

The Great American West

Suite for Band

I. Waltz on the Range

Pierre LaPlante

Maestoso $\text{♩} = 68$

The score is for a band piece in 4/4 time, marked Maestoso with a tempo of 68 beats per minute. The key signature has one flat (B-flat). The piece is divided into measures, with a box around measure 4. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes parts for Flute (1/2), Piccolo, Oboe (1/2), Bassoon (1/2), B♭ Clarinet (1/2/3), B♭ Bass Clarinet, E♭ Alto Saxophone (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1/2/3), F Horn (1/2/3/4), Trombone (1/2/3), Euphonium, Tuba, Timpani, Mallet Percussion, Snare Drum, Bass Drum, and Percussion (Cr. Cym. i. v.).

19 29

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Tpt. 1 2 3

Hr. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mit. Perc.

S. D.

B. D.

Perc.

35 37 45

Fl. 1 2 *p* *p* *mf*

Picc. *p* *mf*

Ob. 1 2 *p* *mf* melody

Bsn. 1 2 *p* *mf*

B♭ Cl. 1 2 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 2 *p* *mf*

T. Sax. Hn. 1, 2 *p* *mf*

Bar. Sax. *mp* *mf*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Tpt. 1 2 3 *p* *p* *mf*

Hn. 1 2 3 4 *p* *mf* melody

Tbn. 1 2 3 *p* *p* *mf* melody melody a2 a2 a2

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Mlt. Perc.

S. D.

B. D.

Perc. *mf* Tri.

52 53 61

Fl. 1 2 *a2* *f* *mp*

Picc. *f*

Ob. 1 2 *f*

Bsn. 1 2 *a2* *f* *a2* *a2* *mp*

B♭ Cl. 1 2 3 *mf* *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

Play tutti

52 53 54 55 56 57 58 59 60 61 62 63 64

Tpt. 1 2 3 *mf* *f* *mp*

Hn. 1 2 3 4 *f* *mp*

Tbn. 1 2 3 *mf* *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mlt. Perc. *f*

S. D. *mp* *f* *mp*

B. D. *f*

Perc.

poco rit.

Slower

73 A piacere (freely)

Musical score for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score includes measures 65 through 79. Flute part starts at measure 65 with a *p* dynamic. Oboe part starts at measure 65 with a *mp* dynamic. Bassoon part starts at measure 65 with a *p* dynamic. Clarinet in C part starts at measure 65 with a *p* dynamic. Alto Saxophone part starts at measure 65 with a *mp* dynamic. Tenor Saxophone part starts at measure 69 with a *p* dynamic and is marked "1 player". Baritone Saxophone part starts at measure 65 with a *mp* dynamic. Measure 73 is highlighted with a box.

Musical score for Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Snare Drum (S. D.), Bass Drum (B. D.), and Percussion (Perc.). The score includes measures 65 through 79. Horns part starts at measure 65 with a *p* dynamic. Tuba part starts at measure 65 with a *mp* dynamic. Mallet Percussion part starts at measure 65 with a *mp* dynamic. Measure 73 is highlighted with a box.

II. Desperado
Billy the Kid

Tempo a la fandango ♩ = 162

5

The musical score is arranged in systems. The first system includes Flute (1/2), Piccolo, Oboe (1/2), Bassoon (1/2), B♭ Clarinet (1/2/3), Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, and measures 1-10. The second system includes Trumpet (1/2/3), Horn (1/2/3/4), Trombone (1/2/3), Euphonium, Tuba, Timpani, Milt. Perc., Snare Drum, Bass Drum, and Castanets. Dynamics include *mp*, *f*, *dim.*, and *sim.*. The score is in 3/4 time with a key signature of one sharp (F#).

13

11

Fl. 1 2 *cresc.*

Picc.

Ob. 1 2 *cresc.*

Bsn. 1 2 *cresc.*

B. Cl. 1 2 3 *sim. cresc.*

B. Cl. *cresc.*

A. Sax. 1 2

T. Sax. *mp cresc.*

Bar. Sax.

11 12 13 14 15 16 17 18 19

Tpt. 1 2 3

Hn. 1 2 3 4 *a2 mp cresc.*

Tbn. 1 2 3 *sim. cresc.*

Euph. *cresc.*

Tba. *cresc.*

Timp. *p cresc.*

Mlt. Perc.

S. D. *cresc.*

B. D.

Perc. *cresc.*

20 24

Fl. 1 2 *mf* *f staccato*

Picc. *f*

Ob. 1 2 *mf* *f*

Bsn. 1 2 *mf* *f*

B♭ Cl. 1 2 3 *mf* *f*

B. Cl. *mf*

A. Sax. 1 2 *mf* *a2 f*

T. Sax. *f*

Bar. Sax. *f*

20 21 22 23 24 25 26 27 28 29 30

1 *mf* *2 players mute*

Tpt. 2 3 *mf* *f staccato*

Hn. 1 2 3 4 *mf*

Tbn. 1 2 3 *mf* *a2 f*

Euph. *mf* *f staccato*

Tba. *mf* *f*

Timp. *mf* *f*

Mlt. Perc. *mf* *f*

S. D. *mf* *f*

B. D. *f*

Perc. *mf* *f*

31 32

Fl. 1 2 *poco cresc.* *f*

Picc. *poco cresc.* *f*

Ob. 1 2 *poco cresc.* *f*

Bsn. 1 2 *poco cresc.* *f*

B♭ Cl. 1 2 *poco cresc.* *f*

3 B♭ Cl. 3 *poco cresc.* *f*

A. Sax. 1 2 *poco cresc.* *f* *a2*

T. Sax. *poco cresc.* *f*

Bar. Sax. *poco cresc.* *f*

31 *tutti open* 32 *poco cresc.* 33 34 35 36 37 38 39 40 41 *f*

Tpt. 1 *f poco cresc.* *f*

2 *mf poco cresc.* *f*

3 *poco cresc.* *f* *a2*

Hn. 1 2 *mf poco cresc.* *f* *a2*

3 4 *mf poco cresc.* *f*

Tbn. 1 *poco cresc.* *f*

2 3 *poco cresc.* *f*

Euph. *poco cresc.* *f*

Tba. *poco cresc.* *f*

Timp. *poco cresc.*

Mlt. Perc.

S. D. *poco cresc.* *f*

B. D. *f*

Perc. *poco cresc.* *f* Whip

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

52 53 54 55 **56** 57 58 59 60 61

mf cresc. *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

div. *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

S. D.

B. D.

Perc.

52 53 54 55 **56** 57 58 59 60 61

mf cresc. *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

div. *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bells *Bells* *Bells* *Bells* *Bells* *Bells* *Bells* *Bells* *Bells* *Bells* *Bells*

Castanets *Castanets* *Castanets* *Castanets* *Castanets* *Castanets* *Castanets* *Castanets* *Castanets* *Castanets* *Castanets*

62

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

sf *mf* *p* *legato* *a2*

62 63 64 65 66 67 68 69 70 71 72 73

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

S. D.

B. D.

Perc.

sf *mf* *pp*

74 75 83

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2 ^{a2}

T. Sax.

Bar. Sax.

mp

74 75 76 77 78 79 80 81 82 83 84 85 86 87

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

S. D.

B. D.

Perc.

mf legato

mp legato

sotto voce

mp

mp legato

a2

mp

92

88

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

più f

più f

più f

più f

più f

88 89 90 91 92 93 94 95 96 97 98 99

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

S. D.

B. D.

Perc.

mp legato

a2

a2

mp

snare off

più f

più f

FL. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax. *più f*

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

S. D.

B. D.

Perc.

più f

111 119

Fl. 1
2

Picc.

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

111 112 113 114 115 116 117 118 119 120

Tpt. 1
2
3

Hr. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Mlt. Perc.

S. D.

B. D.

Perc.

DP 200415

121 *poco rit.*

124 **Tempo primo**

D. S. al Coda

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), and Clarinets (B. Cl., B. Cl.). The second system includes Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpt.), Horns (Hu.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The third system includes Timpani (Timp.), Milt. Perc. (Mlt. Perc.), Snare Drum (S. D.), Bass Drum (B. D.), and Percussion (Perc.).

Measure 124 is highlighted with a box. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *sim.* (simile). There are also performance instructions like *Play*, *Castanets*, and *snare on*. The tempo changes from *poco rit.* to **Tempo primo** at measure 124.

132

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

f *ff* *ff* *f*

a2 *div.*

132 133 134 135 136 137 138 139 140 141

1

Tpt. 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

S. D.

B. D.

Perc.

f *ff* *f*

Chimes

Cr. Cym. l. v.

Fl. 1 2
 Picc.
 Ob. 1 2
 Bsn. 1 2
 B♭ Cl. 1 2 3
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.

Dynamics: *p*, *pp*, *sfz*

Tpt. 1 2 3
 Hn. 1 2 3 4
 Tbn. 1 2 3
 Euph.
 Tba.
 Timp.
 Mlt. Perc.
 S. D.
 B. D.
 Perc.

Dynamics: *p*, *pp*, *sfz*, *ppp*

III. The California Stage
(In the Days of '49)

Grandioso $\text{♩} = 60$

Fl. 1 2 *ff* *a2*

Picc. *ff*

Ob. 1 2 *ff* *a2*

Bsn. 1 2 *ff* *a2*

B♭ Cl. 1 2 3 *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 2 3 *ff*

Hn. 1 2 3 4 *ff* *a2*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Mlt. Perc. *ff* Chimes Bells Chimes + Ch. *ff*

S. D. *ff*

B. D. *ff*

Perc. Cr. Cym. *ff* *l.v.* *l.v.* *l.v.*

poco rit.

19 **Faster** ♩ = 116

17 18 19 20 21 22 23 24

Fl. 1 2 *mp*

Picc. *mp* *mf*

Ob. 1 2

Bsn. 1 2 *mp* *mf* *a2*

B♭ Cl. 1 2 3 *mp* *mf*

B. Cl. *div.* *mp* *mf* Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax. *mp* *mf*

Tpt. 1 2 3 *mf*

Hn. 1 2 3 4 *mp* *mf* *a2*

Tbn. 1 2 3 *mp* *mf* *Play (gliss.)* *mf* *Tbn. 2 Play (gliss.)* *Play*

Euph. *mp*

Tba. *mp* *mf*

Timp.

Mlt. Perc.

S. D. *mf*

B. D. *mf*

Perc. *Tri. (dampened)* *mf*

Temple Blocks (struck together, randomly arpeggiated) *mf*

41 45

Fl. 1 2 *mf*

Picc. *mp*

Ob. 1 2 *mf*

Bsn. 1 2 *f* *a2*
1 player top notes

B♭ Cl. 1 2 3 *mf*

B. Cl. *f*

A. Sax. 1 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mp* *f*

41 42 43 44 45 46 47 48 49

Tpt. 1 2 3 *mf* *mp* *mf*

Hn. 1 2 3 4 *a2*

Tbn. 1 2 3 *a2*

Euph.

Tba. *f*

Timp.

Mlt. Perc. *mp*

S. D. *mp*

B. D. *mp* *mf*

Perc. *mf*
Wood Block

50

Fl. 1 2 *poco dim.* *mf* *a2* *mp detached*

Picc. *mp detached*

Ob. 1 2 *poco dim.* *mf* *a2* *mp detached*

Bsn. 1 2 *poco dim.* *a2* *mp detached*

B♭ Cl. 1 2 *poco dim.* *mp*

3 *mf poco dim.* *mp*

B. Cl. *poco dim.* *mp*

A. Sax. 1 2 *poco dim.* *a2* *mp*

T. Sax. *poco dim.* *mp*

Bar. Sax. *mf* *mp*

50 51 52 53 54 55 56 57

1 *poco dim.* *mp*

Tpt. 2 *poco dim.* *mp*

3 *poco dim.* *mp*

Hn. 1 2 *mf* *mp*

3 4 *mf* *mp*

Tbn. 1 *mf* *mp* *a2*

2 3 *mf* *mp*

Euph. *mf* *mp*

Tba. *poco dim.* *mf* *mp*

Timp.

Mlt. Perc. Bells *mp*

S. D.

B. D. *poco dim.*

Perc. *poco dim.*

58 63

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

mp

mp detached

mp

58 59 60 61 62 63 64 65

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

S. D.

B. D.

Perc.

a2

a2

detached

detached

detached

69 Listesso tempo $\text{♩} = 116$

66 67 68 69 70 71 72 73 74 75 76 77

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hu. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba. 1 player tutti

Timp.

Mlt. Perc.

S. D.

B. D.

Perc.

Tempo Blocks *mp*

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Play *Play* *Play* *Play* *Play* *Play* *Play* *Play* *Play* *Play* *Play* *Play*

tutti

78 79 86

Fl. 1 2 *p* *mp* *a2*

Picc. *p* *mp*

Ob. 1 2 *p* *mp*

Bsn. 1 2 *p* *mp* *a2*

B♭ Cl. 1 2 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

78 79 80 81 82 83 84 85 86 87 88

Tpt. 1 2 3 *mp*

Hn. 1 2 3 4 *mp*

Tbn. 1 2 3 *mp*

Euph. *mp*

Tba. *Low WW* *p* *Play 1 player* *p* *mp*

Timp. *solo* *f*

Mlt. Perc. *Xyl.* *p*

S. D. *mp*

B. D. *mp*

Perc.

103

Fl. 1 2 *mf* *mp* *f*

Picc. *mf* *mp* *f*

Ob. 1 2 *mf* *mp* *f*

Bsn. 1 2 *mf* *mp* *f*

B♭ Cl. 1 2 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 2 *mf* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

103 104 105 106 107 108 109 110 111 112 113

Tpt. 1 2 3 *dim.* *tutti open* *fp* *f*

Hn. 1 2 3 4 *mp* *f*

Tbn. 1 2 3 *fp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *p* *f*

Mlt. Perc. *mf* *f*

S. D. *mp* *f*

B. D. *f*

Perc. *f*

Cr. Cym.

Temple Blocks *f*

Bells

Xyl.

a2

open tutti

114 115 116 117 118 119 120 121 122 123

Fl. 1 2 *mf* *f* *sfp*

Picc. *mf* *f* *sfp*

Ob. 1 2 *mf* *f* *sfp*

Bsn. 1 2 *mf* *f* *sfp*

B. Cl. *mf* *f* *sfp*

A. Sax. 1 2 *mf* *f* *sfp*

T. Sax. *mf* *f* *sfp*

Bar. Sax. *mf* *f* *sfp*

114 115 116 117 118 119 120 121 122 123

Tpt. 1 2 3 *mf* *f* *sfp*

Hn. 1 2 3 4 *mf* *f* *sfp*

Tbn. 1 2 3 *mf* *f* *sfp*

Euph. *mf* *f* *sfp*

Tba. *mf* *f* *sfp*

Timp. *mf* *f* *sfp*

Mlt. Perc. *mf* *f* *sfp*

S. D. *mf* *f* *sfp*

B. D. *mf* *f* *sfp*

Perc. *mf* *f* *sfp*

138 Grandioso $\text{♩} = 80$ *rall.*

133

Fl. 1 2 *mp* *ff* *a2*

Picc. *mp* *ff*

Ob. 1 2 *mp* *ff* *a2*

Bsn. 1 2 *mf* *ff* *a2*

B' Cl. 1 2 3 *mp* *mf* *ff*

B. Cl. *div.* *mf* *ff*

A. Sax. 1 2 *mf* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

133 134 135 136 137 138 139

Tpt. 1 2 3 *mp* *ff*

Hn. 1 2 3 4 *mp* *ff*

Tbn. 1 2 3 *mp* *ff* *a2*

Euph. *mp* *ff*

Tba. *mp* *ff*

Timp. *mp* *f* *ff*

Mlt. Perc. *f* *ff*

S. D. *ff*

B. D. *ff*

Perc. *f* *ff* *Sus. Cym.* *mf*

