

FELIPE GÓMEZ

Time : 5'

PASO DOBLE DE CONCIERTO
for Wind Band

F. José. MARTINEZ GALLEGO

Flute

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn

2nd & 3rd F Horns

1st C Trombone

2nd & 3rd C Trombones

B♭ Euphonium

C Bass.

Snare Drum

Bass Drum and Cymbals

Susp. Cymb.

Cymb.

ff

f

Fl. *f cresc.*

Ob. *f cresc.*

Eb Cl. *f cresc.*

Bb Cl. *f cresc.*

B. Cl. *ff f cresc.*

Bsn. *ff f cresc.*

7

Alto Sax. *f cresc.*

Ten. Sax. *f cresc.*

Bar. Sax. *ff f cresc.*

Bb Trp. *ff 3 3 3 3 f cresc.*

F Hrn. *ff 3 3 3 3 f cresc.*

C Trb. *ff 3 3 3 3 f cresc.*

Euph. *ff f cresc.*

Bass. *ff f cresc.*

Perc. *Susp. Cymb. f cresc. Cymb.*

B.D. & Cymb. *ff f cresc.*

7

Fl. *ff* *p* **A**

Ob. *ff*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *pp* *p*

B. Cl. *ff* *pp* *p* 2nd time only *mf* 3

Bsn. *ff* *pp* *mf* 3

14

Alto Sax. *ff* *p* **A**

Ten. Sax. *ff* *pp* 2nd time only *mf* 3

Bar. Sax. *ff* *pp* *p*

14

B♭ Trp. *ff*

F Hrn. *ff* *pp* *p*

C Trb. *ff* *pp* *p*

Euph. *ff* *pp* 2nd time only *mf* 3

Bass. *ff* *pp* *p poco stacc.*

Perc. *ff* *pp* *p* **A**

B.D. & Cymb. *ff*

14

This page of a musical score, labeled '6.' at the top left, contains 21 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (French Horn)
- C Trb. (C Trombone)
- Euph. (Euphonium)
- Bass. (Bass)
- Perc. (Percussion)
- B.D. & Cymb. (Bells and Cymbals)

The score includes various musical notations such as slurs, ties, and triplets (marked with a '3'). The percussion part shows a rhythmic pattern of eighth notes. The page number '21' is printed at the bottom left of the score.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

27

Alto Sax.

Ten. Sax.

Bar. Sax.

27

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

27

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

33

3 3 3 3 3

Alto Sax.

Ten. Sax.

Bar. Sax.

33

3 3 3 3 3

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

33

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

39

Alto Sax.

Ten. Sax.

Bar. Sax.

39

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

39

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

45

Alto Sax.

Ten. Sax.

Bar. Sax.

45

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

45

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), B♭ Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (Bb Trp.), French Horn (F Hrn.), Contrabass Trombone (C Trb.), Euphonium (Euph.), Bass, Percussion (Perc.), and Bass Drum & Cymbal (B.D. & Cymb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is characterized by frequent triplet patterns, often spanning across measures. Dynamic markings of *p* (piano) are used throughout. The score is divided into two systems, with the first system containing staves 1-10 and the second system containing staves 11-20. The number '57' is printed at the beginning of the first and last staves of each system.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

63

Alto Sax.

Ten. Sax.

Bar. Sax.

63

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

C

Fl. *f* *ff* *p*

Ob. *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

B. Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

69

Alto Sax. *ff* *ff* *p*

Ten. Sax. *ff* *ff* *p*

Bar. Sax. *f* *ff* *p*

69

B♭ Trp. *ff* *ff* *p*

F Hrn. *ff* *ff* *p*

C Trb. *ff* *ff* *p*

Euph. *ff* *ff* *p*

Bass. *f* *ff* *p*

Perc. *ff* *p*

B.D. & Cymb. *ff*

Castagnets and Tambourine

69

ff

This page of a musical score contains the following parts and measures:

- Fl.**: Flute part with six measures of chords.
- Ob.**: Oboe part with six measures of chords.
- E♭ Cl.**: Eb Clarinet part with six measures of chords.
- B♭ Cl.**: Bb Clarinet part with six measures of chords.
- B. Cl.**: Bass Clarinet part with six measures of chords, including triplets and dynamics *mf*.
- Bsn.**: Bassoon part with six measures of chords, including triplets and dynamics *mf*.
- Alto Sax.**: Alto Saxophone part with six measures of rests.
- Ten. Sax.**: Tenor Saxophone part with six measures of chords, including triplets and dynamics *mf*.
- Bar. Sax.**: Baritone Saxophone part with six measures of rests, including a dynamic *p* in the fifth measure.
- B♭ Trp.**: Bb Trumpet part with six measures of rests.
- F Hrn.**: F Horn part with six measures of rests.
- C Trb.**: C Trumpet part with six measures of rests.
- Euph.**: Euphonium part with six measures of chords, including triplets and dynamics *mf*.
- Bass.**: Bass part with six measures of rests, including a dynamic *p* in the fifth measure.
- Perc.**: Percussion part with six measures of a rhythmic pattern.
- B.D. & Cymb.**: Bass Drum and Cymbal part with six measures of rests.

This page of a musical score, numbered 81, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), B♭ Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of B♭ Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bells, Drums, and Cymbals (B.D. & Cymb.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play sustained chords and melodic lines, often with slurs and accents. The percussion provides a steady rhythmic accompaniment. The page number '81' is printed at the bottom left of the score.

Fl. *ff* *3* *3* *3* *3* **D**

Ob. *ff* *3* *3* *3* *3*

E♭ Cl. *ff* *3* *3* *3* *3*

B♭ Cl. *ff* *3* *3* *3* *3*

B. Cl. *ff* *3* *3* *3* *3*

Bsn. *ff* *3* *3* *3* *3*

Alto Sax. *ff* *3* *3* *3* *3* **D**

Ten. Sax. *ff* *3* *3* *3* *3*

Bar. Sax. *f*

B♭ Trp. *ff* *3* *3* *3* *3* **D**

F Hrn. *ff* *ff*

C Trb. *ff* *3* *3* *3* *3*

Euph. *ff* *3* *3* *3* *3*

Bass. *ff*

Perc. *ff* *ff* **D**

B.D. & Cymb. *ff*

Solo div.
2nd time only

TRIO

E

Fl. *mf* 3 3

Ob.

E♭ Cl.

B♭ Cl. *p* 3

B. Cl. *p* 3

Bsn. *ff* *p* *pp*

94

TRIO

E

Alto Sax. *p* 3

Ten. Sax.

Bar. Sax. *ff* *p* *pp*

94

TRIO

E

B♭ Trp.

F Hrn. *ff* *p* *pp*

C Trb. *ff* *p* *pp*

Euph.

Bass. *ff* *p* *pp*

94

TRIO

E

Perc. *ff* *p* *pp*

B.D. & Cymb.

94

This musical score page, numbered 19, contains measures 101 through 104. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, Percussion (Perc.), and Bass Drum & Cymbal (B.D. & Cymb.).

Measures 101 and 102 feature complex woodwind passages. The Flute part has a melodic line with eighth-note triplets. The B-flat Clarinet and Alto Saxophone parts play a rhythmic pattern of eighth-note triplets. The Bass Clarinet and Tenor Saxophone parts play a similar eighth-note triplet pattern. The Bassoon part has a simple eighth-note accompaniment. The Baritone Saxophone part has a simple eighth-note accompaniment. The B-flat Trumpet and French Horn parts play a rhythmic pattern of eighth notes. The C Trumpet part plays a rhythmic pattern of eighth notes. The Euphonium part has a simple eighth-note accompaniment. The Bass part has a simple eighth-note accompaniment. The Percussion part has a simple eighth-note accompaniment. The Bass Drum & Cymbal part has a simple eighth-note accompaniment.

Measures 103 and 104 continue the woodwind passages. The Flute part has a melodic line with eighth-note triplets. The B-flat Clarinet and Alto Saxophone parts play a rhythmic pattern of eighth-note triplets. The Bass Clarinet and Tenor Saxophone parts play a similar eighth-note triplet pattern. The Bassoon part has a simple eighth-note accompaniment. The Baritone Saxophone part has a simple eighth-note accompaniment. The B-flat Trumpet and French Horn parts play a rhythmic pattern of eighth notes. The C Trumpet part plays a rhythmic pattern of eighth notes. The Euphonium part has a simple eighth-note accompaniment. The Bass part has a simple eighth-note accompaniment. The Percussion part has a simple eighth-note accompaniment. The Bass Drum & Cymbal part has a simple eighth-note accompaniment.

101

101

101

Fl.

Ob.

E \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

106

Alto Sax.

Ten. Sax.

Bar. Sax.

106

B \flat Trp.

F Horn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

111

Alto Sax.

Ten. Sax.

Bar. Sax.

111

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

111

F

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

116

F

Alto Sax.

Ten. Sax.

Bar. Sax.

116

F

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

F

Perc.

B.D. & Cymb.

116

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

121

Alto Sax.

Ten. Sax.

Bar. Sax.

121

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

Fl.

Ob.

E \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

126

Alto Sax.

Ten. Sax.

Bar. Sax.

126

B \flat Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

Fl.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bsn.

137

Alto Sax.

Ten. Sax.

Bar. Sax.

137

Bb Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

137

Molto rit.

A tempo

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

143

Molto rit.

A tempo

Alto Sax.

Ten. Sax.

Bar. Sax.

143

Molto rit.

A tempo

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

143

Molto rit.

A tempo

Perc.

B.D. & Cymb.

143

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

149

Alto Sax.

Ten. Sax.

Bar. Sax.

149

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Perc.

B.D. & Cymb.

149

This page of a musical score, numbered 29, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Trp. (B-flat Trumpet), F Hrn. (French Horn), C Trb. (C Trumpet), Euph. (Euphonium), Bass., Perc. (Percussion), and B.D. & Cymb. (Bass Drum and Cymbal). The score is written in a key signature of one flat (B-flat) and a common time signature. It features complex rhythmic patterns, including numerous triplet markings (indicated by a '3' below the notes) and long slurs spanning across measures. The page number '155' is printed at the beginning of the Alto Sax. and Bar. Sax. staves. At the bottom of the page, the number '155' appears again on the left, and the code '01 - 151 - 09' is centered.

Fl. *Solo div.* **H** *mf* 3 3 3 3 3 3

Ob.

E♭ Cl.

B♭ Cl. *p* 3 3 3 3 3 3

B. Cl. *p* 3 3 3 3 3 3

Bsn. 160 3 3

Alto Sax. **H** *p* 3 3 3 3 3 3

Ten. Sax.

Bar. Sax. 160 *pp*

B♭ Trp.

F Hrn. *pp*

C Trb. *pp*

Euph.

Bass. *pp*

Perc. **H** *pp*

B.D. & Cymb. 160

This page of a musical score, numbered 31, contains measures 165 through 170. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Features a complex melodic line with frequent triplets and slurs. Measure 165 starts with a grace note. Measures 166-170 contain several triplet patterns.
- Oboe (Ob.):** Remains silent throughout this section.
- E♭ Clarinet (Eb Cl.):** Remains silent throughout this section.
- B♭ Clarinet (Bb Cl.):** Plays a melodic line with slurs and triplets in measures 166-170.
- B Clarinet (B. Cl.):** Plays a melodic line with slurs and triplets in measures 166-170.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with slurs and triplets in measures 166-170.
- Tenor Saxophone (Ten. Sax.):** Remains silent throughout this section.
- Baritone Saxophone (Bar. Sax.):** Plays a simple melodic line in measures 166-170.
- B♭ Trumpet (Bb Trp.):** Remains silent throughout this section.
- F Horn (F Hrn.):** Plays a rhythmic accompaniment of eighth notes in measures 166-170.
- C Trumpet (C Trb.):** Plays a rhythmic accompaniment of eighth notes in measures 166-170.
- Euphonium (Euph.):** Remains silent throughout this section.
- Bass:** Plays a simple melodic line in measures 166-170.
- Percussion (Perc.):** Provides a rhythmic accompaniment of eighth notes in measures 166-170.
- B.D. & Cymbal:** Remains silent throughout this section.

