

# SWAN LAKE SUITE

Total time : 24'

Time : 3'

Peter Illitch TCHAIKOVSKY

Arr. José SCHYNS

Moderato

N° 1 Scène

1

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

E- Clarinet

Two Solo B- Clarinets

1st B- Clarinet

2nd & 3rd B- Clarinets

Bass Clarinet

1st & 2nd E- Alto Saxophones

B- Tenor Saxophone

E- Baritone Saxophone

1st & 2nd B- Cornets

1st & 2nd B- Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Basses & String Bass

1

Timpani

Harp

Percussion 1

Percussion 2

1

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Harp

Perc. 1

Perc. 2

6

*sostenuto*

*p*

*sostenuto*

*p*

*sostenuto*

*p*

*sostenuto*

*p*

*Pizz.*

*p*

12

3

3

3

3

3

This page of a musical score includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- F Hrn. (French Horn)
- C Trb. (C Trumpet)
- Euph. (Euphonium)
- C Basses (C Basses)
- Timp. (Timpani)
- Harp
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various musical notations, including notes, rests, and dynamics such as *cresc.* (crescendo). The page number 12 is visible at the bottom left.

B

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Harp

Perc. 1

Perc. 2

18

C

Picc. [Musical staff]

Fl. *mf* [Musical staff]

Ob. *mf* [Musical staff]

Bsn. *mf* [Musical staff]

E. Cl. [Musical staff]

B. Cl. *mf* [Musical staff]

Bass Cl. *f* [Musical staff]

Alto Sax. *f* [Musical staff]

Ten. Sax. [Musical staff]

Bar. Sax. [Musical staff]

Crt. *f* [Musical staff]

Trp. [Musical staff]

F Hrn. [Musical staff]

C Trb. [Musical staff]

Euph. [Musical staff]

C Basses *Pizz.* [Musical staff]

Timp. [Musical staff]

Harp *f* [Musical staff]

Perc. 1 [Musical staff]

Perc. 2 [Musical staff]

D

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Harp

Perc. 1

Perc. 2

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E. Cl. *f* *ff*

B. Cl. *f* *ff*

Bass Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Crt. *f* *ff*

Trp. *f* *ff*

F Hrn. *f* *ff*

C Trb. *f* *ff*

Euph. *f* *ff*

C Basses *f* *ff*

Timp. *f*

Harp *f*

Perc. 1

Perc. 2

Stringendo

E Più mosso

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *à 2*

E. Cl. *ff*

B. Cl. *ff* *div.*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *ff*

Trp. *ff* *à 2*

F Hrn. *ff* *à 2*

C Trb. *ff* *à 2*

Euph. *ff*

C Basses *ff*

Timp.

Harp

Perc. 1

Perc. 2



F

Picc. *fff*

Fl. *fff*

Ob. *fff* *f* 1st

Bsn. *fff* *f*

E. Cl. *fff* 1st *f*

B. Cl. *fff* *f* à 2

Bass Cl. *fff* *f*

Alto Sax. *fff* *f* à 2

Ten. Sax. *fff* *f*

Bar. Sax. *fff*

Crt. *fff* *f* 1st à 2

Trp. *fff* *f*

F Hrn. *fff*

C Trb. *fff*

Euph. *fff*

C Basses *fff*

Timp. *fff*

Harp

Perc. 1

Perc. 2

