

Flügelhorn 1

Eingang

"Schauet auf zum Herrn"

Mathias Rauch

LEBHAF

9

17

25

2. x Rit.

Detailed description: This is the musical score for the first Flügelhorn part. It consists of four staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'LEBHAF'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 9, 17, and 25 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction '2. x Rit.' (two times ritardando).

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Flügelhorn 2

Eingang

"Schauet auf zum Herrn"

Mathias Rauch

LEBHAF

9

17

25

2. x Rit.

Detailed description: This is the musical score for the second Flügelhorn part. It consists of four staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'LEBHAF'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 9, 17, and 25 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction '2. x Rit.' (two times ritardando).

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Flügelhorn 1

Gloria

"Glaube, Hoffnung, Liebe"

Mathias Rauch

SCHNELL GEHEND

Musical score for Flügelhorn 1, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'SCHNELL GEHEND'. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings. The third staff starts at measure 18 and features a crescendo hairpin. The fourth staff starts at measure 27 and features a decrescendo hairpin.

Flügelhorn 2

Gloria

"Glaube, Hoffnung, Liebe"

Mathias Rauch

SCHNELL GEHEND

Musical score for Flügelhorn 2, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'SCHNELL GEHEND'. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings. The third staff starts at measure 18 and features a crescendo hairpin. The fourth staff starts at measure 27 and features a decrescendo hairpin.

Flügelhorn 1

Zwischengesang

"Engelsruf"

Mathias Rauch

FRISCH

Musical score for Flügelhorn 1, measures 1-14. The score is in 3/4 time and consists of three staves. The first staff begins with the instruction 'FRISCH' and contains measures 1-6. The second staff contains measures 7-10. The third staff contains measures 11-14. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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Flügelhorn 2

Zwischengesang

"Engelsruf"

Mathias Rauch

FRISCH

Musical score for Flügelhorn 2, measures 1-17. The score is in 3/4 time and consists of three staves. The first staff begins with the instruction 'FRISCH' and contains measures 1-6. The second staff contains measures 7-10. The third staff contains measures 11-17. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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Flügelhorn 1

Gabenbereitung

"Erinnerungen"

Mathias Rauch

TRAGEND

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Flügelhorn 2

Gabenbereitung

"Erinnerungen"

Mathias Rauch

TRAGEND

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Sanctus

Flügelhorn 1

"Freundschafts Weis"

Mathias Rauch

GEHEND FRISCH

Musical score for Flügelhorn 1, titled "Sanctus" by Mathias Rauch. The score is in 4/4 time and consists of four staves. The first staff begins with the tempo marking "GEHEND FRISCH" and a dynamic marking of *mf*. The second staff starts at measure 10, the third at measure 18, and the fourth at measure 26. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The key signature has one flat (B-flat).

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Sanctus

Flügelhorn 2

"Freundschafts Weis"

Mathias Rauch

GEHEND FRISCH

Musical score for Flügelhorn 2, titled "Sanctus" by Mathias Rauch. The score is in 4/4 time and consists of four staves. The first staff begins with the tempo marking "GEHEND FRISCH" and a dynamic marking of *mf*. The second staff starts at measure 10, the third at measure 18, and the fourth at measure 26. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The key signature has one flat (B-flat).

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Flügelhorn 1

Nach der Wandlung

"Gebet"

Mathias Rauch

RUHIG SANFT

17

Rit.

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Flügelhorn 2

Nach der Wandlung

"Gebet"

Mathias Rauch

RUHIG SANFT

17

Rit.

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Kommunion

Flügelhorn 1

"Gedanken an Dich"

Matthias Rauch

LANGSAM SCHMERZVOLL  SOLO



9

17

25

33

p *mf* *p* *mf* *p*

1. 2. AD LIB. FINE

(D.S. AL FINE)

Rit.

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Kommunion

Flügelhorn 2

"Gedanken an Dich"

Matthias Rauch

LANGSAM SCHMERZVOLL 



9

17

25

33

p *mf* *p* *mf* *p*

1. 2. AD LIB. FINE

(D.S. AL FINE)

Rit.

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Schlussgesang

Flügelhorn 1

"Danket dem Herrn"

Mathias Rauch

Musical score for Flügelhorn 1, "Danket dem Herrn". The score is in G major and 4/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various dynamics including *fz*, *p*, *mf*, and *ff*. There are also markings for *mf* and *fz* on the second and third staves. The fourth staff has a *mf* marking. The fifth and sixth staves include triplets and a *ff* marking. The piece concludes with a double bar line.

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Schlussgesang

Flügelhorn 2

"Danket dem Herrn"

Mathias Rauch

Musical score for Flügelhorn 2, "Danket dem Herrn". The score is in G major and 4/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various dynamics including *fz*, *p*, *mf*, and *ff*. There are also markings for *mf* and *fz* on the second and third staves. The fourth staff has a *mf* marking. The fifth and sixth staves include triplets and a *ff* marking. The piece concludes with a double bar line.

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