

Full Score

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13

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. The page number 22 is visible at the bottom left.

32

D

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

p

mp

mf

cresc. poco a poco

Picc. *mp* *f*
 Fl. *mp* *f*
 Ob. *mp* *f*
 Bsn. *mp* *f*
 E♭ Cl. *mp* *f*
 B♭ Cl. *mp* *f*
 Bass Cl. *mp* *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 B♭ Trp. *mp* *f* *div.*
 F Hrn. *open* *f*
 C Trb. *mp* *f*
 C Euph. *f*
 C Bass *f*
 Timp. *f*
 Mall. *f*
 Perc. *f* *ff* *f* *f* *Referee Whistle*
 Dr. Set *mf cresc. poco a poco* *f* *f*

41

Picc. *mf* E

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* *unis*

F Hrn. *mf*

C Trb.

C Euph. *mf*

C Bass *mf*

Timp.

Mall. *Xylo.* *mf*

Perc.

Dr. Set *mf*

52

Picc. **F** *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *ff*

C Euph. *f*

C Bass *f*

Timp. *mf* *f*

Mall. *f* *mf*

Perc. *mf* *f* *Beating* 2 4 6

Dr. Set *f*

60

G

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. *mf* *f*

C Trb. *mf* *f*

C Euph. *mf* *f*

C Bass *mf* *f*

Timp. *mf* *f*

Mall. *mf* *f*

Perc. *mf* *f*

Dr. Set *mf* *f*

68

2 3

78

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

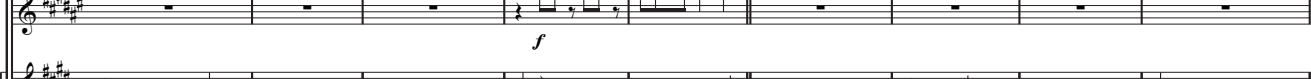
4 6 8 10

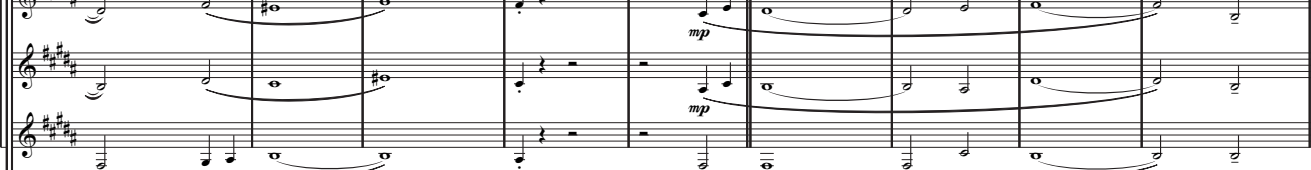
Picc.  **I**

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Bass 

Timp. 

Mall. 

Perc. 

Dr. Set 

96

12 13 2 4

f *mp*

Picc.

 Fl.

 Ob.

 Bsn.

 E♭ Cl.

 B♭ Cl.

 Bass Cl.

 Alto Sax.

 Ten. Sax.

 Bar. Sax.

 B♭ Trp.

 F Hrn.

 C Trb.

 C Euph.

 C Bass

 Timp.

 Mall.

 Perc.

 Dr. Set

105

6 8 10 12

105

This page of a musical score is for a large orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score includes musical notation with notes, rests, and dynamic markings such as *f* (forte), *loco*, and *all obl.* (all obbligato). A rehearsal mark 'J' is placed at the top of the first staff. The page number '114' is visible at the bottom left.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

Timp.

Mall.

Perc.

Dr. Set.

124

one solo

mf

p

p

p

one solo w/ str. mute

mf

open

one solo

mf

p

Triangle

2

4

mf

2

4

mf

Picc. [L]
 Fl. *mp* *one!* *all f*
 Ob. *mp* *one!* *all f*
 Bsn. *mp* *f*
 E♭ Cl. *p* *f* *one solo*
 B♭ Cl. *f* *f*
 Bass Cl. *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 B♭ Trp. *f* *all div.*
 F Hrn. *f* *all*
 C Trb. *f*
 C Euph. *f*
 C Bass *f*
 Timp. *f*
 Mall. *f*
 Perc. *f*
 Dr. Set *f* *mp*

134

[illegible]

153

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

4 6 Agogo Bells Woodblock (light impro.) 2

4 6 *mf* 7 fill in *mp* 2

153

[illegible]

Q

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. *f* *f* *f*

Bass Cl. *f*

Alto Sax. *mf* *f* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *f*

B♭ Trp. *f* *f* *f*

F Hrn. *f* *f* *f*

C Trb. *f* *f* *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f* Bells

Perc. *f* Beating 6 2 4 6

Dr. Set *f*

172

181

29

R

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

Timp.

Mall.

Perc.

Dr. Set

190

8

18

190

2

4

6

Drum Set solo ad lib.

200

S

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

200

fill in

2

Picc. T

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

210

4 6 8 2 4

4 6 7 2 4

210

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. 219
 E♭ Cl. *mf*
 B♭ Cl. *mf*
 Bass Cl. 219 *mf*
 Alto Sax.
 Ten. Sax.
 Bar. Sax. 219
 B♭ Trp.
 F Hrn.
 C Trb. *mp*
 C Euph. *mp*
 C Bass 219
 Timp. Xylo.
 Mall.
 Perc. 6 7
 Dr. Set 6 7 *f* *dim. poco a poco* *mf*

228

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

Pair of Cymbals

mf

dim. poco a poco

238

This image shows a page of a musical score for a large orchestra. The instruments listed on the left include Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score is written in 4/4 time and includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). A rehearsal mark 'X' is located at the top right. The page number 247 is visible at the bottom left.

Picc.

Fl.

Ob.

Bsn.

258

E♭ Cl.

B♭ Cl.

Bass Cl.

258

Alto Sax.

Ten. Sax.

Bar. Sax.

258

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

258

Timp.

Mall.

Perc.

2 4 6

Dr. Set

258

Drum Set solo ad lib.

Y

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

268

fill in

2

4

2

4

268

Picc. Z

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

Xylo.

278

6 8 2 4 6

6 7 2 4 6

[illegible]