

102. Time : 4' Tempo di mazurka

N° 7 Mazurka

A

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 745 *ff*

E♭ CL. *ff*

B♭ CL. *ff*

Bass CL. 745 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 745 *ff*

Crt. *ff*

Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses 745 *ff*

Timp. *ff* Tambourine

Perc. 1 *ff* Cymbals

Perc. 2 745 *ff* Bass Drum

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

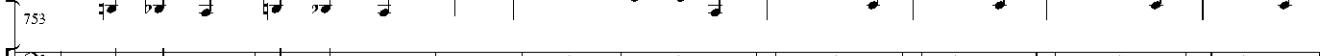
Crt. 

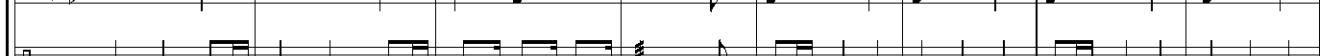
Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

Perc. 1 

Perc. 2 

104.

Picc. Fl. Ob. Bsn. 761 E. Cl. B. Cl. Bass Cl. 761 Alto Sax. Ten. Sax. Bar. Sax. 761 Crt. Trp. F Hrn. C Trb. Euph. C Basses 761 Timp. Perc. 1 Perc. 2

B

C

D

Picc. *p*

Fl. *p* 3

Ob.

Bsn. 777 *p*

E♭ Cl. à 2 *p* 3

B♭ Cl. *p*

Bass Cl. 777 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. 777 *p*

Crt.

Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph.

C Basses *p* *Pizz. St. B. only* 777

Timp.

Perc. 1

Perc. 2

E

Picc. Fl. Ob. Bsn. 786

E♭ Cl. à 2 B♭ Cl. 3 Bass Cl. 786

Alto Sax. Ten. Sax. Bar. Sax. 786

Crt. à 2 Trp. F Hrn. à 2 C Trb. Euph. C Basses 786

Timp. Perc. 1 Perc. 2

F

Picc. 

Fl. 

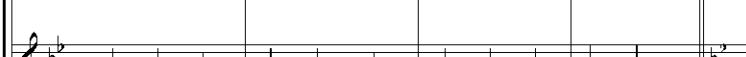
Ob. 

Bsn. 

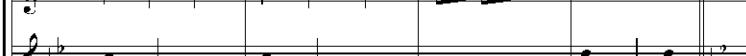
E♭ Cl. 

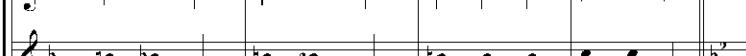
B♭ Cl. 

Bass Cl. 

Alto Sax. 

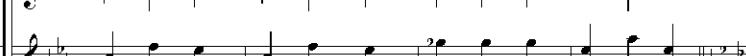
Ten. Sax. 

Bar. Sax. 

Crt. 

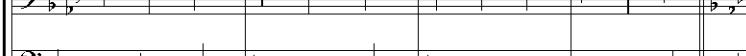
Trp. 

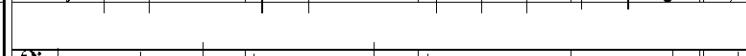
F Hrn. 

C Trb. 

Euph. 

C Basses 

Tim. 

Perc. 1 

Perc. 2 

794

G

Picc. -

Fl. -

Ob. -

Bsn. -

802

E. Cl. -

B. Cl. -

Bass Cl. -

802

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

802

Crt. -

Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses -

802

Arco

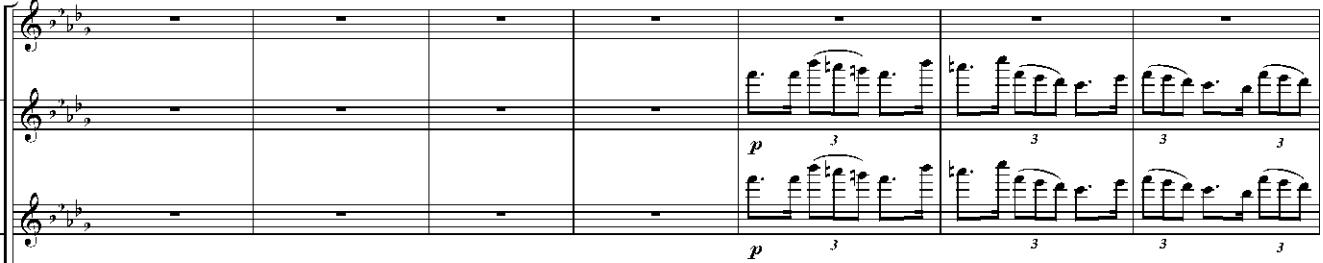
Tim. -

Perc. 1 -

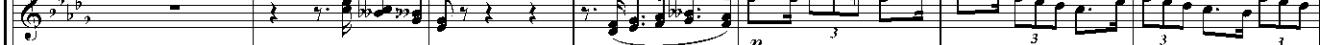
Perc. 2 -

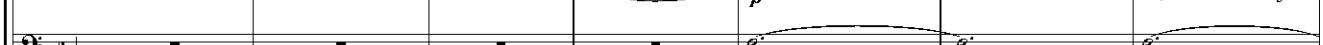
802

H

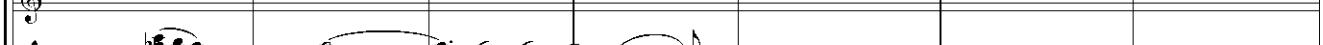
Picc. 

Fl. 

Ob. 

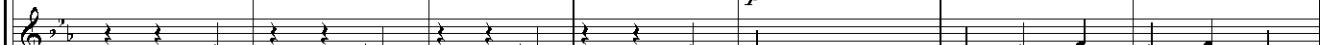
Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

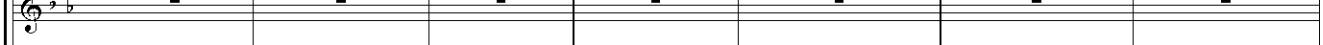
Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

Perc. 1 

Perc. 2 

Cymbals 

810

1

Picc. 

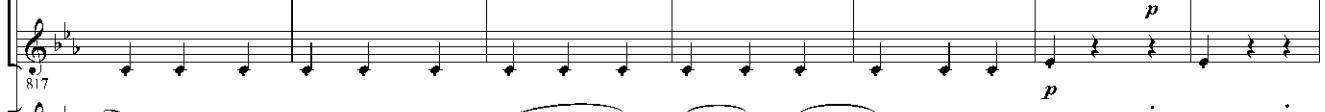
Fl. 

Ob. 

Bsn. 
817

E-Cl. 

B-Cl. 
p
espress.

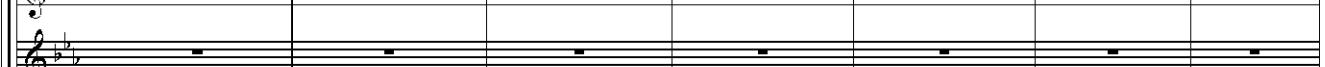
Bass Cl. 
p

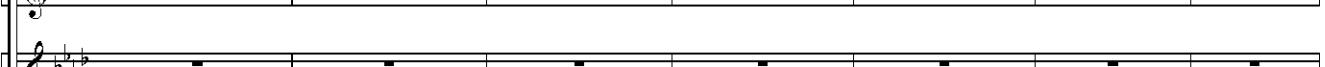
Alto Sax. 
p

Ten. Sax. 
p

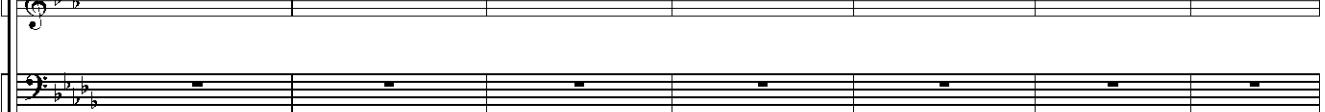
Bar. Sax. 
817
p

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 
817

C Basses 
p

Tim. 

Perc. 1 

Perc. 2 
817

Picc. -

Fl. -

Ob. -

Bsn. -

824

E. Cl. -

B. Cl. -

Bass Cl. -

824

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

824

Crt. -

Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses -

824

Arco

Tim. -

Perc. 1 -

Perc. 2 -

824

J

Picc. -

Fl. -

Ob. -

Bsn. -

832

E♭ Cl. -

B♭ Cl. -

Bass Cl. -

832

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

832

Crt. -

Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses -

832

Play

All

Timp. -

Perc. 1 -

Perc. 2 -

K

Picc. -

Fl. -

Ob. -

Bsn. - 849

E. Cl. - *p cresc.*

B. Cl. - *p cresc.*

Bass Cl. - 2nd *p cresc.*
849 *p cresc.*

Alto Sax. -

Ten. Sax. -

Bar. Sax. - 849 *p cresc.*

Crt. -

Trp. -

F Hrn. -

C Trb. -

Eup. -

C Basses - 849 *p cresc.*

Tim. -

Perc. 1 -

Perc. 2 - 849

L

Picc.

FL *mf cresc.*

Ob. *mf cresc.*

Bsn. 858 *mf cresc.*

E-Cl. *mf cresc.*

B-Cl. *mf cresc.*

Bass Cl. 858 *mf cresc.*

Alto Sax. *mf cresc.*

Ten. Sax.

Bar. Sax. 858 *mf cresc.*

Crt.

Trp.

F Hrn. *mf cresc.*

C Trb.

Euph.

C Basses 858 *mf cresc.*

Timp.

Perc. 1

Perc. 2

858

Picc. 

Fl. 

Ob. 

Bsn. 

866

E♭ Cl. 

à 2 

B♭ Cl. 

3 

Bass Cl. 

866

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

866

à 2 

Crt. 

3 

Trp. 

à 2 

F Hrn. 



C Trb. 

Euph. 

C Basses 

866

Timp. 

Perc. 1 

Perc. 2 

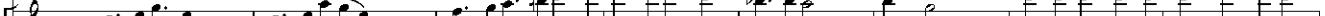
866

N

Picc. 

Fl. 

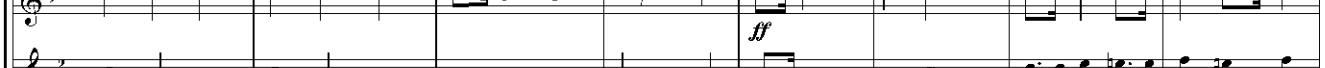
Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

Perc. 1 

Perc. 2 

O

Picc. *p*

Fl. *p* 3 3 3 3 *ff*

Ob. *p* 3 3 *ff*

Bsn. 882 *p* *p* *ff*

E♭ Cl. à 2 *p* 3 3 *ff*

B♭ Cl. *p* *ff*

Bass Cl. 882 *p* *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. 882 *p* *p* *ff*

Crt. *ff*

Trp. *p* *ff*

F Hrn. *p* *p* *ff*

C Trb. *p* *p* *ff*

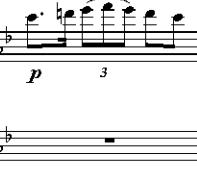
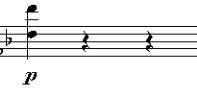
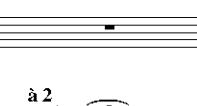
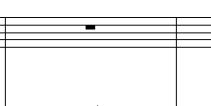
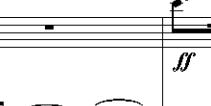
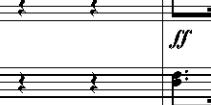
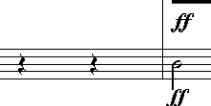
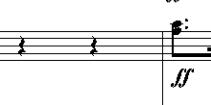
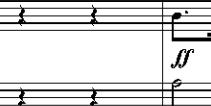
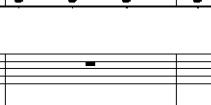
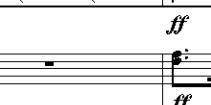
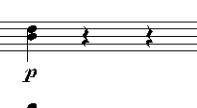
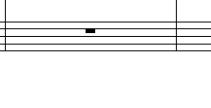
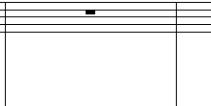
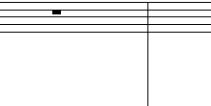
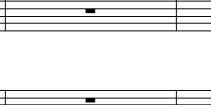
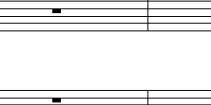
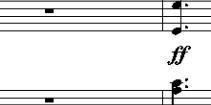
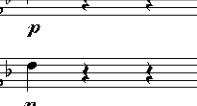
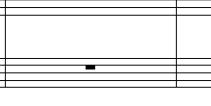
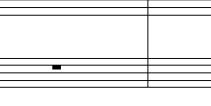
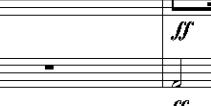
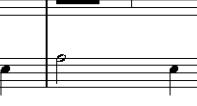
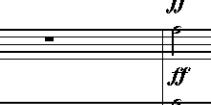
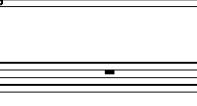
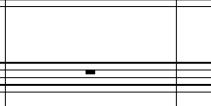
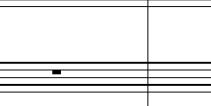
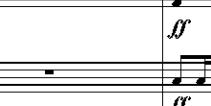
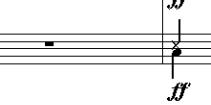
Euph. *p* *p* *ff*

C Basses *p* *Pizz. St. B. only* All *Arco* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

| | | | | | | |
|-----------|---|---|---|--|---|---|
| Picc. |  |  |  |  |  |  |
| Bsn. |  |  |  |  |  |  |
| Eb Cl. |  |  |  |  |  |  |
| Bb Cl. |  |  |  |  |  |  |
| Bass Cl. |  |  |  |  |  |  |
| Alto Sax. |  |  |  |  |  |  |
| Ten. Sax. |  |  |  |  |  |  |
| Bar. Sax. |  |  |  |  |  |  |
| Crt. |  |  |  |  |  |  |
| Trp. |  |  |  |  |  |  |
| F Hrn. |  |  |  |  |  |  |
| C Trb. |  |  |  |  |  |  |
| Euph. |  |  |  |  |  |  |
| C Basses |  |  |  |  |  |  |
| Timp. |  |  |  |  |  |  |
| Perc. 1 |  |  |  |  |  |  |
| Perc. 2 |  |  |  |  |  |  |

Picc.

Fl.

Ob.

Bsn.

897

E♭ Cl.

B♭ Cl.

Bass Cl.

897

Alto Sax.

Ten. Sax.

Bar. Sax.

897

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

897

Timp.

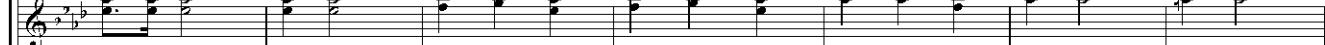
Perc. 1

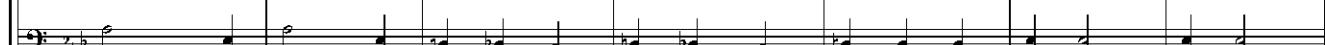
Perc. 2

897

Picc. 

Fl. 

Ob. 

Bsn. 

904

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

904

Alto Sax. 

Ten. Sax. 

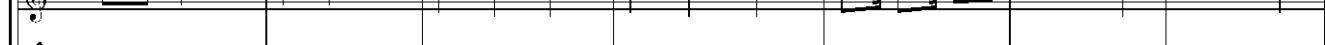
Bar. Sax. 

904

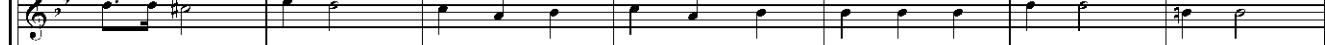
Crt. 

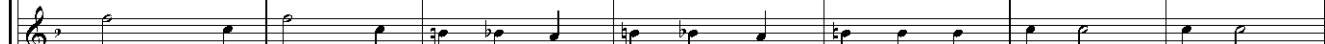
à 2 

3

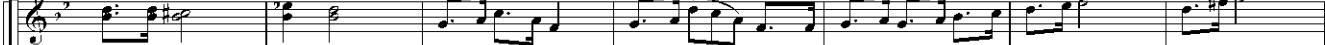
Trp. 

à 2

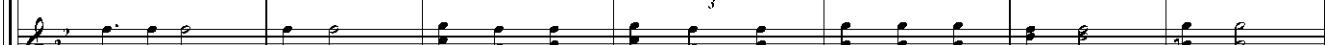
F Hrn. 

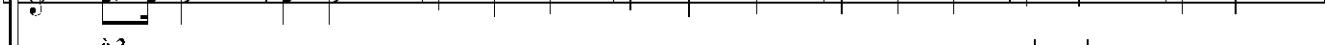
C Trb. 

Euph. 

C Basses 

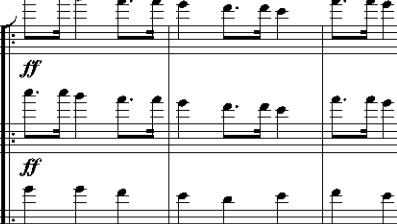
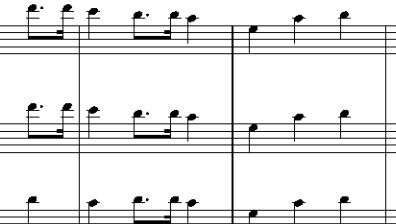
904

Timp. 

Perc. 1 

Perc. 2 

904

Picc. 
Fl. 
Ob. 
Bsn. 
E. Cl. 
B. Cl. 
Bass Cl. 
Alto Sax. 
Ten. Sax. 
Bar. Sax. 
Crt. 
Trp. 
F Hrn. 
C Trb. 
Euph. 
C Basses 
Timp. 
Perc. 1 
Perc. 2 

Più mosso

Picc.

Fl.

Ob.

Bsn.

928

E. Cl.

B♭ Cl.

Bass Cl.

928

Alto Sax.

Ten. Sax.

Bar. Sax.

928

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

928

Timp.

Perc. 1

Perc. 2

928