

Dedicated to my parents Pierre and Triny, celebrating their 80th birthdays

Pitri-Eins-Sechs-Null

Duration: ± 3:30

(Lederhosen PolMarschKa)

Hardy MERTENS

for flexible instrumentation

Leading melody

Supporting melody

Counter melody

Chords C

Bass C

Drumset

2nd time only

AD LIB. ALPENROCKER GROOVE (NO TRADITIONAL POLKA / MARCH FEEL)

Lead. mel.

Sup. mel.

Count. mel.

Chords C

Bass C

Drums

Lead. mel.

Sup. mel.

Count. mel.

Chords C

Bass C

Drums

11

B $\flat$ 7 Eb Eb B $\flat$ F7

Lead. mel.

Sup. mel.

Count. mel.

Chords C

Bass C

Drums

16

1 2 A

Both times

B $\flat$ B $\flat$ F B $\flat$ F7

Lead. mel.

Sup. mel.

Count. mel.

Chords C

Bass C

Drums

21

1

B $\flat$ F B $\flat$ F7 B $\flat$

Lead. mel.

Sup. mel.

Count. mel.

Chords C

Bass C

Drums

26

2

B

2nd time only

B $\flat$ E $\flat$ E $\flat$ E $\flat$ B $\flat$ 7

Lead. mel.

Sup. mel.

Count. mel.

Chords C

Bass C

Drums

31

B $\flat$ 7 B $\flat$ 7 B $\flat$ 7 E $\flat$ E $\flat$ E $\flat$

FILL

Lead. mel.

Sup. mel.

Count. mel.

Chords C

Bass C

Drums

37

E $\flat$ A $\flat$ A $\flat$ E $\flat$ B $\flat$ 7

1 2 C

Lead. mel.

Sup. mel.

Count. mel.

Chords C

Bass C

Drums

42

Both times

1 2

Lead. mel.

Sup. mel.

Count. mel.

Chords C

Bass C

Drums

47

FILL