

12 WEIHNACHTSLIEDER (POSAUNENTRIO)



Volkswesen
Arr.: E. Wörndle

ES HAT SICH AU ERÖFFNET

1. Pos. C

2. Pos. C

3. Pos. C

The first system of the musical score for 'ES HAT SICH AU ERÖFFNET' consists of three staves for 1st, 2nd, and 3rd positions of the C trumpet. The music is in 2/4 time and B-flat major. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the second staff.

1. Pos. C

2. Pos. C

3. Pos. C

The second system of the musical score continues the piece for the three trumpet positions.

1. Pos. C

2. Pos. C

3. Pos. C

The third system of the musical score concludes the piece for the three trumpet positions.

ES WIRD SCHON GLEI DUMPA

1. Pos. C

2. Pos. C

3. Pos. C

The first system of the musical score for 'ES WIRD SCHON GLEI DUMPA' consists of three staves for 1st, 2nd, and 3rd positions of the C trumpet. The music is in 3/4 time and B-flat major. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the second staff.

1. Pos. C

2. Pos. C

3. Pos. C

The second system of the musical score continues the piece for the three trumpet positions.

FRÖHLICHE WEIHNACHT

1. Pos. C

2. Pos. C

3. Pos. C

Musical score for the first system of 'Fröhliche Weihnacht'. It consists of three staves for Cornets (1. Pos. C, 2. Pos. C, 3. Pos. C) in bass clef, 2/4 time, and B-flat major. The first staff has a complex melodic line with many eighth notes. The second and third staves provide harmonic support with simpler rhythmic patterns.

1. Pos. C

2. Pos. C

3. Pos. C

Musical score for the second system of 'Fröhliche Weihnacht'. It continues the three-staff arrangement. A red logo for 'Tirol Musikverlag' is overlaid on the second and third staves. The logo features a stylized red mountain range above the text 'Tirol Musikverlag'.

HIRTENRUF

1. Pos. C

2. Pos. C

3. Pos. C

Musical score for 'Hirtenruf'. It consists of three staves for Cornets (1. Pos. C, 2. Pos. C, 3. Pos. C) in bass clef, 3/4 time, and B-flat major. The first staff has a simple melody with dotted rhythms. The second and third staves provide harmonic support with sustained notes.

IHR KINDERLEIN KOMMET

1. Pos. C

2. Pos. C

3. Pos. C

Musical score for 'Ihr Kinderlein kommet'. It consists of three staves for Cornets (1. Pos. C, 2. Pos. C, 3. Pos. C) in bass clef, common time, and B-flat major. The first staff has a simple melody with dotted rhythms. The second and third staves provide harmonic support. A red logo for 'Tirol Musikverlag' is overlaid on the second and third staves.

IN DULCI JUBILO

1. Pos. C
2. Pos. C
3. Pos. C

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1. Pos. C
2. Pos. C
3. Pos. C

KOMMET IHR HIRTEN

1. Pos. C
2. Pos. C
3. Pos. C

LEIDE RIESELT DER SCHNEE

1. Pos. C
2. Pos. C
3. Pos. C

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O JUBEL, O FREUD

1. Pos. C
2. Pos. C
3. Pos. C

O TANNENBAUM

1. Pos. C

2. Pos. C

3. Pos. C

STILL, WEIL 'S KINDEIN SCHLAFEN WILL

1. Pos. C

2. Pos. C

3. Pos. C

1. Pos. C

2. Pos. C

3. Pos. C

STILLE NACHT

1. Pos. C

2. Pos. C

3. Pos. C

1. Pos. C

2. Pos. C

3. Pos. C