

Full score wind band

To Be Continued!

Wim Stalman

Commissioned by the 'Christelijk Harmoniegezelschap Patrimonium' (Groningen, Netherlands), on the occasion of its 90th anniversary

Allegro Festivo ♩ = 126

1 2 3 4 5 6

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Sn. dr.

Cymb. a 2

Susp. Cymb.

Glock.

mf

mf

score To Be Continued! - page 2

7 8 *tr* 9 10 11 12

Picc. *f* *tr*

Fl. 1, 2 *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

E♭ Clar. *f* *tr*

B♭ Clar. 1 *f* *tr* *mf*

B♭ Clar. 2 *f* *tr* *mf*

B♭ Clar. 3 *f* *tr* *mf*

E♭ A. Clar. *f* *tr*

B♭ Bs. Clar. *f* *tr*

E♭ A. Sax. 1, 2 *f* *tr* *mf*

B♭ T. Sax. *f* *tr* *p*

E♭ B. Sax. *f* *tr* *p*

B♭ Tpt. 1 *Stacc.* *p*

B♭ Tpt. 2 *Stacc.* *p*

B♭ Tpt. 3 *Stacc.* *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1, 2

Tbn. 3

Euph. *p*

Bs. *f*

D. Bs. *p*

Timp. *f*

Mall. Perc.

Perc. 1 *f* *p* Tambourine

Perc. 2 *p*

score To Be Continued! - page 3

13 14 15 16 17 18

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf

f

f

f

mf

mf

score To Be Continued! - page 4

19 20^{tr} 21 22 23 24^{tr}

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Sn. dr.

Susp. Cymb.

f

mf

score To Be Continued! - page 5

This image shows a page from a musical score, specifically measures 25 through 30. The score is written for a large ensemble, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinets 1 and 2 (B♭ Clar. 1, 2), B♭ Clarinet 3 (B♭ Clar. 3), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophones 1 and 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), F Horns 1, 2, 3, and 4 (F Hn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Basses (Bs., D. Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), and two other Percussion parts (Perc. 1, Perc. 2). The key signature has one flat (B-flat major or E minor), and the time signature is common time (C). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. Performance instructions include "one" above notes in measures 26 and 27, "cue oboe" above a note in measure 29, and "cue bass clar." above a note in measure 29. Percussion parts include "Temple block" and "Tambourine". The notation includes various musical symbols like notes, rests, beams, and slurs.

score To Be Continued! - page 6

31 32 33 34 35 *Rit.* 36

Picc. Fl. 1, 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

one
mf
mp
mp
Bar chimes
mp

Moderato (♩ = 104) **sonore**

Moderato (♩ = 104) **Sonore**

The score displays measures 37 through 42. Key features include:

- Measures 37-38:** Mostly rests across most instruments.
- Measure 39:** Introduction of music in the Bassoon, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, Baritone Saxophone, E-flat Bass Saxophone, and Trombone 3. Dynamics are marked *mp*.
- Measures 40-41:** Continuation of the woodwind and low brass parts. The Clarinet section (E-flat, B-flat 1 & 2, B-flat 3) enters with a *mf* dynamic and a *Tenuto* marking. The Horns and Trombones continue their patterns.
- Measure 42:** Final measure shown, featuring sustained notes and chords in several sections.

score To Be Continued! - page 8

43 44 45 46 47 48

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

solo

mf legato dolce

p

score To Be Continued! - page 9

49 50 51 52 53 54

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1
sim.

B♭ Clar. 2
sim.

B♭ Clar. 3
sim.

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2
sim.

B♭ T. Sax.
sim.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.
p

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

score To Be Continued! - page 10

55 56 57 58 59 60

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2