

C Molto più mosso

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *1st* *p*

E. Cl. *1st* *mf*

B. Cl. *p* *mf*

Bass Cl. *677* *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *677* *p* *mf*

Crt. *poco piu* *f*

Trp.

F Hrn. *p*

C Trb.

Euph. *p* *mf*

C Basses *677* *p* *mf*

Timp.

Perc. 1

Perc. 2

E

Picc. *p*

Fl. *p*

Ob. *p*
à 2

Bsn. *p*
à 2

E♭ Cl. *p*
à 2

B♭ Cl. *p*
à 2

Bass Cl. *p*
à 2

Alto Sax. *p*
à 2

Ten. Sax. *p*

Bar. Sax. *p*

Crt.

Trp.

F Hrn.

C Trb.

Euph. *p*

C Basses *p*

Timp.

Perc. 1 *p*

Perc. 2

689

This page of a musical score, marked with rehearsal sign 'F', features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'à 2'), Oboe, Bassoon (starting at measure 697), E-flat Clarinet, B-flat Clarinet, and Bass Clarinet (starting at measure 697). The saxophone section consists of Alto, Tenor, and Baritone saxophones (starting at measure 697). The brass section includes Trumpets, Horns (French Horns), Trombones (C and E-flat), Euphonium, and Basses (starting at measure 697). The percussion section includes Timpani and two Percussion parts (Perc. 1 and Perc. 2). The score begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking, which transitions to *ff* (fortissimo) in the later measures. The notation includes various rhythmic values, slurs, and articulation marks.

G

Picc. *p*

Fl. *p*

Ob. *p*
à 2

Bsn. *p*
705

E. Cl. *p*
à 2

B. Cl. *p*
à 2

Bass Cl. *p*
705

Alto Sax. *p*
à 2

Ten. Sax. *p*

Bar. Sax. *p*
705

Crt.

Trp.

F Hrn.

C Trb.

Euph. *p*

C Bases *p*
705

Timp.

Perc. 1 *p*

Perc. 2 *p*
705

Picc. *p* *cresc.*

FL. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*
713 *p* *cresc.*

E♭ Cl. *p* *cresc.*

B♭ Cl. *p* *cresc.*

Bass Cl. *p* *cresc.*
713 *p* *cresc.*

Alto Sax. *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*
713 *p* *cresc.*

Crt. *f* *cresc.*

Trp. *f* *cresc.*

F Hrn. *p* *cresc.*
3rd *p* *cresc.*
mf *cresc.*

C Trb. *mf* *cresc.*
mf *cresc.*

Euph. *p* *cresc.*

C Basses *p* *cresc.*
713 *p* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *p* *cresc.*
mf *cresc.*

Perc. 2 *f* *cresc.*

713

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *ff*

Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

721

This page of a musical score, numbered 100, features a rehearsal mark '1' in a box at the top. The score is for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- FL.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon), with a measure rest starting at measure 729.
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet), with a *à 2* marking above the staff.
- Bass Cl.** (Bass Clarinet), with a measure rest starting at measure 729.
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone), with a measure rest starting at measure 729.
- Crt.** (Cornet)
- Trp.** (Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trombone)
- Euph.** (Euphonium)
- C Basses** (C Basses), with a measure rest starting at measure 729.
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains various musical notations such as notes, rests, dynamics, and articulation marks. Measure numbers 729 are indicated at the beginning of the Bassoon and Bass Clarinet staves.

