

*Alfred's Growing Band Series***Symphony No. 7**

(Second Movement)

Ludwig van Beethoven**Arr. by John Cacavas**

This movement, from Symphony No. 7, is one of Beethoven's most famous works. Care was taken to adhere to the composer's intent with few exceptions (the first is found in the opening statement, where the orchestration was raised an octave for purposes of range).

The dynamics are extremely important. In measure 27, the alto clarinet, tenor sax, baritone sax and baritone horn can stagger their breathing to create the long line intended. If the third trumpet part at measure 57 is too high for some players, it may be tacet at the conductor's discretion. At measure 79, there should be only one player in the high register. It, along with the flutes, will provide the desired effect. Starting at measure 75, the bass drum (which isn't in Beethoven's original score) should blend in with the timpani.

INSTRUMENTATION

1 — Conductor Score	3 — 2nd B♭ Trumpet
10 — Flute	3 — 3rd B♭ Trumpet
2 — Oboe	2 — 1st F Horn
2 — Bassoon	2 — 2nd F Horn
4 — 1st B♭ Clarinet	2 — 3rd F Horn
4 — 2nd B♭ Clarinet	2 — 1st Trombone
4 — 3rd B♭ Clarinet	2 — 2nd Trombone
1 — E♭ Alto Clarinet	2 — 3rd Trombone
2 — B♭ Bass Clarinet	2 — Baritone T.C.
2 — 1st E♭ Alto Saxophone	2 — Baritone B.C.
2 — 2nd E♭ Alto Saxophone	4 — Tuba
2 — B♭ Tenor Saxophone	1 — Percussion (Bass Drum)
1 — E♭ Baritone Saxophone	1 — Timpani
3 — 1st B♭ Trumpet	



Symphony No. 7

(Second Movement)

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FULL SCORE
Duration - 3:15

Allegretto $\text{♩} = 76$

Flute *div.*

Oboe *div.*

Bassoon *f* *p* *mp*

B♭ Clarinets 1 2 3 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 2 *f* *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *Bsn.* *mp*

F Horns *f* *p*

B♭ Trumpets

Trombones

Baritone *Hn. 3 cue* *f*

Tuba *one player if no Bsn. or B. C.* *mp*

Timpani

Bass Drum

Fl.

Ob.

Bsn. *simile*

Cls. 1 2 3 *simile*

A. Cl. *simile*

B. Cl. *simile*

A. Saxes 1 2

T. Sax.

Bar. Sax. *simile*

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba *simile*

Timp.

B. D.

13

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

B. D.

21

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

B. D.

21

37

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

B. D.

45

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

B. D.

cresc. poco a poco

53

simile

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2

3

A. Cl. *simile*

B. Cl. *simile*

A. Saxes 1 2

T. Sax. *simile*

Bar. Sax. *simile*

Hns. 1 2 3 *cresc. poco a poco* 53 1,2 3

Tpts. 1 2 3

Trbs. 1 2 3 *p* *a2* *p*

Bar. *p*

Tuba *sim.*

Timp.

B. D.

61 cresc.

Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 *cresc.* 61

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

B. D.

69 *cresc.*

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2
3

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Timp.

B. D.

73

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2
3

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Timp.

B. D.

81

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Hns. 3

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp.

B. D.

f (on Top line)

Soli

Soli

89

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Hns. 3

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp.

B. D.

simile

simile

dim. 97

Fl.

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2
3 97

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Timp.

B. D.

Fl. *mp* *p* *ff*

Ob. *mp* *p* *ff*

Bsn. *mp* *p* *ff* *mp*

Cls. 1 *p* *ff* *mp*
2 *mp* *p* *ff* *mp*
3 *mp* *p* *ff* *mp*

A. Cl. *mp* *ff* *mp*

B. Cl. *mp* *ff* *mp*

A. Saxes 1 *mp* *ff*
2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Hns. 1 *mp* *ff* *mp*
2 *mp* *ff*
3 *mp* *ff* *mp*

Tpts. 1 *mp* *ff*
2 *mp* *ff*
3 *mp* *ff*

Trbs. 1 *mp* *ff*
2 *mp* *ff*
3 *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff* *tutti* *mp* *Bsn., B. C.*

Timp. *mp*

B. D. *mp*

105

Fl. *div.* *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

105

Hns. 1 *mp*

2 *mp*

3 *mp*

1 *mp* *Soli*

2 *mp* *a2* *Soli*

3 *mp* *Soli*

1 *mp* *Soli*

2 *mp* *Soli*

3 *mp* *Soli*

Trbs. 1 *mp* *Soli*

2 *mp* *Soli*

3 *mp* *Soli*

Bar. *mp* *Soli*

Tuba *mp* *all* *Soli*

Timp.

B. D.

113

Fl. *p*

Ob. *a2* *p*

Bsn. *p*

1 *p*

2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 *p*

2 *p* (Hns.)

T. Sax. *p* (Hns.)

Bar. Sax. *p*

113

Hns. 1 *Soli* *a3* *Soli*

2 *p* *mp*

3 *p* *mp*

1 *mp* *Soli*

2 *mp* *Soli*

3 *mp* *Soli*

Trbs. 1 *mp* *Soli*

2 *mp* *Soli*

3 *mp* *Soli*

Bar. *Soli* *p* *mp*

Tuba *p* *mp*

Timp. *mp*

B. D.

