

DIE SCHÖNSTEN JAHRE

Polka

Armin Kofler

Polka (♩ = ca. 96) A

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet Eb *f* *mf*

Clarinet 1 Bb *f* *mf*

Clarinet 2 Bb *f* *mf*

Clarinet 3 Bb *f* *mf*

Bass Clarinet Bb *f* *mf*

Alto Saxophone 1 Eb *f* *mf*

Alto Saxophone 2 Eb *f* *mf*

Tenor Saxophone Bb *f* *mf* 2.x tacet

Bariton Saxophone Eb *f* *mf* 1.x tacet

Trumpet 1 Bb *f* *mf* 1.x tacet spielen

Trumpet 2 Bb *f* *mf* 1.x tacet spielen

Trumpet 3 Bb *f* *mf* 1.x tacet

Flugelhorn 1 Bb *f* *mf* 1.x tacet spielen

Flugelhorn 2 Bb *f* *mf* 1.x tacet spielen

Horn 1 F *f* *mf*

Horn 2 F *f* *mf*

Horn 3 F *f* *mf*

Trombone 1 C *f* *mf*

Trombone 2 C *f* *mf*

Trombone 3 C *f* *mf*

Euphonium Bb *f* *mf* 2.x tacet

Bariton Bb *f* *mf* 2.x tacet

Tuba *f* *mf*

Drums *f* *mf* Becken nur bei D.S.

D.S. al Fine
senza Rep.
poi TRIO

Rit.

C

This is a full orchestral score for a symphony. The score is written for a variety of instruments, including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Baritone, Tuba), brass (Trumpets, Trombones, Euphonium, Baritone, Tuba), and percussion (Schlagzeug). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando) indicating the volume and tempo. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The score begins with a rehearsal mark 'C' and concludes with a 'D.S. al Fine' instruction, followed by 'senza Rep. poi TRIO'.

TRIO

Flute 1 *f* *p*

Flute 2 *f* *p*

Oboe *f* *p*

Bassoon *f* *p*

Clarinet Eb *f* *p*

Clarinet 1 Bb *f* *p*

Clarinet 2 Bb *f* *p*

Clarinet 3 Bb *f* *p*

Bass Clarinet Bb *f* *p*

Alto Saxophone 1 Eb *f* *p* 1.x tacet

Alto Saxophone 2 Eb *f* *p* 1.x tacet

Tenor Saxophone Bb *f* *p* 1. tacet, 2.x tacet bis *

Baritone Saxophone Eb *f* *p* 1. tacet, 2.x tacet bis *

Trumpet 1 Bb *f* *p* 1. tacet, 2.x tacet bis *

Trumpet 2 Bb *f* *p* 1. tacet, 2.x tacet bis *

Trumpet 3 Bb *f* *p* 1. tacet, 2.x tacet bis *

Flugelhorn 1 Bb *f* *p* 1.x tacet

Flugelhorn 2 Bb *f* *p* 1.x tacet

Horn 1 F *f* *p*

Horn 2 F *f* *p*

Horn 3 F *f* *p*

Trombone 1 C *f* *p*

Trombone 2 C *f* *p*

Trombone 3 C *f* *p*

Euphonium Bb *f* *p* 2.x tacet bis *

Baritone Bb *f* *p* 2.x tacet bis *

Tuba *f* *p*

Drums *f* *p* Becken nur bei D.S.

D

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Flgh. 1

Flgh. 2

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bar.

Tba.

Schlgz.

DEMO SCORE

D.S. al $\phi - \phi$

ϕ

The image displays a detailed orchestral score for a symphony, organized into two systems. The instruments are listed on the left side of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page. Above the first system, the instruction "D.S. al $\phi - \phi$ " is written, and above the second system, the symbol ϕ is present. The score is written in a key signature of three flats and a common time signature.

Instrument List:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. Eb
- Cl. I
- Cl. 2
- Cl. 3
- Bass Cl.
- Alt Sax. 1
- Alt Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Flgh. 1
- Flgh. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Bar.
- Tba.
- Schlgz.