

Japanese Folksongs

1. Flowers Of Patience / 2. Red Dragonfly
3. Spring Song / 4. Waiting In Vain

Violin Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

EMR 10966

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♯}$ |
| 1 | Solo Violin | 2 | 2 nd Trombone $\text{♩} + \text{♯}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♯}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♯}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | Percussion (Triangle / Cymbals / Glockenspiel
S.D. / Tambourine) |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

SOLO VIOLIN

Japanese Folksongs

1 - Flowers Of Patience

Arr.: Scott Richards

Photocopying is illegal!

Andante $\text{♩} = 58$

17 **B** **Meno** $\text{♩} = 48$ **Tpo.I $^\circ$** ($\text{♩} = 58$)

26

32 **C** **Meno** $\text{♩} = 48$ **Tpo.I $^\circ$** ($\text{♩} = 58$) **D**

44 **E**

52 **Meno** $\text{♩} = 48$ **rall.** **a tempo**

2 - Red Dragonfly

Andante $\text{♩} = 63$

13 **F** **6**

24

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Japanese Folksongs

1 - Flowers Of Patience

Arr.: Scott Richards

G Andantino $\text{♩} = 76$

f *mf*

H

ff

Cadenza

p

Lento

p

I Tempo I°

p

rit.

Lento

3 - Spring Song

Moderato $\text{♩} = 56$

mf

J

K

f

trm trm trm trm

mf

poco rit.

f

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Andante $\text{♩} = 58$

2 3 4 **A** 5 6 7 8

Solo Violin *mp*

1st & 2nd Flute

Oboe

Bassoon *p* *pp*

1st B♭ Clarinet *p* *pp*

2nd B♭ Clarinet *p* *pp*

3rd B♭ Clarinet *p* *pp*

B♭ Bass Clarinet *p* *pp*

1st E♭ Alto Saxophone *p* *pp*

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p* *pp*

2nd F Horn *p* *pp*

3rd F Horn *p* *pp*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *p* *pp*

Tuba in C *p* *pp*

String Bass *p* *pp*

Timpani

Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

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Solo *p*

Fl.1/2 *p* *mf espr.*

Ob. *p* *mf espr.*

Bsn. *mf*

Cl.1 *mf espr.*

Cl.2 *mf espr.*

Cl.3 *mf espr.*

B.Cl. *mf*

A.Sax.1 *mf espr.*

A.Sax.2 *mf espr.*

T.Sax. *mf espr.*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mf*

Bar. *mp*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.

Meno $\text{♩} = 48$ Tpo.1° ($\text{♩} = 58$)

Solo *mf* *mf* *f*

Fl.1/2

Ob.

Bsn. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p*

A.Sax.1 *p* *optional* *mf*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Str.B. *p* *mf*

Timp.

Perc.

Solo *ff*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f* *arco*

Timp. *mf*

Perc.

Meno $\text{♩} = 48$ Tpo.I^o ($\text{♩} = 58$)

Solo *mf*

Fl.1/2 *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp* if no oboe play *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Perc.

Solo *mf*

Fl.1/2 *f*

Ob. *f*

Bsn. *pp* *mf*

Cl.1 *pp* *f*

Cl.2 *pp* *mf*

Cl.3 *pp* *mf*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *mf*

T.Sax. *f*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *pp* *mp*

Tbn.2 *pp* *mp*

B.Tbn. *pp* *mp*

Bar. *pp* *mp*

Tba. *pp* *mf*

Str.B.

Timp.

Perc. **TAMB.** *pp*

Meno ♩ = 48

Solo *f*

Fl.1/2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B.Cl. *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf* *mf*

Tpt./Cnt.2 *mf* *mf*

Tpt./Cnt.3 *mf* *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B.

Timp.

Perc.

rall. *a tempo*

Solo *mf*

Fl.1/2 *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.C.1 *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Sr.B. *pizz.* *p*

Timp. *pp*

Perc. *p*

2 - Red Dragonfly

Andante ♩ = 63

Solo Violin *mp*

1st & 2nd Flute *mf espr.*

Oboe *mf espr.*

Bassoon *mp* *pp*

1st B♭ Clarinet *mf espr.* *pp*

2nd B♭ Clarinet *mp* *pp*

3rd B♭ Clarinet *mp* *pp*

B♭ Bass Clarinet *mp* *pp*

1st E♭ Alto Saxophone *mp* *p*

2nd E♭ Alto Saxophone *mp* *p*

B♭ Tenor Saxophone *mp* *pp* optional

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *mf solo*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mp* *p* *pp*

2nd F Horn *mp* *p* *pp*

3rd F Horn *mp* *pp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp* *p* *pp*

Tuba in C *mp* *p* *pp*

String Bass *arco* *mp* *p* *pp*

Timpani

Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

Andantino ♩ = 76

Solo *mf*

Fl.1/2 *tutti p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *optional (low W.W.) p*

Tba.

Sr.B. *pizz. p*

Timp.

Perc.

Cadenza

Solo *ff*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p*

Hn.2 *p*

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *f*

Tba. *f*

Sr.B. *arco f*

Timp.

Perc. *mf* *CYMS* *Glock.* *L.v.*

Solo *p*

Lento

Fl.1/2 *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Perc.

Solo *p*

Tempo I^o

rit.

Lento

Fl.1/2 *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

Str.B. *pp*

Timp. *pp*

Perc. *pp*

GLOCK

3 - Spring Song

Moderato $\text{♩} = 56$

1 2 3 4 5 6

Solo Violin

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Percussion
(Triangle/Cymbals/
Glock./S.D./Tamb.)