

1. Marsch - J. Clarke (Allegro)
2. Aria detto Balletto - G. Frescobaldi (Allegro)
3. Intrada - J. Staden (Allegro marcia)
4. Menuett - G.F. Händel (Allegretto)
5. Prelude aus "Te Deum" - M.A. Charpentier (Allegro)
6. Procession - C. Saint - Saens (Maestoso)
7. Fanfare - H. Purcell (Allegro moderato)
8. Trumpet Tune - H. Purcell (Allegro maestoso)
9. Marsch - G.F. Händel (Allegro pomposo)
10. Intrada - J. H. Schein (Allegro vivo)
11. Minuet - H. Purcell (Moderato)
12. Intrade - V. Haussmann (Moderato)

Zwölf festliche Trompeten - Trio's

mit variabler 3. Stimme (Posaune B/C - Horn Es/F)

Bearbeitung:
Josef Lang jun.

1. Marsch - J. Clarke (Allegro)

Sheet music for the first system of the march, featuring three staves for Trompete 1, Trompete 2, and Trompete 3. The music is in 4/4 time and begins with a forte (*f*) dynamic.

The first system (measures 1-4) shows the initial melody for Trompete 1, with Trompete 2 and Trompete 3 providing harmonic support. The second system (measures 5-8) continues the melody, featuring a trill (*tr*) in measure 8. The third system (measures 9-12) introduces a mezzo-forte (*mf*) dynamic in measure 9, followed by a forte (*f*) dynamic in measure 12. The fourth system (measures 13-16) continues the melody, featuring a piano (*p*) dynamic in measure 13, followed by a forte (*f*) dynamic in measure 14. The system concludes with a trill (*tr*) in measure 16.

Zwölf festliche Trompeten - Trio's

mit variabler 3. Stimme

Bearbeitung
Josef Lang jun.

1. Marsch - J. Clarke (Allegro)

Posaune
(sub. Trompete 3)
in C

