



Originalnoten der "Innsbrucker Böhmischen"

# Winterzauber

Walzer

Art-Nr.: 1402013

Musik: Engelbert Wörndle



## Besetzung:

1x 1. Flügelhorn in B $\flat$

1x Tenorhorn in B $\flat$

1x Tuba in C/B $\flat$ /E $\flat$

1x 2. Flügelhorn in B $\flat$

1x Bariton in B $\flat$ /C

1x Schlagzeug

1x Trompete in B $\flat$

# Winterzauber - Walzer

Musik: Engelbert Wörndle



1. Flügelhorn in B  
2. Flügelhorn in B  
Trompete in B  
Tenorhorn in B  
Bariton in B  
Bass in C

*f*

11

1. Flgh.  
2. Flgh.  
Tpt. B  
Ten. B  
Bar. B  
Bass C

*mf* *p* *mf*



23

1. Flgh.  
2. Flgh.  
Tpt. B  
Ten. B  
Bar. B  
Bass C

*p* *mf* *p* *mf*



35

1. Flgh. *p* *mf* **FINE** **B**

2. Flgh. *p* *mf* **FINE** **B**

Trpt. B *r* *mf* **FINE** **B**

Ten. B *p* *mf* **FINE** **B**

Bar. B *p* *mf* **FINE** **B**

Bass C *p* *mf* **FINE** **B**

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47

1. Flgh. *mf*

2. Flgh. *mf*

Trpt. B *mf* **D.S. al Fine**

Ten. B *mf* **D.S. al Fine**

Bar. B *mf* **D.S. al Fine**

Bass C *mf* **D.S. al Fine**

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**TRIO**

59 *p*

1. Flgh.

2. Flgh.

Trpt. B

Ten. B

Bar. B

Bass C



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Detailed description: This page shows the beginning of a Trio section for a musical score. It features six staves: 1. Flgh., 2. Flgh., Trpt. B, Ten. B, Bar. B, and Bass C. The music is in a key with two flats and a 3/4 time signature. The first measure of each staff is marked with a piano (*p*) dynamic. The Tenor B and Bass C parts have more complex rhythmic patterns, including eighth and sixteenth notes. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the lower part of the page.

75 **C** *mf*

1. Flgh.

2. Flgh.

Trpt. B

Ten. B

Bar. B

Bass C



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Detailed description: This page continues the Trio section from the previous page, starting at measure 75. Each staff has a 'C' time signature box above the first measure. The dynamics are marked as mezzo-forte (*mf*) for the first part and piano-piano (*pp*) for the second part. The Tenor B and Bass C parts continue with their rhythmic patterns. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the lower part of the page.