

MORTEN LAURIDSEN



O Magnum Mysterium

for Concert Band

Transcribed by H. Robert Reynolds

Score •

Instrumentation

4 Flute 1
4 Flute 2
1 Oboe 1
1 Oboe 2
4 Clarinet 1 in Bb
4 Clarinet 2 in Bb
4 Clarinet 3 in Bb
3 Bass Clarinet in Bb
1 Bassoon 1
1 Bassoon 2
2 Alto Saxophone 1
2 Alto Saxophone 2
2 Tenor Saxophone
1 Baritone Saxophone

3 Trumpet 1 in Bb
3 Trumpet 2 in Bb
3 Trumpet 3 in Bb
1 Horn 1 in F
1 Horn 2 in F
1 Horn 3 in F
1 Horn 4 in F
2 Trombone 1
2 Trombone 2
2 Trombone 3
3 Euphonium
4 Tuba

Timpani
Suspended cymbal

Transposed score

Duration: *ca.* 6 min.

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O Magnum Mysterium

Morten Lauridsen

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Adagio, molto legato e espressivo (♩ = 66-72) *rit.*

A A tempo

The musical score is arranged in two systems. The first system includes Flutes (marked *mp* with *a2* above), Oboes, Clarinets in B♭ (1 and 2, marked *p*), Bass Clarinet in B♭ (marked *p*), Bassoons (1 and 2, marked *p*), Alto Saxophones (1 and 2, marked *p*), Tenor Saxophone (marked *p*), and Baritone Saxophone (marked *p*). The second system includes Trumpets in B♭ (1 and 2, marked *p*), Horns in F (3 and 4, marked *p*), Trombones (1, 2, and 3, marked *p*), Euphonium (marked *p*), Tuba, Timpani, and Suspended Cymbal. The score is in 4/4 time and features a dynamic range from *p* to *mp*. A rehearsal mark **A** is placed at the beginning of the second system, indicating a tempo change to 'A tempo'.

B

rit.

1 Fl. 1 *mf* *mp*

2 Fl. 2 *mf* *mp*

1 Ob. 1 *mp* *mf* *mp*

2 Ob. 2 *mp* *mf* *mp*

1 Cl. 1 *mp* *mf* *mp* *p*

2 Cl. 2 *mp* *mf* *mp* *p*

3 B. Cl. *mp* *mf* *mp* *p*

1 Bsn. 1 *mp* *mf* *mp* *p*

2 Bsn. 2 *mp* *mf* *mp* *p*

1 A. Sax. *mp* *mf* *mp* *p*

2 A. Sax. *mp* *mf* *mp* *p*

T. Sax. *mp* *mf* *mp* *p*

B. Sax. *mp* *mf* *mp* *p*

1 Tpt. 1 *mp* *mf* *mp* *p*

2 Tpt. 2 *mp* *mf* *mp* *p*

3 Tpt. 3 *mp* *mf* *mp* *p*

1 Hn. 1 *mp* *mf* *mp* *p*

2 Hn. 2 *mp* *mf* *mp* *p*

3 Hn. 3 *mp* *mf* *mp* *p*

4 Hn. 4 *mp* *mf* *mp* *p*

1 Tbn. 1 *mp* *mf* *mp* *p*

2 Tbn. 2 *mp* *mf* *mp* *p*

3 Tbn. 3 *mp* *mf* *mp* *p*

Euph. *mp* *mf* *mp* *p*

Tba. *mp* *mf* *mp* *p*

Timp. *mp* *mf* *mp* *p*

Susp. Cym. *mp* *mf* *mp* *p*

C

poco rit. D *A tempo*

19

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 (under trumpet solo)
pp

Cl. 2
pp

3
pp

B. Cl.
pp

1 Bsn.
pp

2 Bsn.
pp

1 A. Sax.
pp

2 A. Sax.
pp

T. Sax.
pp

B. Sax.
pp

C

poco rit. D *A tempo*

19 solo

1 Tpt. 2
p dolce

3 Tpt. 2

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn. 2

2 Tbn. 2

3 Tbn. 2

Euph.

Tba.

Timp.

Susp. Cym.

E

27

1 Fl. *mp* *mf* *mp*

2 Fl. *mp* *mf* *mp*

1 Ob. *mp* *mf* *mp*

2 Ob. *mp* *mf* *mp*

1 Cl. 2 *mp* *mf* *mp* *p*

3 Cl. 2 *mp* *mf* *mp* *p*

B. Cl. *mp* *mf* *mp* *p*

1 Bsn. *mp* *mf* *mp* *p*

2 Bsn. *mp* *mf* *mp* *p*

1 A. Sax. *mp* *mf* *mp* *p*

2 A. Sax. *mp* *mf* *mp* *p*

T. Sax. *mp* *mf* *mp* *p*

B. Sax. *mp* *mf* *mp* *p*

E

27

Tutti

1 Tpt. 2 *mp* *mf* *mp*

2 Tpt. 2 *mp* *mf* *mp*

3 Tpt. 2 *mp* *mf* *mp*

1 Hn. *mp* *mf* *mp*

2 Hn. *mp* *mf* *mp*

3 Hn. *mp* *mf* *mp*

4 Hn. *mp* *mf* *mp*

1 Tbn. 2 *mp* *mf* *mp*

2 Tbn. 2 *mp* *mf* *mp*

3 Tbn. 2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Susp. Cym. *mp* *mf* *mp*

rit. **G** A tempo, *deliberamente* molto rit.

43

1 FL. *pp* *cresc.* *f*

2 FL. *pp* *cresc.* *f*

1 Ob. *pp* *cresc.* *f*

2 Ob. *pp* *cresc.* *f*

1 Cl. 2 *pp* *cresc.* *f*

2 Cl. 2 *pp* *cresc.* *f*

3 Cl. 2 *pp* *cresc.* *f*

B. Cl. *pp* *cresc.* *f*

1 Bsn. *pp* *cresc.* *f*

2 Bsn. *pp* *cresc.* *f*

1 A. Sax. *pp* *cresc.* *f*

2 A. Sax. *pp* *cresc.* *f*

T. Sax. *pp* *cresc.* *f*

B. Sax. *pp* *cresc.* *f*

rit. **G** A tempo, *deliberamente* molto rit.

43

1 Tpt. 2 *pp* *cresc.* *f*

2 Tpt. 2 *pp* *cresc.* *f*

3 Tpt. 2 *pp* *cresc.* *f*

1 Hn. *mp cresc.* *ff*

2 Hn. *mp cresc.* *f*

3 Hn. *mp cresc.* *f*

4 Hn. *mp cresc.* *f*

1 Tbn. 2 *pp* *cresc.* *f*

2 Tbn. 2 *pp* *cresc.* *f*

3 Tbn. 2 *pp* *cresc.* *f*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *f* *5th opt.*

Timp. *mf* *f* *l.v.*

Susp. Cym. *mp* *f* *mp*

A tempo

50

1 Fl. *ff* *mp* *mf*

2 Fl. *ff* *mp* *mf*

1 Ob. *ff* *mp* *mf*

2 Ob. *ff* *mp* *mf*

1 Cl. *ff* *mp* *mf*

2 Cl. *ff* *mp* *mf*

3 Cl. *ff* *mp* *mf*

B. Cl. *ff* *mp* *mf*

1 Bsn. *ff* *mp* *mf*

2 Bsn. *ff* *mp* *mf*

1 A. Sax. *ff* *mp* *mf*

2 A. Sax. *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

B. Sax. *ff* *mp* *mf*

ff *mp*

A tempo

50

1 Tpt. *ff* *mp* *mf*

2 Tpt. *ff* *mp* *mf*

3 Tpt. *ff* *mp* *mf*

1 Hn. *ff* *mp* *mf*

2 Hn. *ff* *mp* *mf*

3 Hn. *ff* *mp* *mf*

4 Hn. *ff* *mp* *mf*

1 Tbn. *ff* *mp*

2 Tbn. *ff* *mp*

3 Tbn. *ff* *mp*

Euph. *ff* *mp* *mf*

Tba. *ff* *mp* *mf*

Timp. *ff* l.v. *mp*

Susp. Cym. *ff* l.v. *mp*

H

56

rit. *molto rit.*

1 Fl. *f* *mp*

2 Fl. *f* *mp*

1 Ob. *f* *mp*

2 Ob. *f* *mp*

1 Cl. *f* *mp* *p*

2 Cl. *f* *mp* *p*

3 Cl. *f* *mp* *p*

B. Cl. *f* *mp* *p*

1 Bsn. *f* *mp* *p*

2 Bsn. *f* *mp* *p*

1 A. Sax. *f* *mp* *p*

2 A. Sax. *f* *mp* *p*

T. Sax. *f* *mp* *p*

B. Sax. *f* *mp* *p*

H

56

rit. *molto rit.*

1 Tpt. *f* *mp*

2 Tpt. *f* *mp*

3 Tpt. *f* *mp*

1 Hn. *f* *mp* *p*

2 Hn. *f* *mp* *p*

3 Hn. *f* *mp* *p*

4 Hn. *f* *mp* *p*

1 Tbn. *f* *mp* *p*

2 Tbn. *f* *mp* *p*

3 Tbn. *f* *mp* *p*

Euph. *f* *mp* *p*

Tba. *f* *mp* *p*

Timp. *f* *mp* *p*

Susp. Cym. *f* *l.v.*

I

63

rit.

lunga

1 Fl. 1 lunga

2 Fl. 2 lunga

1 Ob. 1 lunga

2 Ob. 2 lunga

1 Cl. 1 *pp* niente lunga

2 Cl. 2 *pp* niente lunga

3 Cl. 3 *pp* niente lunga

B. Cl. *pp* niente lunga

1 Bsn. 1 lunga

2 Bsn. 2 lunga

1 A. Sax. Horn 1 cue *pp* niente lunga

2 A. Sax. Horn 2 cue *pp* niente lunga

T. Sax. Horn 3 cue *pp* niente lunga

B. Sax. Horn 4 cue *pp* niente lunga

I

63

solo

rit.

like tolling bells

lunga

1 Tpt. 1 *p dolce* solo *pp* niente lunga

2 Tpt. 2 *p dolce* solo *pp* niente lunga

3 Tpt. 3 *p dolce* solo *pp* niente lunga

1 Hn. 1 *mp* solo *pp* niente lunga

2 Hn. 2 *mp* solo *pp* niente lunga

3 Hn. 3 *mp* solo *pp* niente lunga

4 Hn. 4 *mp* solo *pp* niente lunga

1 Tbn. 1 *p* solo *pp* niente lunga

2 Tbn. 2 *p* solo *pp* niente lunga

3 Tbn. 3 *p* solo *pp* niente lunga

Euph. *mp dolce* solo *p non solo* *pp* niente lunga

Tba. *pp* niente lunga

B.C.I. cue *pp* niente lunga

Timp. *pp* niente lunga

Susp. Cym. *pp* niente lunga