

Polovetziän Dance

Alexander Borodine

Arr.: Jérôme Naulais

VIOLIN SOLO

♩ = 132
(♩ = 66) **A**

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B 7

C 7

D Cha - cha 1

E 16 **F**

G 3

rall.

Polovetziän Dance

Alexander Borodine

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♩ = 132 (♩ = 66)

2 3 4 **A** 5 6 7 8

Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Susp. Cymb. / Guro

Gm/F c[#]din/F Dm/F Dm/F Fm⁷ Dm/F Gm/D Gm⁷/D Gm⁷/D Dm⁷ Dm⁷ Bb/D

Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Susp. Cymb. / Guro

Gm/D c[#]din/D Dm Dm Dm⁷ Bbm⁷ F/C

Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Susp. Cymb. / Guro

mf cresc. *f* *mp*

Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Susp. Cymb. / Guro

mf *f* *mp* *f*

55

56

57

58

59

60

61

62

63

64

65

66

67

68

Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Susp. Cymb. / Guro

Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Susp. Cymb. / Guro

Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Susp. Cymb. / Guiro

Detailed description of the musical score: This page contains measures 69 through 76 of a musical score. The score is written for a large ensemble. The instruments listed on the left are: Solo (likely a soloist), Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Contra 1, Trumpet/Contra 2, Trumpet/Contra 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani/Maracas, Drums, and Glockenspiel/Suspended Cymbal/Guero. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is E-flat major (three flats). The bottom of the page features a copyright notice for www.reift.ch.