 (Clarinet 2), 3 (Clarinet 3)
- Basskl.** (Bassoon)
- Altsax.** 1 (Alto Saxophone 1), 2 (Alto Saxophone 2)
- Tensax.** (Tenor Saxophone)
- Barisax.** (Baritone Saxophone)
- Hr.** 1, 2, 3, 4 (Horn 1, 2, 3, 4)
- Tr.** 1, 2, 3 (Trumpet 1, 2, 3)
- Flgh.** 1, 2 (Flugelhorn 1, 2)
- Ten.** (Tenor Trombone)
- Euph.** (Euphonium)
- Basspos.** 1, 2 (Bass Trombone 1, 2)
- Tb.** 1, 2 (Tuba 1, 2)
- E-Bass** (Electric Bass)
- Dr.** (Drum)

Measure 21: Flute and Oboe play a rhythmic pattern of eighth notes. Clarinets 1, 2, and 3 play a melodic line. Bassoon plays a steady eighth-note accompaniment. Horns 1-4 play a sustained chord. Trumpets 1-3 play a melodic line. Flugelhorn 1 and 2 play a melodic line. Tenor Trombone and Euphonium play a melodic line. Bass Trombone 1 and 2 play a melodic line. Tuba 1 and 2 play a melodic line. Electric Bass and Drum play a steady eighth-note accompaniment.

Measure 22: Similar to measure 21, but with some changes in dynamics and articulation.

Measure 23: Similar to measure 21, but with some changes in dynamics and articulation.

Measure 24: Similar to measure 21, but with some changes in dynamics and articulation.

Measure 25: Similar to measure 21, but with some changes in dynamics and articulation.

Measure 26: Similar to measure 21, but with some changes in dynamics and articulation.

Dynamic markings include *mf*, *mp*, *mf. Soli*, *mp*, *tenuto*, and *breit*.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Klar.** (Clarinet), parts 1, 2, and 3
- Basskl.** (Bassoon)
- Altsax.** (Alto Saxophone), parts 1 and 2
- Tensax.** (Tenor Saxophone)
- Barisax.** (Baritone Saxophone)
- Hr.** (Horn), parts 1, 2, 3, and 4
- Tr.** (Trumpet), parts 1, 2, and 3
- Flgh.** (Flugelhorn), parts 1 and 2
- Ten.** (Tenor)
- Euph.** (Euphonium)
- Pos.** (Posaune/Tuba), parts 1 and 2
- Basspos.** (Bass Trombone)
- Tb.** (Trombone), parts 1 and 2
- E-Bass** (Electric Bass)
- Dr.** (Drums)

The score includes various musical notations such as notes, rests, and dynamics like "sim." (sforzando). The bottom of the page is numbered 27 through 32, corresponding to the measures.

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute): 1 staff, rests in measures 33-34, 35-36, 37.
- Ob.** (Oboe): 1 staff, *mp* in measures 33-34, 35-36, 37.
- Klar.** (Clarinets): 2 staves (1 & 2), *mp* in measures 33-34, 35-36, 37.
- Basskl.** (Bassoon): 1 staff, *mf* in measures 33-34, 35-36, 37.
- Altsax.** (Alto Saxophone): 2 staves (1 & 2), *mf* in measures 33-34, 35-36, 37.
- Tensax.** (Tenor Saxophone): 1 staff, *mf tenuto* in measures 33-34, 35-36, 37.
- Barisax.** (Baritone Saxophone): 1 staff, *mf* in measures 33-34, 35-36, 37.
- Hr.** (Horns): 4 staves (1-4), *mp* in measures 33-34, 35-36, 37.
- Tr.** (Trumpets): 3 staves (1-3), *mf tenuto* in measures 33-34, 35-36, 37.
- Flgh.** (Flugelhorns): 2 staves (1 & 2), *mf tenuto* in measures 33-34, 35-36, 37.
- Ten.** (Tenor Trombones): 1 staff, *mf tenuto* in measures 33-34, 35-36, 37.
- Euph.** (Euphonium): 1 staff, *mf* in measures 33-34, 35-36, 37.
- Pos.** (Posaunes): 2 staves (1 & 2), *mp* in measures 33-34, 35-36, 37.
- Basspos.** (Bass Trombone): 1 staff, *mf* in measures 33-34, 35-36, 37.
- Tb.** (Tuba): 2 staves (1 & 2), *mf* in measures 33-34, 35-36, 37.
- E-Bass** (Electric Bass): 1 staff, *mf* in measures 33-34, 35-36, 37.
- Dr.** (Drums): 1 staff, *mf* in measures 33-34, 35-36, 37.

The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), along with articulation marks like *tenuto* and *z* (accents).

Dal Segno al Coda

CODA

Fl.

Ob.

1

Klar. 2

3

Basskl.

1

Altsax.

2

Tensax.

Barisax.

1

2

3

4

Hr.

1

2

3

Tr.

1

2

3

Flgh.

1

2

Ten.

Euph.

1

2

Pos.

Basspos.

1

2

Tb.

E-Bass

Dr.

38 39 40

41 42 43