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## **BESETZUNG:**

- Flöte in C
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- Fagott in C





## Michael Klieber

Geboren 1975 in Reith im Alpbachtal. Erster Klarinettenunterricht mit 12 Jahren an der Blasmusikschule des Musikbezirkes Rattenberg. Später Unterricht an der LMS Jenbach bei Helmut Sprenger. 1994-1996 Präsenzdienst bei der Militärmusik Tirol unter Prof. Hans Eibl.

Von 1996-2001 Klarinettenstudium am Voralberger Landeskonservatorium bei Prof. Georg Vinciguerra und Saxophonstudium am Tiroler Landeskonservatorium bei Prof. Martin Steinkogler.

- Seit 1995 Lehrer im Tiroler Musikschulwerk an der LMS Wörgl.
- Mitglied der BMK Reith im Alpbachtal, der Hippacher Musikanten, Leiter der Tiroler Klarinettenmusik.

**„Diese 12 Lieder und Weisen habe ich ideal für den Unterricht bearbeitet. Die 3. und 4. Stimme ist leicht in der unteren Oktave notiert und gut mit Unterstufenschülern zu spielen. Für gemischte Ensembles sind als Zusatzstimmen die 1. Stimme in C ( Querflöte ) und die 4. Stimme in C, Bassschlüssel enthalten.“**



1. Klarinette in B

# A Weisl für di

**Musik: Mathias Rauch**  
**Bearb.: Michael Klieber**

The image displays a musical score for Clarinet in B, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '13' above the first measure. The piece concludes with a double bar line at the end of the fourth staff.

# Serenade an die Nacht

1. Klarinette in B

Musik: Mathias Rauch

Bearb.: Michael Klieber

A Solo

mf

B

mf

9

4

C Solo

20

28

3

mf

D 3

36

E 2

46

55

rit.

# Steinegger Jodler

1. Klarinette in B

Musik: Mathias Rauch  
Bearb.: Michael Klieber

The musical score is written for Clarinet in B and consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. There are several trill ornaments (trills) marked above specific notes. The piece concludes with a final cadence.



# Schneider Weis

1. Klarinette in B

Musik: Mathias Rauch  
Bearb.: Michael Klieber

The musical score is written for Clarinet in B and consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *mf*, *f*, *ff*
- Staff 2: *ff*, *f*, a triplet of eighth notes.
- Staff 3: *rit.*, *mf*, *f*, *ff*
- Staff 4: *f*
- Staff 5: *mf*, *f*

1. Klarinette in B

# Inntaler Weis

Musik: Mathias Rauch  
Bearb.: Michael Klieber

The musical score is written for Clarinet in B and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as performance instructions like *Solo*, *Langsam - weinend*, and *rit...*. The piece features several triplet markings and a final *rit...* instruction.

9 *f* *mf* *f*

17 *mf* Solo *f*

25 *3* *3* Langsam - weinend Solo

37 *ff* *3* *rit...*

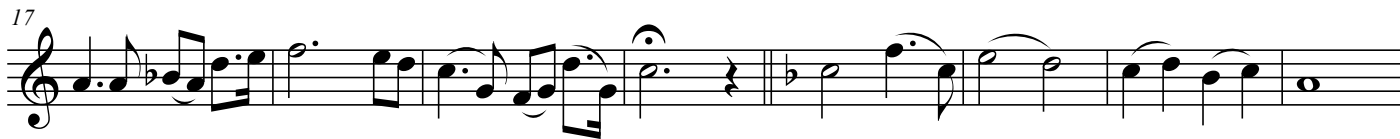
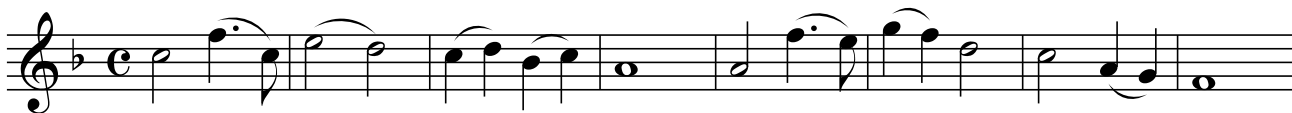
47 *f* *rit...*



# Magdalena Weis

Musik: Mathias Rauch  
Bearb.: Michael Klieber

1. Klarinette in B



# Edelweis(s)

1. Klarinette in B

Musik: Mathias Rauch  
Bearb.: Michael Klieber

mf

7

f

p

13

f

19 Jodler 4

f

rit.

1. Klarinette in B

# Die letzte Melodie

Musik: Mathias Rauch  
Bearb.: Michael Klieber

langsam

3

9

15

21

*f* *mf* *f* *mf* *p* *mf* *mf* *pp*

1. Klarinette in B

# Abschiedsmelodie

Musik: Mathias Rauch  
Bearb.: Michael Klieber

The musical score is written for Clarinet in B and consists of four staves of music in 4/4 time. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic. The second staff starts at measure 9 and includes dynamics *mf*, *p*, and *mf*. The third staff starts at measure 17 and features a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff starts at measure 26 and includes a *mf* dynamic. The piece concludes with a final double bar line.