

Score

L'histoire de la clarinette

Matthias MÜLLER

Andante (♩ = 96)

Clarinette in E $\flat$
(option Cla B $\flat$)

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Clarinet in B $\flat$ 4

Bassetthorn in F
(option Cla B $\flat$)

Bass-Clarinet 1

Bass-Clarinet 2

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

Basset

Bass 1

Bass 2

accel.

Score for the first system, measures 1-4. The instruments are E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, Basses, and Basses.

Measures 1-3: The woodwinds and basses play a melodic line. The basses are marked *mp ben marcato*.

Measure 4: The woodwinds and basses play a melodic line. The basses are marked *mp ben marcato*.

Allegro ♩ = 120

Score for the second system, measures 5-8. The instruments are E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, Basses, and Basses.

Measures 5-8: The woodwinds and basses play a melodic line. The basses are marked *mp*. The woodwinds are marked *mf* with triplets.

18

E♭ Cl. *mp* *f* *mf mp*
 B♭ Cl. 1 *mp* *f* *mf mp*
 B♭ Cl. 2 *f* *ff* *mf mp*
 B♭ Cl. 3 *f* *ff* *mf mp*
 B♭ Cl. 4 *mp* *f* *mf mp*
 Bassoon *mp* *f* *mf mp*
 Bass 1 *mf* *f* *mf mp*
 Bass 2 *mf* *f* *mf mp*

25

E♭ Cl. *f* *p* *mf*
 B♭ Cl. 1 *f* *p* *mf*
 B♭ Cl. 2 *f* *p* *mf*
 B♭ Cl. 3 *f* *p* *mf*
 B♭ Cl. 4 *f* *p* *mf*
 Bassoon *f* *p* *mf*
 Bass 1 *f* *p* *mf*
 Bass 2 *f* *p* *mf*

29

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Basset

Bass 1

Bass 2

ff

dim.

34

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Basset

Bass 1

Bass 2

mf

39 *rit.*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Basset

Bass 1

Bass 2

ppp

ppp

ppp

ppp

ppp

pp

pp

44 **Rêveusement lent**

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Basset

Bass 1

Bass 2

mf

mp

ppp

ppp

ppp

pp

pp

pp

p

p

pp

pp