

# Ausgabe für Blechbläserquartett

## Bichlacher Weisenbläser

26 Lieder, Weisen & Jodler übers Jahr

A langsamer Jodler

Vom Gebirg bin i kema

s'Älmerleben

Halb Fünf Polka

Grübel Weis

Unumschränkter Gott und Herr

Bichlach Weis

Heit geahn ma auf die Älma

Da Seebauern Hans

Hummerbühel Weis

An Günther da seinig

Gehn ma über d'Älm her

Bald hinum, bald herum

Vogelsbergweiher Weis

Wann i in da Fruah vor Tågs

auf d'Älma geh

Brixental Weis

Wann i wischpl und schrei

Heit geht ois danebm

Fein sein, beinander bleibn

Es herbstelt scho

Mi hot a schöns Engal daschröckt

Was is dös zum Plunda

Da droben vom Berg

Und zu dir bin i gonga

Wenn da Schnee bold kimmt

Wenn da Schnee bold kimmt

vo da Schneekanone

### Besetzung:

1. Stimme in B
2. Stimme in B
3. Stimme in B / F
4. Stimme in B / C / Es



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1. Stimme in B

1.Stimme in B

## *A langsamer Jodler*

St. Reiter

Two staves of music in B-flat major (two flats) and common time. The first staff begins with a piano (*p*) dynamic and features a series of slurs. The second staff begins with a forte (*f*) dynamic and includes the instruction "2.x ad lib. einen Ton höher" (2.x ad lib. one tone higher) above the first measure. Both staves conclude with repeat signs.

1.Stimme in B

## *Vom Gebirg bin i kema*

Christian Blattl  
zus. gest. St. Reiter

Two staves of music in B-flat major (two flats) and 2/4 time. The first staff is labeled "Jodler" and includes the instruction "10" above the first measure. The second staff continues the melody. Both staves conclude with repeat signs.

1. Stimme in B

## *s'Älmerlebe'n*

*Christian Blattl (1805-1865)  
zusammengestellt. St Reiter*



1. Stimme in B

## *Halb Fünf Polka*

*A. Reiter*

§

Three staves of music in 2/4 time, key of B major. The first staff contains measures 1 through 9. The second staff contains measures 10 through 19, with a 'Fine' marking above measure 17. The third staff contains measures 20 through 28, with a 'D.S. al Fin' marking above measure 26. The melody is written in treble clef with a key signature of one sharp (F#). Measure numbers 9, 10, and 21 are indicated at the start of their respective staves. First and second endings are marked with '1' and '2' above the final measures.

1. Stimme in B

## Grübel Weis

St. Reiter

Musical score for "Grübel Weis" (1. Stimme in B). The score is written in 3/4 time and consists of two staves. The first staff ends with a double bar line and a repeat sign. The second staff begins with a measure rest of 6 measures, followed by the continuation of the melody. The score includes first and second endings, marked with "1" and "2". The first ending leads to a measure with a fermata, and the second ending leads to a measure with a fermata. The score concludes with the instruction "D.C. al Fine".

Fine

D.C. al Fine

1. Stimme in B

## Unumschränkter Gott und Herr

Passionslied  
Pustertal

Musical score for "Unumschränkter Gott und Herr" (1. Stimme in B). The score is written in 2/4 time and consists of two staves. The first staff begins with a measure rest of 1 measure, followed by the melody. The second staff begins with a measure rest of 5 measures, followed by the continuation of the melody. The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for first and second endings, marked with "1.x" and "2.x".

1.x *p* 2.x *f*

*f* *p* *mf*

1. Stimme in B

## *Bichlach Weis*

St. Reiter

1. x **f** 2. x **p**

The musical score for 'Bichlach Weis' is written for a single voice in B. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note, followed by a half note, and then a quarter note. The second staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note, followed by a half note, and then a quarter note. The score includes first and second endings, indicated by '1' and '2' above the notes. The first ending is marked with a forte 'f' dynamic, and the second ending is marked with a piano 'p' dynamic. The score ends with a double bar line.

1. Stimme in B

## *Heit geahn ma auf die Alma*

Brixental

11 Jodler

The musical score for 'Heit geahn ma auf die Alma' is written for a single voice in B. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note, followed by a half note, and then a quarter note. The second staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note, followed by a half note, and then a quarter note. The score includes first and second endings, indicated by '1' and '2' above the notes. The score ends with a double bar line.

1. Stimme in B

# Heit geht ois danebm

A. Reiter

14  
Hoi

23

32

43  
Ja

51  
Heit geh - t ois da a nebm d'Hos hoat a loch d'knöl sen va brennt

59  
Heit i - s ois va a draht i ki - m vüt's spat

68  
Ja

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1. Stimme in B

## *Fein sein, beinander bleibn*

*Hopfgarten*



1. Stimme in B

## *Es herbstelt scho*

*St. Reiter*



1. Stimme in B

## *Mi hot a schöns Engal daschröckt*

Tirol  
Anklopfl Lied

Frisch



bedächtig



1. Stimme in B

## *Was is dös zum Plunda*

Weihnachtslied  
Salzburg

neugierig spielen





1. Stimme in B

## *Wenn da Schnee bold kimmt*

*A. Reiter*

**Ruhig**

Two staves of music in 3/4 time. The first staff contains the first line of the melody. The second staff begins with a measure marked '8' and continues the melody. It includes a '2.x rit' marking with a dashed line and a 'p' (piano) dynamic marking at the end.

1. Stimme in B

## *Wenn da Schnee bald kimmt vo da Schneekanone*

*A. Reiter*

Two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains the first line of the melody. The second staff begins with a measure marked '8' and continues the melody. It includes a 'p' (piano) dynamic marking at the end.