

N° 7 Mazurka A

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* 745

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff* 745

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* 745

Crt. *ff*

Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff* 745

Timp. *ff* Tambourine

Perc. 1 *ff* Cymbals

Perc. 2 *ff* Bass Drum 745

This page of a musical score, numbered 103, is written for a large ensemble. The music is in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute (FL), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpet (Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), and C Basses. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score contains several performance markings, including *à 2* (two players) and *3* (triplets). The page number 753 is printed at the bottom left.

104. Musical score for a full orchestra, page 104. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A section marker 'B' is located at the top right of the page. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), French Horn (F Hrn.), Trombone (C Trb.), Euphonium (Euph.), Contrabass (C Basses), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as triplets (marked with '3'), dynamics (marked with 'ff'), and articulation (marked with 'à 2'). The page number '761' is visible at the bottom of several staves.

C

769

Picc. *ff*

Fl. *p* *3* *ff*

Ob. *ff*

Bsn. *p* *ff*

E♭ Cl. *ff*

B♭ Cl. *p* *ff*

Bass Cl. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Crt. *ff*

Trp. *p* *ff*

F Hrn. *p* *ff*

C Trb. *p* *ff*

Euph. *ff*

C Basses *Pizz. Str. B. only* *All* *Arco* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

769

Picc.

Fl.

Ob.

Bsn.

786

E♭ Cl.

à 2

3

B♭ Cl.

3

Bass Cl.

786

Alto Sax.

Ten. Sax.

Bar. Sax.

786

Crt.

à 2

3

Trp.

à 2

F Hrn.

C Trb.

Euph.

C Basses

786

Timp.

Perc. 1

Perc. 2

786

G

Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crt.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 Timp.
 Perc. 1
 Perc. 2

802

p

Arco

802

802

I

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

824

E. Cl.

B. Cl.

Bass Cl.

824

Alto Sax.

Ten. Sax.

Bar. Sax.

824

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

824

Timp.

Perc. 1

Perc. 2

824

p

Arco

3

3

Detailed description: This page of a musical score, numbered 112, covers measures 824 through 829. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Trombone, Euphonium, and C Basses. The percussion section includes Timpani, Percussion 1, and Percussion 2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 824. The Oboe part has a dynamic marking of *p* at measure 829. The Bass Clarinet part has a dynamic marking of *Arco* at measure 829. The B-flat Clarinet and Bass Clarinet parts feature triplet markings (3) at measures 825 and 826. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a dynamic marking of *p* at measure 829. The C Basses part has a dynamic marking of *p* at measure 829. The Percussion parts are mostly silent, with some activity in the final measures.

Picc. *f*
 Fl. *mf* *cresc.* *f*
 Ob. *mf* *cresc.* *f*
 Bsn. 858 *mf* *cresc.* *f*
 E. Cl. *mf* *cresc.* *f*
 B. Cl. *mf* *cresc.* *f* *à 2*
 Bass Cl. 858 *mf* *cresc.* *f*
 Alto Sax. *mf* *cresc.* *f* *à 2*
 Ten. Sax. *f*
 Bar. Sax. 858 *mf* *cresc.* *f*
 Crt. *f*
 Trp. *f*
 F Hrn. *mf* *cresc.* *f* *à 2*
 C Trb. *f*
 Euph. *f*
 C Basses 858 *mf* *cresc.* *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*



882

Picc. *ff*

Fl. *p* 3 *ff*

Ob. *ff*

Bsn. 882 *p* *ff*

E♭ Cl. *p* *ff*

B♭ Cl. *p* *ff*

Bass Cl. 882 *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. 882 *p* *ff*

Crt. *ff*

Trp. *p* *ff*

F Hrn. *p* *ff*

C Trb. *p* *ff*

Euph. *ff*

C Bases 882 *Pizz. St. B. only* *p* *All* *ff* *Arco*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

882 *ff* *ff*

Picc. *ff*
 Fl. *p* 3 *ff*
 Ob. *ff*
 Bsn. 890 *p* *ff*
 E♭ Cl. *p* *ff*
 B♭ Cl. *p* *ff*
 Bass Cl. 890 *p* *ff*
 Alto Sax. *p* *ff*
 Ten. Sax. *p* *ff*
 Bar. Sax. 890 *p* *ff*
 Crt. *ff*
 Trp. *p* *ff*
 F Hrn. *p* *ff* *à 2*
 C Trb. *p* *ff*
 Euph. *ff*
 C Bases 890 *Pizz. St. B. only* *p* *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 890 *ff*

Q

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc. 1

Perc. 2

