

Allegro non troppo (Tempo di bolero)

551

ff

mf

à 2

p

551

ff

p

551

ff

p

551

ff

p

551

ff

p

551

ff

p

551

ff

Castagnets

ff

3

3

p

3

3

3

551

ff

Tambourine

This page of a musical score, page 72, covers measures 557 through 562. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), French Horn (F. Hrn.), Trombone (C. Trb.), Euphonium (Euph.), and Cymbals (C. Busses). The percussion section includes two sets of cymbals (Perc. 1 and Perc. 2) and a snare drum (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of textures and dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes first and second endings for several instruments, such as the Bassoon, Bass Clarinet, Baritone Saxophone, and Euphonium. The percussion parts feature a consistent rhythmic pattern of eighth notes, with the snare drum playing a steady pulse. The overall mood is one of quiet intensity and melodic beauty.

A

Picc.

Fl. *mf* *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *mf* *f* *mf* *f*

Bsn. *f* *mf* *mf* *f* *mf* *f*

E. Cl. *f* *mf* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *mf* *f*

Bass Cl. *f* *mf* *mf* *f* *mf* *f*

Alto Sax. *f* *mf* *mf* *f* *mf* *f*

Ten. Sax. *f* *mf* *mf* *f* *mf* *f*

Bar. Sax. *f* *mf* *mf* *f* *mf* *f*

Crt. *f* *mf* *mf* *f* *mf* *f*

Trp. *f* *mf* *mf* *f* *mf* *f*

F Hrn. *f* *mf* *mf* *f* *mf* *f*

C Trb. *f* *mf* *mf* *f* *mf* *f*

Euph. *f* *mf* *mf* *f* *mf* *f*

C Basses *f* *mf* *mf* *f* *mf* *f*

Timp. *f* *mf* *mf* *f* *mf* *f*

Perc. 1 *f* *mf* *mf* *f* *mf* *f*

Perc. 2 *f* *mf* *mf* *f* *mf* *f*

569

B

Picc.

Fl.

Ob.

Bsn.

574

E. Cl.

B. Cl.

Bass Cl.

574

Alto Sax.

Ten. Sax.

Bar. Sax.

574

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

574

Timp.

Perc. 1

Perc. 2

574

Picc. _____

Fl. _____ *mf*

Ob. _____ *f* *mf* *mf*

Bsn. _____ *f* *mf*

579

E. Cl. _____ *f*

B. Cl. _____ *f* *mf* *mf* *mf* *à 2*

Bass Cl. _____ *f* *mf* *mf* *mf* *mf*

579

Alto Sax. _____

Ten. Sax. _____

Bar. Sax. _____

579

Crt. _____

Trp. _____

F Hrn. _____

C Trb. _____

Euph. _____

C Buses _____ *f* *mf* *mf* *mf* *mf* *mf*

579

Timp. _____

Perc. 1 _____

Perc. 2 _____ *3* *3* *3* *3* *3*

579

The image shows a page of a musical score for page 76. It contains staves for various instruments: Piccolo, Flute, Oboe, Bassoon, E. Clarinet, B. Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet, Trumpet, F Horn, C Trumpet, Euphonium, C Basses, Snare Drum, and Percussion 1 and 2. The score is written in B-flat major and 4/4 time. The key signature has two flats. The woodwinds and brass play various melodic and harmonic lines, often with dynamics like *f* (forte) and *mf* (mezzo-forte). The percussion includes a steady bass drum pattern and snare drum patterns, some with triplets. The page number 579 is written below the staff lines.

C

Picc. (Piccolo) - Rests throughout.

Fl. (Flute) - Measures 584-587: Quarter notes, eighth notes. Measure 588: Quarter notes.

Ob. (Oboe) - Measures 584-587: Quarter notes, eighth notes. Measure 588: Quarter notes.

Bsn. (Bassoon) - Measures 584-587: Quarter notes, eighth notes. Measure 588: Quarter notes.

E. Cl. (E-flat Clarinet) - Rests throughout.

B. Cl. (B-flat Clarinet) - Measures 584-587: Quarter notes, eighth notes. Measure 588: Quarter notes, eighth notes. *mf*

Bass Cl. (Bass Clarinet) - Measures 584-587: Quarter notes, eighth notes. Measure 588: Quarter notes, eighth notes. *mf*

Alto Sax. (Alto Saxophone) - Rests throughout.

Ten. Sax. (Tenor Saxophone) - Rests throughout.

Bar. Sax. (Baritone Saxophone) - Rests throughout.

Crt. (Cornet) - Rests throughout.

Trp. (Trumpet) - Rests throughout.

F Hrn. (F Horn) - Measures 584-587: Quarter notes, eighth notes. Measure 588: Quarter notes, eighth notes. *p*

C Trb. (C Trumpet) - Measures 584-587: Quarter notes, eighth notes. Measure 588: Quarter notes, eighth notes. *p*

Euph. (Euphonium) - Measures 584-587: Quarter notes, eighth notes. Measure 588: Quarter notes, eighth notes. *mf*

C Basses (C Basses) - Measures 584-587: Quarter notes, eighth notes. Measure 588: Quarter notes, eighth notes. *mf*

Timp. (Timpani) - Rests throughout.

Perc. 1 (Percussion 1) - Rests throughout.

Perc. 2 (Percussion 2) - Measures 584-587: Triplet eighth notes. Measure 588: Triplet eighth notes. *mf*

This page of a musical score, page 78, covers measures 589 through 594. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Trp.), Trombone (C Trb.), Euphonium (Euph.), and Tuba (C Basses). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section is not explicitly labeled but is implied by the presence of the other instruments. The score features various musical notations, including dynamics such as *f* (forte) and *à 2* (second ending), articulation marks like accents and slurs, and complex rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part features a prominent triplet pattern in measures 589-594.

This page of a musical score, page 79, covers measures 595 through 600. The score is for a full symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), French Horn (F Hrn.), Contrabass Trombone (C Trb.), Euphonium (Euph.), C Basses, Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 595 with a key signature change to D major. The Flute, Oboe, and E-flat Clarinet parts start with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Percussion 1 part features a triplet pattern. The score concludes at measure 600 with a key signature change to E major.

D L'istesso tempo

Picc.

FL.

Ob.

Bsn.

600

E. Cl.

B. Cl.

Bass Cl.

600

p

p espress.

p espress.

p espress.

Alto Sax.

Ten. Sax.

Bar. Sax.

600

p

Crt.

Trp.

à 2

p

F Hrn.

C Trb.

Euph.

p

pizz.

C Basses

600

p

Timp.

Perc. 1

p

Perc. 2

600

p

E

This page of a musical score, marked with rehearsal sign 'E', contains the following parts and details:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, playing a melodic line starting at measure 607 with a *mf* dynamic.
- Ob.**: Oboe part, mostly silent.
- Bsn.**: Bassoon part, playing a sustained note starting at measure 607 with a *mf* dynamic. Includes the instruction "à 2".
- E. Cl.**: E-flat Clarinet part, mostly silent.
- B. Cl.**: Bass Clarinet part, playing a melodic line starting at measure 607 with a *mf* dynamic.
- Bass Cl.**: Bass Clarinet part, playing a melodic line starting at measure 607 with a *mf* dynamic.
- Alto Sax.**: Alto Saxophone part, playing a melodic line starting at measure 607 with a *mf* dynamic.
- Ten. Sax.**: Tenor Saxophone part, playing a rhythmic pattern starting at measure 607 with a *mf* dynamic.
- Bar. Sax.**: Baritone Saxophone part, playing a rhythmic pattern starting at measure 607 with a *mf* dynamic.
- Crt.**: Cornet part, mostly silent.
- Trp.**: Trumpet part, mostly silent.
- F Hrn.**: First Horn part, playing a rhythmic pattern starting at measure 607 with a *mf* dynamic. Includes the instruction "3rd".
- C Trb.**: C Trumpet part, playing a rhythmic pattern starting at measure 607 with a *mf* dynamic. Includes the instruction "1st".
- Euph.**: Euphonium part, playing a melodic line starting at measure 607 with a *mf* dynamic.
- C Basses**: C Basses part, playing a rhythmic pattern starting at measure 607 with a *mf* dynamic.
- Timp.**: Timpani part, mostly silent.
- Perc. 1**: Percussion 1 part, playing a rhythmic pattern starting at measure 607 with a *mf* dynamic.
- Perc. 2**: Percussion 2 part, playing a rhythmic pattern starting at measure 607 with a *mf* dynamic.

This page of a musical score, numbered 83, contains measures 621 through 626. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly rests.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- E. Cl.**: E♭ Clarinet, playing a melodic line.
- B. Cl.**: B♭ Clarinet, playing a rhythmic accompaniment.
- Bass Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Alto Sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Crt.**: Cor Anglais, playing a rhythmic accompaniment.
- Trp.**: Trumpet, mostly rests.
- F Hrn.**: French Horn, playing a rhythmic accompaniment.
- C Trb.**: C Trumpet, mostly rests.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- C Basses**: Contrabass, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment with triplets.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 621, 622, 623, 624, 625, and 626 are indicated at the beginning of their respective staves.

Picc. *ff*

FL

Ob.

Bsn. *f*

E♭ Cl.

B♭ Cl. *div.* *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Crt.

Trp.

F Hrn. *1st* *f*

C Trb.

Euph. *f*

C Basses *f*

Timp.

Perc. 1

Perc. 2 *mf*

635

This page of a musical score, page 86, covers measures 639 through 642. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Trombone (C Trb.), Euphonium (Euph.), C Basses, Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/4 time and features a variety of dynamics including *f*, *mf*, and *div.* (divisi). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score includes first and second endings for the Oboe and French Horn parts.



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *ff*

Trp. *ff*

F Hrn. *f* *mf* *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

643

Musical score for a symphony orchestra, page 88, starting at measure 648. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (E-flat, B-flat, Bass), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn, Trombone, Euphonium, C Basses, Timpani, and Percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets in the percussion and woodwinds. The woodwind parts (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophones, Cor Anglais, Trumpet, French Horn, Trombone, Euphonium, C Basses) are primarily playing sixteenth and eighth notes, often in a rhythmic pattern of eighth notes followed by a quarter note. The string parts (not explicitly shown but implied by the percussion) are playing a steady eighth-note accompaniment. The percussion includes Timpani and Percussion 1 and 2, with Percussion 1 and 2 playing a rhythmic pattern of eighth notes followed by a quarter note, often in a triplet. The score ends at measure 654. The page number 648 is printed at the bottom of the page.