

N° 4 Danse hongroise (Czardas)

Moderato assai

A Allegro moderato

This page contains the musical score for the 56th measure of the piece "N° 4 Danse hongroise (Czardas)". The score is for a full orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon (444)
- E. Cl.** E-flat Clarinet
- B. Cl.** B-flat Clarinet
- Bass Cl.** Bass Clarinet (444)
- Alto Sax.** Alto Saxophone
- Ten. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone (444)
- Crt.** Cor Anglais
- Trp.** Trumpet
- F Hrn.** French Horn
- C Trb.** C Trumpet
- Euph.** Euphonium
- C Basses** C Basses (444)
- Timp.** Timpani
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2

The score is divided into two sections: "Moderato assai" (measures 1-4) and "Allegro moderato" (measures 5-8), marked with a box 'A'. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the start of the second section. Dynamics include *f* (forte) and *p* (piano). Performance instructions include *Arco*, *Pizz.*, *div.*, and *à 2* (two parts). The number 444 is written below the Bassoon, Bass Clarinet, and C Basses staves.

Picc.

Fl.

Ob.

Bsn.

450

E. Cl.

B. Cl.

Bass Cl.

450

Alto Sax.

Ten. Sax.

Bar. Sax.

450

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

450

Timp.

Perc. 1

Perc. 2

B

Picc. 

Fl. 

Ob. 

Bsn.  456 *f*

E. Cl.  *f* 3

B. Cl.  *f* 3

Bass Cl.  456 *f*

Alto Sax.  *f* à 2

Ten. Sax.  *f* 3

Bar. Sax.  456 *f* 3

Crt. 

Trp.  1st *mf*

F Hrn.  *f*

C Trb.  1st *mf*

Euph.  *f* 3

C Basses  *Arco* 456 *f* 3

Timp. 

Perc. 1 

Perc. 2 

This musical score is for page 59 of a symphony, featuring a variety of instruments. The score is written in a key signature of three flats and a common time signature. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Timp., Perc. 1, and Perc. 2. The Piccolo, Flute, Oboe, Bassoon, and Baritone Saxophone parts are active, with dynamics ranging from *mf* to *p*. The Bassoon part includes a first ending marked "1st". The Clarinet parts (E. Cl., B. Cl., Bass Cl.) also have dynamics marked. The Euphonium and C Basses parts have dynamics marked *mf* and *p*. The Trombone parts (C Trb.) are mostly silent, with some sustained notes in the lower register. The Percussion parts (Timp., Perc. 1, Perc. 2) are silent. The score includes various musical notations such as triplets (marked "3"), slurs, and dynamic markings.

C

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E. Cl. *p*

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Crt.

Trp.

F Hrn. *p*

C Trb. *p*

Euph. *Pizz.*

C Basses *p*

Timp.

Perc. 1

Perc. 2

E

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc. 1

Perc. 2

489

p

mf

cresc.

1st

2nd

Triangle

G

Picc. *3* *3* *3* *p*

Fl. *3* *3* *3* *p*

Ob. *p*

Bsn. *p*

E. Cl. *3* *3* *3* *p*

B. Cl. *3* *3* *3* *p*

Bass Cl. *506* *p*

Alto Sax. *p* *à 2*

Ten. Sax. *p*

Bar. Sax. *506* *p*

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Busses *506* *Pizz. St. B. only* *p*

Timp.

Perc. 1

Perc. 2 *506*

I

This page of a musical score features 21 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and includes a rehearsal mark 'I' at the top. The music begins with a measure of rest for all instruments, followed by a series of sixteenth-note patterns. The flute, oboe, and saxophones play sixteenth-note triplets, while the bassoon and bass clarinet play eighth notes. The woodwinds and brass instruments play chords and rhythmic patterns. The percussion parts include a steady eighth-note accompaniment. The score concludes with a *ff* (fortissimo) dynamic marking. The page number '67.' is located at the top right, and the rehearsal mark 'I' is in a box at the top center.

J

This page contains the musical score for a full orchestra, page 68. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E. Cl.
- B. Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Crt.
- Trp.
- F Hrn.
- C Trb.
- Euph.
- C Basses
- Timp.
- Perc. 1
- Perc. 2

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The page number 527 is visible at the bottom of several staves.

Picc.

Fl.

Ob.

Bsn.

E- Cl.

B- Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

à 2

543