

INTRADA
Tempo di Valse

N° 2 Valse

A

71

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *à 2* *p*

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f* *à 2* *p*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f* *à 2* *p*

Crt. *f* *à 2*

Trp. *f*

F Hrn. *f* *p*

C Trb. *f*

Euph. *f* *p*

C Basses *Pizz.* *f* *p*

Timp.

Perc. 1 *Triangle* *f*

Perc. 2 *Cymbals* *f*
Bass Drum *f*

71

VALSE

81 **B**

The musical score for this page consists of 18 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins at measure 81. The Bassoon, Bass Clarinet, and Baritone Saxophone parts have a melodic line starting at measure 81, marked with a *p* dynamic. The Euphonium and C Basses parts have a similar melodic line, with the C Basses part marked *Arco* and *p*. The French Horns play a rhythmic accompaniment of eighth notes, marked *p*. The Bass Clarinet and B Bass Clarinet parts have a melodic line starting at measure 85, marked *p* and *à 2*. The rest of the instruments are marked with a whole rest, indicating they are silent during this section. The score ends at measure 88.

C

91

Picc.

FL

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

91

D

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 3/4 time and features a key signature of one flat (B-flat). The rehearsal mark 'D' is located at the top center. The score includes various musical notations such as dynamics (p), articulation (Pizz.), and performance instructions (1st, à 2). The percussion parts are indicated by a box with a vertical line.

Instrument List: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Bases, Timp., Perc. 1, Perc. 2.

Key Features: The score includes dynamics such as *p* (piano) and *Pizz.* (pizzicato). Performance instructions include *1st* and *à 2* (second ending). The page number 101 is visible at the bottom left.

E

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Horn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

111

111

111

111

111

p

Arco

111

p

F

Picc. *ff*

FL. *ff*

Ob. *ff*

Bsn. *ff* *à 2*

E. Cl. *ff* *à 2*

B. Cl. *ff* *à 2*

Bass Cl. *ff* *à 2*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *ff*

Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Cymbals*

121 *p* *ff*
Bass Drum

Picc. *ff*

Fl. *ff*

Ob. *ff* *à 2*

Bsn. *ff* *à 2*

E. Cl. *ff* *131*

B. Cl. *ff*

Bass Cl. *ff* *131*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* *131*

Crt. *ff*

Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff* *131*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff*

Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crt.
 Trp.
 F Horn.
 C Trb.
 Euph.
 C Basses
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 141, measures 141-150. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn, Trombone, Euphonium, Basses, Timpani, Percussion 1, and Percussion 2. The key signature has two flats (B♭, E♭) and the time signature is 4/4. Dynamics include *ff* (fortissimo) starting at measure 145. The Piccolo part begins in measure 145 with a melodic line marked *ff*. The Flute and Oboe parts also begin in measure 145 with chords marked *ff*. The Bassoon part has a melodic line in measure 141. The Clarinet parts have melodic lines starting in measure 141. The Saxophone parts have melodic lines starting in measure 141. The Trumpet and French Horn parts have harmonic parts starting in measure 145. The Trombone, Euphonium, and Basses parts have harmonic parts starting in measure 141. The Timpani part has a rhythmic pattern starting in measure 145. The Percussion parts have rhythmic patterns starting in measure 141.

141

Musical score for page 141, measures 141-150. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn, Trombone, Euphonium, Basses, Timpani, Percussion 1, and Percussion 2. The key signature has two flats (B♭, E♭) and the time signature is 4/4. Dynamics include *ff* (fortissimo) starting at measure 145. The Piccolo part begins in measure 145 with a melodic line marked *ff*. The Flute and Oboe parts also begin in measure 145 with chords marked *ff*. The Bassoon part has a melodic line in measure 141. The Clarinet parts have melodic lines starting in measure 141. The Saxophone parts have melodic lines starting in measure 141. The Trumpet and French Horn parts have harmonic parts starting in measure 145. The Trombone, Euphonium, and Basses parts have harmonic parts starting in measure 141. The Timpani part has a rhythmic pattern starting in measure 145. The Percussion parts have rhythmic patterns starting in measure 141.

141

FINE
to CODA [H]

Picc. *151*

FL. *p*

Ob. *p*

Bsn. *p*

E. Cl. *151*

B. Cl. *p*

Bass Cl. *151*

Alto Sax. *151*

Ten. Sax. *151*

Bar. Sax. *151*

Crt. *151*

Trp. *151*

F Hrn. *p* *à 2*

C Trb. *151*

Euph. *151*

C Basses *151*

Timp. *151*

Perc. 1 *2nd time only* *p* *Play*

Perc. 2 *Cymbals* *2nd time only* *p* *Play*

ff *p*

Picc.

Fl. *mf*

Ob. *mf*
à 2

Bsn. *mf*

161

E♭ CL. *mf*
à 2

B♭ CL. *mf*

Bass CL. *mf*

161

Alto Sax. *mf*
à 2

Ten. Sax. *mf*

Bar. Sax. *mf*

161

Crt. *mf*

Trp.

F Hrn.

C Trb.

Euph. *mf*

C Basses *mf*

161

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

161

J

Picc. *[Musical staff]*

Fl. *mf* *[Musical staff]*

Ob. *[Musical staff]*

Bsn. *[Musical staff]*

169

E. Cl. *à 2* *mf* *[Musical staff]*

B. Cl. *mf* *[Musical staff]*

Bass Cl. *mf* *[Musical staff]*

169

Alto Sax. *mf* *[Musical staff]*

Ten. Sax. *mf* *[Musical staff]*

Bar. Sax. *mf* *[Musical staff]*

169

Crt. *[Musical staff]*

Trp. *[Musical staff]*

F Hrn. *[Musical staff]*

C Trb. *[Musical staff]*

Euph. *[Musical staff]*

C Bases *mf* *[Musical staff]*

169

Timp. *[Musical staff]*

Perc. 1 *[Musical staff]*

Perc. 2 *[Musical staff]*

K

Picc. *p*

Fl. *p*

Ob.

Bsn.

177

E. Cl.

B. Cl. *div.* *p*

Bass Cl. *p*

177

Alto Sax. *à 2* *p*

Ten. Sax.

Bar. Sax.

177

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

177

Timp.

Perc. 1

Perc. 2

L

Musical score for a concert band, page 25. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Bass Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Snare Drum, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of one flat (Bb). It features various dynamics including piano (p) and fortissimo (ff), and includes markings for 'à 2' (second endings). A rehearsal mark 'L' is placed above the first staff at the beginning of the section. The page number '185' is written at the bottom left of the C Basses staff.

This page of a musical score, numbered 26, begins at measure 194. It features a comprehensive orchestral arrangement with the following parts:

- Picc.** (Piccolo): Two staves, both in treble clef with a key signature of two flats. The melody is characterized by rapid sixteenth-note passages.
- Fl.** (Flute): Two staves, both in treble clef with a key signature of two flats. The part mirrors the Piccolo's melodic line.
- Ob.** (Oboe): One staff in treble clef with a key signature of two flats, playing a harmonic accompaniment.
- Bsn.** (Bassoon): One staff in bass clef with a key signature of two flats, playing a harmonic accompaniment.
- E. Cl.** (E-flat Clarinet): One staff in treble clef with a key signature of one sharp, playing a melodic line.
- B. Cl.** (B-flat Clarinet): Two staves in treble clef with a key signature of two flats, playing a melodic line.
- Bass Cl.** (Bass Clarinet): One staff in bass clef with a key signature of two flats, playing a melodic line.
- Alto Sax.** (Alto Saxophone): One staff in treble clef with a key signature of one sharp, playing a harmonic accompaniment.
- Ten. Sax.** (Tenor Saxophone): One staff in treble clef with a key signature of one sharp, playing a harmonic accompaniment.
- Bar. Sax.** (Baritone Saxophone): One staff in treble clef with a key signature of one sharp, playing a harmonic accompaniment.
- Crt.** (Cor Anglais): One staff in treble clef with a key signature of one sharp, playing a harmonic accompaniment.
- Trp.** (Trumpet): One staff in treble clef with a key signature of one sharp, playing a harmonic accompaniment.
- F Hrn.** (French Horn): Two staves in treble clef with a key signature of two flats, playing a harmonic accompaniment.
- C Trb.** (C Trumpet): One staff in bass clef with a key signature of two flats, playing a harmonic accompaniment.
- Euph.** (Euphonium): One staff in bass clef with a key signature of two flats, playing a harmonic accompaniment.
- C Basses** (C Basses): One staff in bass clef with a key signature of two flats, playing a harmonic accompaniment.
- Timp.** (Timpani): One staff in bass clef with a key signature of two flats, playing a rhythmic pattern.
- Perc. 1** (Percussion 1): One staff with a key signature of two flats, playing a rhythmic pattern.
- Perc. 2** (Percussion 2): One staff with a key signature of two flats, playing a rhythmic pattern.

The score is written in a standard musical notation style, including clefs, key signatures, and various note values and rests. The page number '194' is printed at the beginning of the first staff and at the bottom of the page.

Picc.

Fl.

Ob.

Bsn.

202

E. Cl.

B. Cl.

Bass Cl.

202

Alto Sax.

Ten. Sax.

Bar. Sax.

202

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

202

Timp.

Perc. 1

Perc. 2

202

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

211

N

1 2

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc. 1

Perc. 2

220

mf

mf *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

mf

mf

mf

mf *espress.*

mf

mf

mp

mf

mf

Pizz.

Arco

mf

à 2

à 2

3rd

3rd

1st Solo

This page of a musical score, numbered 30, begins at measure 228. It features a variety of orchestral instruments:

- Picc.** (Piccolo): Remains silent throughout the page.
- Fl.** (Flute): Enters at measure 228 with a melodic line starting on a half note, marked *mf*.
- Ob.** (Oboe) and **Bsn.** (Bassoon): Play sustained notes with long slurs.
- E. Cl.** (E-flat Clarinet), **B. Cl.** (B-flat Clarinet), and **Bass Cl.** (Bass Clarinet): Play melodic lines with slurs.
- Alto Sax.**, **Ten. Sax.**, and **Bar. Sax.**: Play rhythmic accompaniment with chords and eighth notes.
- Crt.** (Cor Anglais) and **Trp.** (Trumpet): Play melodic lines.
- F Hrn.** (French Horns): Play rhythmic accompaniment with chords.
- C Trb.** (Trombones): Play sustained notes with long slurs.
- Euph.** (Euphonium) and **C Basses** (C Basses): Play sustained notes with long slurs.
- Timp.** (Timpani) and **Perc.** (Percussion): Remains silent throughout the page.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The page number 228 is indicated at the beginning of several staves.

Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 247
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 247
 Crt.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 247
 Timp.
 Perc. 1
 Perc. 2

Musical score for a woodwind and brass ensemble. The score is written for 24 measures, starting at measure 247. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn, Trombone, Euphonium, Basses, Snare Drum, and Tom-tom. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. Dynamics include *p* (piano) and *pp* (pianissimo).

P

This page of the musical score includes the following instruments and parts:

- Picc.** (Piccolo): Rests throughout.
- FL.** (Flute): Active in the first system, playing a melodic line with dynamics *p* and *mp*.
- Ob.** (Oboe): Active in the first system, playing a melodic line with dynamics *p* and *mp*.
- Bsn.** (Bassoon): Active in the first system, playing a melodic line with dynamics *p* and *mp*.
- E. Cl.** (E-flat Clarinet): Active in the first system, playing a melodic line with dynamics *mp* and *p*.
- B. Cl.** (B-flat Clarinet): Active in the first system, playing a melodic line with dynamics *mp* and *p*.
- Bass Cl.** (Bass Clarinet): Active in the first system, playing a melodic line with dynamics *p* and *mp*.
- Alto Sax.** (Alto Saxophone): Active in the first system, playing a melodic line with dynamics *p* and *mp*.
- Ten. Sax.** (Tenor Saxophone): Active in the first system, playing a melodic line with dynamics *p* and *mp*.
- Bar. Sax.** (Baritone Saxophone): Active in the first system, playing a melodic line with dynamics *p* and *mp*.
- Crt.** (Cornet): Rests throughout.
- Trp.** (Trumpet): Rests throughout.
- F Hrn.** (F Horn): Active in the first system, playing a melodic line with dynamics *p* and *mp*.
- C Trb.** (C Trumpet): Rests throughout.
- Euph.** (Euphonium): Rests throughout.
- C Basses** (C Basses): Active in the first system, playing a melodic line with dynamics *p* and *mp*. Includes a *Pizz.* (Pizzicato) marking.
- Timp.** (Timpani): Rests throughout.
- Perc. 1** (Percussion 1): Active in the first system, playing a rhythmic pattern.
- Perc. 2** (Percussion 2): Rests throughout.

The score is divided into two systems by a double bar line. The first system contains measures 255-258, and the second system contains measures 259-262. Dynamics include *p* (piano), *mp* (mezzo-piano), and *1st* (first). The key signature is three flats (B-flat major/D-flat minor).

Picc. 1

Fl.

Ob.

Bsn.

264

E. Cl.

B. Cl.

Bass Cl.

264

Alto Sax.

Ten. Sax.

Bar. Sax.

264

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

264

Timp.

Perc. 1

Perc. 2

264

2 Q

Picc. 

Fl.  *f*

Ob.  *f*

Bsn.  *f* à 2

274

E. Cl.  *f* à 2

B. Cl.  *f*

Bass Cl.  *f*

274

Alto Sax.  *f*

Ten. Sax. 

Bar. Sax.  *f*

274

Crt. 

Trp. 

F Hrn.  *f*

C Trb. 

Euph. 

C Basses  *f* *Arco*

274

Timp. 

Perc. 1 

Perc. 2 

274

Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crt.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 Timp.
 Perc. 1
 Perc. 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

à 2
 à 2
 à 2
 à 2
 à 2

1
 2

283
 283
 283
 283

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

mf
mf
mf
mf

R

Picc.

Fl. *p*

Ob. *p*

Bsn. *p*

E₇ Cl. *mp*

B. Cl. *mp*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses *Pizz.* *p*

Timp.

Perc. 1

Perc. 2

Picc. - Rest

FL. - *mf cresc.*

Ob. - *p cresc.*, *mf cresc.*

Bsn. - *mf cresc.*

E. Cl. - *mf cresc.*

B. Cl. - *mf cresc.*

Bass Cl. - *mf cresc.*

Alto Sax. - *mf cresc.*

Ten. Sax. - *mf cresc.*

Bar. Sax. - *mf cresc.*

Crt. - *mf cresc.*

Trp. - Rest

F Hrn. - *mf cresc.*

C Trb. - Rest

Euph. - Rest

C Basses - *mf cresc.*

Timp. - Rest

Perc. 1 - Rest

Perc. 2 - Rest

312

This page of a musical score, page 40, covers measures 320 through 327. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl.** (Flute): Plays a melodic line with slurs and accents.
- Ob.** (Oboe): Plays a sustained chordal accompaniment.
- Bsn.** (Bassoon): Plays a sustained chordal accompaniment.
- E. Cl.** (E-flat Clarinet): Plays a melodic line with slurs and accents.
- B. Cl.** (B-flat Clarinet): Plays a melodic line with slurs and accents.
- Bass Cl.** (Bass Clarinet): Plays a sustained chordal accompaniment.
- Alto Sax.** (Alto Saxophone): Plays a sustained chordal accompaniment.
- Ten. Sax.** (Tenor Saxophone): Plays a sustained chordal accompaniment.
- Bar. Sax.** (Baritone Saxophone): Plays a sustained chordal accompaniment.
- Crt.** (Cornet): Plays a sustained chordal accompaniment.
- Trp.** (Trumpet): Rests throughout the measures.
- F Hrn.** (French Horn): Plays a sustained chordal accompaniment.
- C Trb.** (C Trumpet): Rests throughout the measures.
- Euph.** (Euphonium): Rests throughout the measures.
- C Basses** (C Basses): Plays a sustained chordal accompaniment.
- Timp.** (Timpani): Rests until measure 324, then plays a series of chords marked *mf cresc.*
- Perc. 1** and **Perc. 2** (Percussion): Rest throughout the measures.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure numbers 320, 321, 322, 323, 324, 325, 326, and 327 are indicated at the beginning of their respective staves.

T

This page of a musical score, marked with a rehearsal sign 'T' in a box, contains the following parts and markings:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E. Cl.** (E-flat Clarinet)
- B. Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Crt.** (Cornet)
- Trp.** (Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trombone)
- Euph.** (Euphonium) with *div.* (divisi) marking
- C Basses** (C Basses)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes dynamic markings such as *ff* (fortissimo) and *à 2* (second ending). Rehearsal marks with the number 327 are present at the beginning of the Bassoon, Bass Clarinet, Baritone Saxophone, and Timpani parts.

This page of a musical score, numbered 42, contains the orchestral parts for measures 337 through 341. The instruments listed on the left are Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind and brass sections feature complex rhythmic patterns, often marked with *ff* (fortissimo) and *à 2* (allegretto). The string section (C Basses) provides a steady rhythmic accompaniment. The percussion parts include timpani and two different percussion instruments. A rehearsal mark 'U' is located at the top right of the page. Measure numbers 337, 338, 339, 340, and 341 are indicated at the beginning of their respective staves.

Picc.

Fl.

Ob.

Bsn.

347

E. Cl.

B. Cl.

Bass Cl.

347

Alto Sax.

Ten. Sax.

Bar. Sax.

347

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

347

Timp.

Perc. 1

Perc. 2

347

V

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

357

357

357

b

à 2

This page of a musical score, numbered 45, contains parts for a large ensemble. The instruments and their staves are as follows:

- Picc.**: Piccolo, two staves.
- Fl.**: Flute, two staves.
- Ob.**: Oboe, one staff.
- Bsn.**: Bassoon, one staff.
- E♭ Cl.**: E-flat Clarinet, one staff.
- B♭ Cl.**: B-flat Clarinet, two staves.
- Bass Cl.**: Bass Clarinet, one staff.
- Alto Sax.**: Alto Saxophone, one staff.
- Ten. Sax.**: Tenor Saxophone, one staff.
- Bar. Sax.**: Baritone Saxophone, one staff.
- Crt.**: Cornet, one staff.
- Trp.**: Trumpet, one staff.
- F Hrn.**: French Horn, two staves.
- C Trb.**: C Trumpet, one staff.
- Euph.**: Euphonium, one staff.
- C Basses**: C Basses, one staff.
- Timp.**: Timpani, one staff.
- Perc. 1**: Percussion 1, one staff.
- Perc. 2**: Percussion 2, one staff.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The page number 367 is printed at the beginning of several staves, including Bass Cl., Bar. Sax., and C Basses. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are mostly rests with occasional rhythmic figures.

Picc.

Fl.

Ob.

Bsn.
à 2
377

E. Cl.

B. Cl.

Bass Cl.
377

Alto Sax.

Ten. Sax.

Bar. Sax.
377

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses
377

Timp.

Perc. 1

Perc. 2
377

X

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

387

à 2

387

387

Picc.

Fl.

Ob.

Bsn.

397

E♭ Cl.

B♭ Cl.

Bass Cl.

397

Alto Sax.

Ten. Sax.

Bar. Sax.

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Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

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Timp.

Perc. 1

Perc. 2

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