

Probestimme / mini score

Atlantis Verlag / Edition: HeBu Musikverlag			
Alexander Reuber			
Schwierigkeitsgrad Difficulty Degré de difficulté	3+	Spieldauer Duration Durée	6:16
Aufnahme / Recording / Enregistrement:			
auf Anfrage / upon request			

Partitur

ATLANTIS

Alexander Reuber

Andante Maestoso $\text{♩.} = 60$

Piccolo
 Flöten 1, 2
 Oboen 1, 2
 Klarinetten in Bb 1, 2
 Bassklarinette in Bb
 Altsaxophone in Eb 1, 2
 Tenorsaxophon in Bb
 Baritonsaxophon in Eb
 Fagott
 Hörner in F 1, 2, 3, 4
 Trompeten in Bb 1, 2, 3
 Posaunen in C 1, 2
 Bassposaune in C
 Tenorhorn in Bb
 Bariton in C
 Tuba in C
 Kontrabass
 Pauken
 Glockenspiel
 Kleine Trommel
 Perkussion 1
 Perkussion 2
 Harfe
 Klavier



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ATLANTIS - Partitur - 2

A

Picc. 1 2

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar. 1 2

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tüb.

Kb.

Pauk.

Glocksp.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

9 10 11 12 13 14 15 16

ATLANTIS - Partitur - 3

Picc. 1 2

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar. 1 2

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tüb.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

17 18 19 20 21 22 23 24

ATLANTIS - Partitur - 10

Score for measures 71-77. The score includes parts for Picc., Fl. (1, 2), Ob. (1, 2), Klar. (1, 2, 3), Bassklar., Altsax. (1, 2), Tensax., Barisax., Fag., Hrn. (1, 2, 3, 4), Trp. (1, 2, 3), Pos. (1, 2), Bspos., Thrn., Bar., Tub., Kb., Pauk., Glock., Kl. Tr., Perk. 1, Perk. 2, Hrf., and Kl. The score features complex woodwind and brass parts with many slurs and accents. The strings (Hrf. and Kl.) have a glissando in measure 73. The percussion parts (Pauk., Glock., Kl. Tr., Perk. 1, Perk. 2) are mostly rests with some specific patterns.

71 72 73 74 75 76 77

ATLANTIS - Partitur - 11

Score for measures 78-85. The score includes parts for Picc., Fl. (1, 2), Ob. (1, 2), Klar. (1, 2, 3), Bassklar., Altsax. (1, 2), Tensax., Barisax., Fag., Hrn. (1, 2, 3, 4), Trp. (1, 2, 3), Pos. (1, 2), Bspos., Thrn., Bar., Tub., Kb., Pauk., Glock., Kl. Tr., Perk. 1, Perk. 2, Hrf., and Kl. The score continues the complex woodwind and brass parts. The strings (Hrf. and Kl.) have a glissando in measure 84. The percussion parts (Pauk., Glock., Kl. Tr., Perk. 1, Perk. 2) are mostly rests with some specific patterns.

78 79 80 81 82 83 84 85

ATLANTIS - Partitur - 12

D

Picc.
Fl.
Ob.
Klar.
Bassklar.
Altsax.
Tensax.
Barisax.
Fag.
Hrn.
Trp.
Pos.
Bsp.
Thrn.
Bar.
Tub.
Kb.
Pauk.
Glock.
Kl. Tr.
Perk. 1
Perk. 2
Hrf.
Kl.

86 87 88 89 90 91 92 93

ATLANTIS - Partitur - 13

Picc.
Fl.
Ob.
Klar.
Bassklar.
Altsax.
Tensax.
Barisax.
Fag.
Hrn.
Trp.
Pos.
Bsp.
Thrn.
Bar.
Tub.
Kb.
Pauk.
Glock.
Kl. Tr.
Perk. 1
Perk. 2
Hrf.
Kl.

94 95 96 97 98 99 100 101

ATLANTIS - Partitur - 14

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Klar. 1 *fp*

Klar. 2 *fp*

Klar. 3 *fp*

Bassklar. *fp*

Altsax. 1 *fp*

Altsax. 2 *fp*

Tensax. *fp*

Barisax. *fp*

Fag. *fp*

Hrn. 1 *fp*

Hrn. 2 *fp*

Hrn. 3 *fp*

Hrn. 4 *fp*

Trp. 1 *fp*

Trp. 2 *fp*

Trp. 3 *fp*

Pos. 1 *fp*

Pos. 2 *fp*

Bspos. *fp*

Thrn. *fp*

Bar. *fp*

Tub. *fp*

Kb. *fp*

Pauk. *fp*

Glock. *fp*

Kl. Tr. *fp*

Perk. 1 *f*

Perk. 2 *f*

Hrf. *f*

Kl. *f*

E

102 103 104 105 106 107 108 109

ATLANTIS - Partitur - 15

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Klar. 1 *fp*

Klar. 2 *fp*

Klar. 3 *fp*

Bassklar. *fp*

Altsax. 1 *fp*

Altsax. 2 *fp*

Tensax. *fp*

Barisax. *fp*

Fag. *fp*

Hrn. 1 *fp*

Hrn. 2 *fp*

Hrn. 3 *fp*

Hrn. 4 *fp*

Trp. 1 *fp*

Trp. 2 *fp*

Trp. 3 *fp*

Pos. 1 *fp*

Pos. 2 *fp*

Bspos. *fp*

Thrn. *fp*

Bar. *fp*

Tub. *fp*

Kb. *fp*

Pauk. *fp*

Glock. *fp*

Kl. Tr. *fp*

Perk. 1 *f*

Perk. 2 *f*

Hrf. *f*

Kl. *f*

110 111 112 113 114 115 116 117

ATLANTIS - Partitur - 16

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

118 119 120 121 122 123 124 125

ATLANTIS - Partitur - 17

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

126 127 128 129 130 131 132 133

Picc.
 Fl. 1 2
 Ob. 1 2
 Klar. 1 2 3
 Bassklar.
 Altsax. 1 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1 2 3 4
 Trp. 1 2 3
 Pos. 1 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

Measures 134 to 139. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon), brass (Horn, Trumpet, Trombone, Baritone, Tuba, Keyboard), percussion (Pauk, Glock, Kl. Tr., Perk. 1, Perk. 2), and strings (Hrf., Kl.). Dynamics include *ff*, *f*, and *sfz*. A *Crescendo* marking is present in the Harp part.

134

135

136

137

138

139

Picc.
 Fl. 1 2
 Ob. 1 2
 Klar. 1 2 3
 Bassklar.
 Altsax. 1 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1 2 3 4
 Trp. 1 2 3
 Pos. 1 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

Measures 140 to 145. The score continues with the same instrumentation as page 18. Dynamics include *ff*, *f*, and *sfz*.

140

141

142

143

144

145

ATLANTIS - Partitur - 20

[H] rit.

146 147 148 149 150 151 152

ATLANTIS - Partitur - 21

[I] Adagio ♩ = 64 poco rit.

153 154 155 156 157

ATLANTIS - Partitur - 22

J a tempo

158 159 160 161 162 163 164 165 166 167

ATLANTIS - Partitur - 23

K

168 169 170 171

Picc.
 Fl. 1 2
 Ob. 1 2
 Klar. 1 2 3
 Bassklar.
 Altsax. 1 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1 2 3 4
 Trp. 1 2 3
 Pos. 1 2
 Bspos.
 Thrn.
 Bar.
 Tüb.
 Kb.
 Pauk. *mf*
 Glock.
 Kl. Tr.
 Perk. 1 *mf*
 Perk. 2
 Hrf.
 Kl.

172

173

174

175

Picc.
 Fl. 1 2
 Ob. 1 2
 Klar. 1 2 3
 Bassklar.
 Altsax. 1 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1 2 3 4
 Trp. 1 2 3
 Pos. 1 2
 Bspos.
 Thrn.
 Bar.
 Tüb.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf. *Glissando*
 Kl.

176

177

178

ATLANTIS - Partitur - 26

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fl. (1, 2)
- Ob. (1, 2)
- Klar. (1, 2, 3)
- Bassklar.
- Altsax. (1, 2)
- Tensax.
- Barisax.
- Fag.
- Hrn. (1, 2, 3, 4)
- Trp. (1, 2, 3)
- Pos. (1, 2)
- Bspos.
- Thrn.
- Bar.
- Tub.
- Kb.
- Pauk.
- Glock.
- Kl. Tr.
- Perk. 1
- Perk. 2
- Hrf.
- Kl.

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The bottom of the page includes a section for the Harp (Hrf.) and a keyboard (Kl.) part, with a *Glossanda* marking.

ATLANTIS - Partitur - 27

This page of the musical score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Bassklar.), Saxophone (Altsax., Tensax., Barisax.), and Bass (Fag.). The second system includes staves for Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Euphonium (Bspos.), Tuba (Thrn.), Baritone (Bar.), Tuba (Tub.), Euphonium (Kb.), Percussion (Pauk.), Glockenspiel (Glock.), Klavier (Kl. Tr.), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), Harp (Hrf.), and Piano (Kl.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part at the bottom of the second system is particularly complex, featuring dense, rapid passages.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Klar. 1
 2
 3
 Bassklar.
 Altsax. 1
 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1
 2
 3
 4
 Trp. 1
 2
 3
 Pos. 1
 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

185 186 187

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Klar. 1
 2
 3
 Bassklar.
 Altsax. 1
 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1
 2
 3
 4
 Trp. 1
 2
 3
 Pos. 1
 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

194 195 196 197 198 199

Picc.
 Fl. 1 2
 Ob. 1 2
 Klar. 1 2 3
 Bassklar.
 Altsax. 1 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1 2 3 4
 Trp. 1 2 3
 Pos. 1 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

200 201 202 203 204 205

Picc.
 Fl. 1 2
 Ob. 1 2
 Klar. 1 2 3
 Bassklar.
 Altsax. 1 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1 2 3 4
 Trp.
 Pos. 1 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

206 207 208 209