

N° 3 Danse des Cygnes

Allegro moderato

The musical score is for the piece "Danse des Cygnes" (No. 3), marked "Allegro moderato". The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Resting throughout the page.
- Fl.** (Flute): Resting throughout the page.
- Ob.** (Oboe): Resting until measure 406, then playing a melodic line starting with a first ending (*1st p*).
- Bsn.** (Bassoon): Resting until measure 406, then playing a rhythmic accompaniment (*p*).
- E. Cl.** (E-flat Clarinet): Resting throughout the page.
- B. Cl.** (B-flat Clarinet): Resting until measure 406, then playing a melodic line starting with a first ending (*1st p*).
- Bass Cl.** (Bass Clarinet): Resting until measure 406, then playing a rhythmic accompaniment (*pp*).
- Alto Sax.** (Alto Saxophone): Resting until measure 406, then playing a melodic line starting with a second ending (*à 2 p*).
- Ten. Sax.** (Tenor Saxophone): Resting throughout the page.
- Bar. Sax.** (Baritone Saxophone): Resting until measure 406, then playing a rhythmic accompaniment (*pp*).
- Crt.** (Cornet): Resting throughout the page.
- Trp.** (Trumpet): Resting throughout the page.
- F Hrn.** (French Horn): Resting throughout the page.
- C Trb.** (C Trombone): Resting throughout the page.
- Euph.** (Euphonium): Resting throughout the page.
- C Basses** (C Basses): Resting until measure 406, then playing a rhythmic accompaniment (*pp*). Includes the instruction *St. B. only Pizz.*
- Timp.** (Timpani): Resting throughout the page.
- Perc. 1** and **Perc. 2** (Percussion): Resting throughout the page.

The score begins at measure 406. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is "Allegro moderato".

Picc.

Fl. *p*

Ob. *à 2*

Bsn. *p*
411

E. Cl. *p*

B. Cl. *p*

Bass Cl. *p*
411

Alto Sax.

Ten. Sax.

Bar. Sax. *p*
411

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases *All*
p
411

Timp.

Perc. 1

Perc. 2

Picc.

FL.

Ob.

Bsn.

416

E♭ Cl.

B♭ Cl.

Bass Cl.

416

Alto Sax.

Ten. Sax.

Bar. Sax.

416

Cr. A.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

416

Timp.

Perc. 1

Perc. 2

416

B

Picc.

Fl.

Ob.

Bsn.

422

E. Cl.

B. Cl.

Bass Cl.

422

Alto Sax.

Ten. Sax.

Bar. Sax.

422

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

422

Timp.

Perc. 1

Perc. 2

422

Picc.

Fl. *p*

Ob.

Bsn. *p* 1st

E. Cl. *p*

B. Cl.

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases *p* *St. B. only*

Timp.

Perc. 1

Perc. 2

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

F. Cl. *1st p*

B. Cl.

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax.

Bar. Sax. *p*

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses *All p*

Timp.

Perc. 1

Perc. 2

Picc.

FL.

Ob.

Bsn.

437

E. CL.

B. CL.

à 2

p

Bass CL.

437

Alto Sax.

Ten. Sax.

Bar. Sax.

437

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

437

Arco

Timp.

Perc. 1

Perc. 2