

Poker Face - Alejandro - Paparazzi - Telephone - Bad Romance

Best of Lady Gaga

Arranged by Bob BARTON

Instrumentation

Flute.....	5	Bb euphonium (B.C.) / Bb trombone (B.C.)	2
Oboe / recorder (opt.).....	5	C tuba (B.C.) / bassoon.....	2
1st Bb clarinet.....	5	Eb bass (T.C.) / baritone saxophone	2
2nd Bb clarinet	5	Bb bass (T.C.) / bass clarinet	2
Bb bass clarinet	1	Eb bass (B.C.).....	2
Eb alto sax.	2	Bb bass (B.C.).....	2
Bb tenor sax. (opt.).....	2	String bass or bass guitar.....	2
1st Bb trumpet.....	4	Drum Set	1
2nd Bb trumpet.....	4	Percussions	1
F-Eb horn (opt.).....	3	Piano / Keyboard /Electric Guitar (opt.)	1
C trombone (B.C.) / C euphonium (B.C.)	2		
Bb euphonium (T.C.) / Bb trombone (T.C.).....	2	Full score	1

Specifications

Instrumentation	A
Grade	ii_<
Duration	7:44

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Best of Lady Gaga

Poker Face - Alejandro - Paparazzi - Telephone - Bad Romance

POKER FACE
♩ = 120

The score includes parts for Flute, Oboe/Recorder (optional), 1st and 2nd B♭ Clarinets, Alto Saxophone, Tenor Saxophone or Euphonium (opt.), 1st and 2nd B♭ Trumpets, F Horn (optional), Bass Line, Bass Guitar or String Bass (optional), Piano/Keyboard/Electric Guitar (optional), Drum Set, and Percussion. Dynamics include *mf* (Play or Sing) and *mf* stagger breathing. The piano part includes chords Gm, Eb, and F. The drum set part includes the instruction 'H. Closed'. The percussion part includes the instruction 'mf (Sing or Tacet)'. A large diagonal watermark with the text 'SCORE DEMO' is overlaid on the score.

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5

Fl. mah Mum-mum-mum mah Mum-mum-mum-

Ob. / Rec. (opt.) mah Mum-mum-mum mah Mum-mum-mum-

1st Cl.

2nd Cl.

A. Sax. *mf*

Ten. Sax. Euph. (opt.)

1st Tpt mah Mum-mum-mum mah Mum-mum-mum-

2nd Tpt mah i-mum mah Mum-mum-mum-

Hn. (opt.) mah Mum-mum-mum mah Mum-mum-mum-

Bass Line

Bass (opt.)

Pno. / Kbd (opt.) Gm Eb F Gm Eb F

Dr. Set

Glock. mah Mum-mum-mum - mah Mum-mum-mum-

The image shows a musical score for a jazz ensemble, page 5. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the entire score. The score includes parts for Flute (Fl.), Oboe/Recorder (Ob. / Rec. (opt.)), 1st and 2nd Clarinets (1st Cl., 2nd Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Euphonium (Ten. Sax. Euph. (opt.)), 1st and 2nd Trumpets (1st Tpt., 2nd Tpt.), Horn (Hn. (opt.)), Bass Line, Bass (opt.), Piano/Keyboard (Pno. / Kbd (opt.)), Drums (Dr. Set), and Glockenspiel (Glock.). The music is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line (represented by Fl., Ob./Rec., 1st/2nd Tpt., Hn., and Glock.) has lyrics: "mah", "Mum-mum-mum mah", and "Mum-mum-mum-". The piano part includes chords Gm, Eb, and F. The drum part shows a consistent pattern of eighth notes with accents. The glockenspiel part has a melodic line with lyrics. The bass line provides a steady accompaniment.

13

Fl. *mah* *mf*

Ob. / Rec. (opt.) *mah* *mf*

1st Cl. *mf*

2nd Cl. *mf*

A. Sax. *f*

Ten. Sax. Euph. (opt.) *mf*

1st Tpt *mah* Muted *mf*

2nd Tpt *mah* Muted *mf*

Hn. (opt.) *mf* *f*

Bass Line *mf*

Bass (opt.) *mf*

Pno. / Kbd (opt.) *mf*

Dr. Set

Glock.

37

Fl. *mf* *dim.*

Ob. / Rec. (opt.) *mf* *dim.*

1st Cl. *mf* *dim.*

2nd Cl. *mf* *dim.*

A. Sax. *mf* (Play or Sing)
 p - p - p - po - ker face, p - p - po - ker face p - p - po - ker face, p - p - po - ker face

Ten. Sax. *mf*

Euph. (opt.)

1st Tpt. *mf* (Play or Sing)
 Mum-mum-mum - mah Mum-mum-mum-

2nd Tpt. *mf* (Play or Sing)
 -mum - mah Mum-mum-mum-

Hn. (opt.) *mf*

Bass Line *mf* *dim.*

Bass (opt.) *mf* *dim.*

Pno. / Kbd (opt.) *mf* *dim.*
 Gm Eb F Gm Eb F

Dr. Set *mf* *dim.*

Glock. *mf* (Sing or Tacet)
 Mum-mum-mum - mah Mum-mum-mum-

41

Fl. Ob. Solo *mf* rit. Solo *mf*

Ob. / Rec. (opt.) Solo *mf* Fl. solo *mf*

1st Cl. Ob. Solo *mf* Sax. Solo *p*

2nd Cl. *mp*

A. Sax. Solo *mf*

Ten. Sax. Euph. (opt.) *mp* Solo *p*

1st Tpt. mah *mf* A. Sax. Solo (Muted)

2nd Tpt. mah *mp* One Hn. *mp*

Hn. (opt.)

Bass Line *mp*

Bass (opt.) *mp*

Pno. / Kbd (opt.) *mp* Gm F Gm Eb F Gm *mf*

Dr. Set

Glock.

To Tamb.

ALEJANDRO
Rock ♩ = 100

47

Fl. *f*

Ob. / Rec. (opt.) *f*

1st Cl. *f*

2nd Cl. *f*

A. Sax. *f*

Ten. Sax. Euph. (opt.) *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. (opt.) *f* *Tutti* *mf*

Bass Line *f* *mf*

Bass (opt.) *f* *mf*

Pno. / Kbd (opt.) *f* *mf* Gm Bb D Gm Bb

Dr. Set *mf*

Tamb. *mf*

52

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. Euph. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Bass (opt.)

Pno. / Kbd (opt.)

Dr. Set

Tamb.

SCORE DEMO

Dm Dm7 Gm Bb Dm Dm7 Gm Bb Dm Dm7

The image shows a page of a musical score for a jazz ensemble, page 14. The score is for measures 52-55. It includes parts for Flute, Oboe/Recorder (optional), Clarinets (1st and 2nd), Alto Saxophone, Tenor Saxophone/Euphonium (optional), Trumpets (1st and 2nd), Horns (optional), Bass Line, Bass (optional), Piano/Keyboard (optional), Drums (Set), and Tambourine. A large diagonal watermark reading "SCORE DEMO" is overlaid on the score. The piano part includes chord symbols: Dm, Dm7, Gm, Bb, Dm, Dm7, Gm, Bb, Dm, Dm7. The drum part shows a consistent pattern of eighth notes with accents and a steady bass drum accompaniment.

62

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Tamb.

SCORE DEMO

67

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Tamb.

To Tri.

Em Bb D Gm Bb D

[dif 395274YH/13]

71 *mf* *rit.*

Fl.

Ob. / Rec. (opt.) *mf*

1st Cl. *mf*

2nd Cl. *mf* *p*

A. Sax. *mf* *p*

Ten. Sax. Euph. (opt.) *mf* *mf*

1st Tpt. *mf* One

2nd Tpt. *p* Hn.

Hn. (opt.) *p*

Bass Line *mf* *p*

Bass (opt.)

Pno. / Kbd (opt.)

Dr. Set *mf*

Tri. *mf* Triangle To Cha-cha b.

PAPARAZZI

♩ = 116

77

Fl. *f*

Ob. / Rec. (opt.) *f*

1st Cl. *mf* *f*

2nd Cl. *f*

A. Sax. *mf*

Ten. Sax. Euph. (opt.)

1st Tpt. *mf* Tutti

2nd Tpt. Play *mf* *mf*

Hn. (opt.) *mf*

Bass Line *mf*

Bass (opt.) *mf*

Pno. / Kbd (opt.) *f*

Dr. Set *mf* Cha-cha bell

Tri. *mf*

82

Fl. *mf*

Ob. / Rec. (opt.) *mf*

1st Cl. *mf*

2nd Cl. *mf* Hn.

A. Sax. *mf*

Ten. Sax. Euph. (opt.) *mf*

1st Tpt *mf*

2nd Tpt *mf*

Hn. (opt.) *mf*

Bass Line

Bass (opt.)

Pno. / Kbd (opt.) Eb

Dr. Set

Cha-Cha

SCORE DEMO

87

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Cha-Cha



92

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Cha-Cha

SCORE DEMO

E_b Cm

102

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Cha-Cha

SCORE DEMO

E_b Cm A_b E_b

107

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Cha-Cha

117

Fl.

mf

Ob. / Rec.
(opt.)

mf

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

Tutti (Muted)

Open

2nd Tpt

Muted

f

Open

Hn.
(opt.)

f

Open

Bass Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Gm/Ab

Gm/Ab

Dr. Set

Cha-Cha

To Tamb.

122

Fl.

Ob. / Rec.
(opt.)

1st Cl.
mf

2nd Cl.
mf

A. Sax.
mf

Ten. Sax.
Euph. (opt.)
mf

1st Tpt

2nd Tpt

Hn.
(opt.)
mf
Hn.

Bass Line
mf

Bass
(opt.)
mf

Pno. / Kbd
(opt.)

Dr. Set

Tamb.

TELEPHONE

♩ = 120

127

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. / Rec. (opt.) (Oboe / Recorder)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- A. Sax. (Alto Saxophone)
- Ten. Sax. Euph. (opt.) (Tenor Saxophone / Euphonium)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- Hn. (opt.) (Horn)
- Bass Line (Bass)
- Bass (opt.) (Bass)
- Pno. / Kbd. (opt.) (Piano / Keyboard)
- Dr. Set (Drum Set)
- Tamb. (Tambourine)

The score is in 4/4 time with a tempo of 120 beats per minute. A large diagonal watermark reading "SCORE DEMO" is overlaid across the page. The music includes various notations such as slurs, triplets, and dynamic markings like *mf*.

132 *poco rall.* **A Tempo**

Fl. *mf* *cresc.*

Ob. / Rec. (opt.) *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

Ten. Sax. Euph. (opt.) *mf* *cresc.*

1st Tpt *mf* *cresc.*

2nd Tpt *mf* *cresc.*

Hn. (opt.) *mf* *cresc.*

Bass Line *mf* *cresc.*

Bass (opt.) *mf* *gliss.* *cresc.*

Pno. / Kbd (opt.) Cm Eb F *mf* *cresc.*

Dr. Set *mf* *cresc.*

Tamb. *mf* *cresc.*



137

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt.

2nd Tpt.

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Tamb.

SCORE DEMO

142

Fl. *ff*

Ob. / Rec. (opt.) *ff*

1st Cl. *ff*

2nd Cl. *ff*

A. Sax. *ff*

Ten. Sax. Euph. (opt.) *ff*

1st Tpt *ff*

2nd Tpt *ff*

Hn. (opt.) *ff*

Bass Line *ff*

Bass (opt.) *ff*

Pno. / Kbd (opt.) *ff*

Dr. Set

Tamb.

SCORE DEMO

146

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Tamb.



Chord markings: Eb, F, Cm

150

Fl. *f*

Ob. / Rec. (opt.) *f*

1st Cl. *f*

2nd Cl. *f*

A. Sax. *f*

Ten. Sax. Euph. (opt.) *f*

1st Tpt *f*

2nd Tpt *f*

Hn. (opt.) *f*

Bass Line *f*

Bass (opt.) *f*

Pno. / Kbd (opt.) *f*

Dr. Set

Tel. *stone Ring (or Triangle)*

158

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line
mp

Bass
(opt.)
mp

Pno. / Kbd
(opt.)

Dr. Set

Glock.

SCORE DEMO

molto rall. **BAD ROMANCE** $\text{♩} = 120$

167

Fl. *lunga*

Ob. / Rec. (opt.) *lunga*

1st Cl. *lunga* *f*

2nd Cl. *lunga* *f*

A. Sax. *lunga* *f*

Ten. Sax. Euph. (opt.) *lunga* *f*

1st Tpt. *lunga* *f*

2nd Tpt. *lunga* *f*

Hn. (opt.) *lunga* *f*

Bass Line *lunga*

Bass (opt.) *lunga* *gliss.* *mf*

Pno. / Kbd (opt.) *lunga* *lunga*

Dr. Set *lunga* *mf* *f*

Glock. *mf* *lunga*

172

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Glock.

SCORE DEMO

177

Fl. *mf* Oboe

Ob. / Rec. (opt.) *mf*

Fl. *mf*

1st Cl.

2nd Cl. Oboe *mf*

A. Sax. *mf*

Ten. Sax. Euph. (opt.) *mf*

1st Tpt

2nd Tpt

Hn. (opt.) *mf*

Bass Line

Bass (opt.)

Pno. / Kbd (opt.)

Dr. Set *mf*

Glock. *p*

SCORE DEMO

181

Fl.

Ob. / Rec.
(opt.)

1st Cl.
Play
mf

2nd Cl.
Play
mf

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

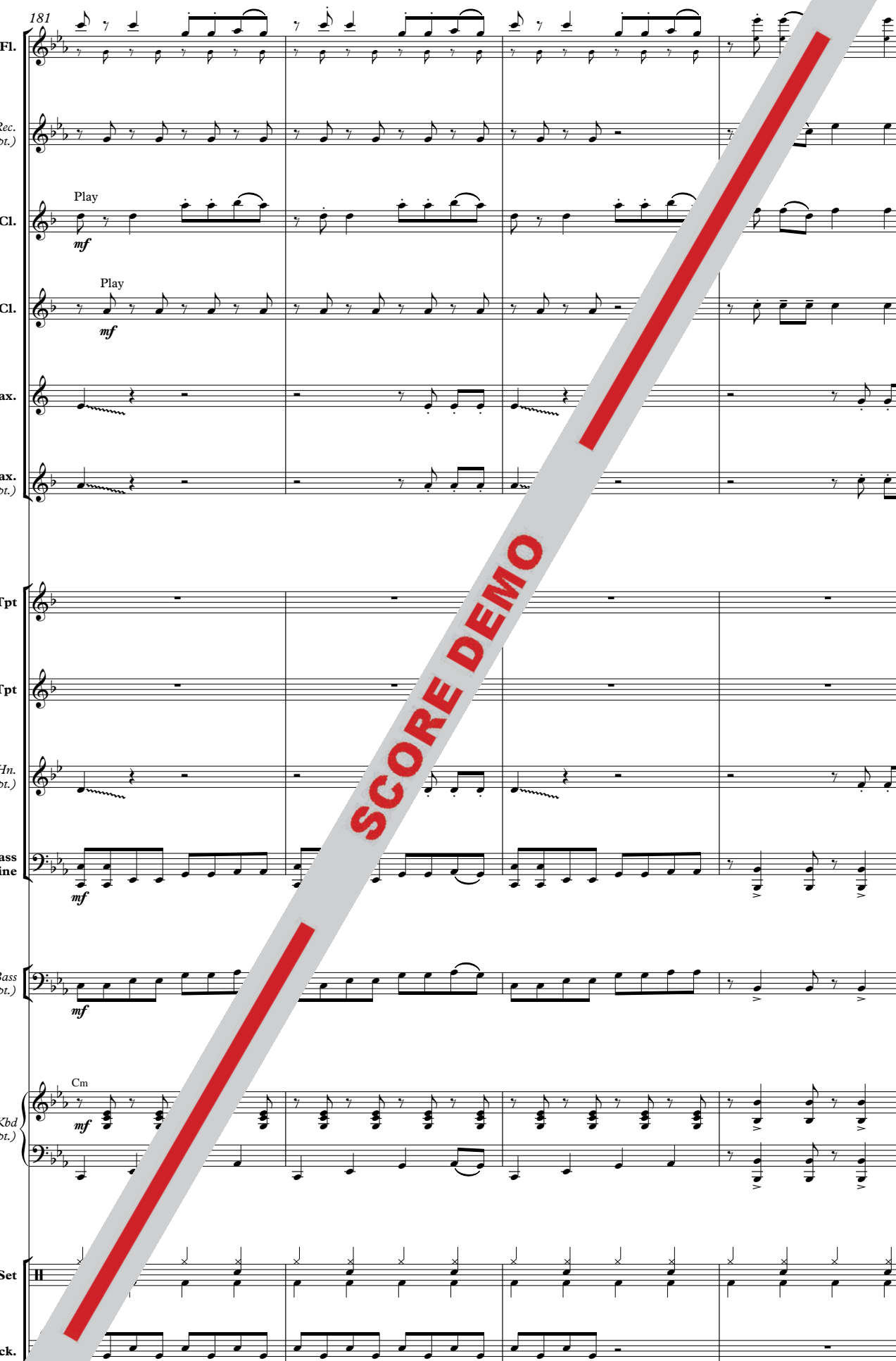
Bass Line
mf

Bass
(opt.)
mf

Pno. / Kbd
(opt.)
mf
Cm

Dr. Set

Glock.



185

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.
mf

Ten. Sax.
Euph. (opt.)
mf

1st Tpt
f

2nd Tpt
f

Hn.
(opt.)
mf

Bass Line
mf

Bass
(opt.)
mf

Pno. / Kbd
(opt.)
mf

Dr. Set

Glock.
f

191

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Glock.

f

fz

mf

f

fz

fz

f

SCORE DEMO

196

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. Euph. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Bass (opt.)

Pno. / Kbd (opt.)

Dr. Set

Glock.

mf

mf

mf

f

SCORE DEMO

201

Fl. *f*

Ob. / Rec. (opt.) *f*

1st Cl. *f*

2nd Cl. *f*

A. Sax. *f*

Ten. Sax. Euph. (opt.) *f*

1st Tpt *f*

2nd Tpt *f*

Hn. (opt.) *f*

Bass Line *f*

Bass (opt.) *f*

Pno. / Kbd (opt.) *f*

Dr. Set

Glock. *f*

206

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Glock.



211

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
Euph. (opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Bass
(opt.)

Pno. / Kbd
(opt.)

Dr. Set

Glock.



Cm Ab Bb G7 Cm

216

Fl. Oboe *mf* *f* *cresc.* *ff*

Ob. / Rec. (opt.) *mf* *f* *cresc.* *ff*

1st Cl. *mf* *f* *cresc.* *ff*

2nd Cl. *f* *cresc.* *ff*

A. Sax. *mf* *f* *cresc.* *ff*

Ten. Sax. Euph. (opt.) *mf* *f* *cresc.* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *cresc.* *ff*

Hn. (opt.) Ten. Sax. (Euph.) *f* *cresc.* *ff*

Bass Line *f* *cresc.* *ff*

Bass (opt.) *f* *cresc.* *ff* *gliss.*

Pno. / Kbd (opt.) Cm *mf* *f* *cresc.* *ff*

Dr. Set Ride *f* *cresc.* *ff* Fill in

Glock. *mp* *f* *cresc.* *ff*