

Stargate Atlantis

*Main Title / Gate To Atlantis / Wrath Abductions / Rogue Drone
Dark Battle / The Rescue / The Rising*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Joel Goldsmith

EMR 11275

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$		
1	Oboe (<i>optional</i>)	2	E \flat Bass ♩		
1	Bassoon (<i>optional</i>)	2	B \flat Bass ♩		
1	E \flat Clarinet (<i>optional</i>)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	Percussion 1 (Cymbals / Tubular Bells / Triangle / Glockenspiel / Anvil / Xylophone / Tam-Tam)		
1	B \flat Bass Clarinet (<i>optional</i>)	1	Percussion 2 (Chimes / Bass Drum)		
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Drum Set		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (<i>optional</i>)				
1	E \flat Trumpet / Cornet (<i>optional</i>)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				
		Special Parts	Fanfare Parts		
		1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
		1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
		1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
		1	B \flat Baritone ♩		
		1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

15 16 17 18 19 20 21 22 23

Fl. I/ Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./ Cnt. 1 *ff*

Tpt./ Cnt. 2 *ff*

Tpt./ Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Sr. B. *ff*

Timp. *ff*

Perc. 1 *ff* *Cymbals* *Triangle*

Perc. 2 *ff*

Dr. *ff*

24 25 26 27 28 29 30

Fl. I/ Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./ Cnt. 1 *ff*

Tpt./ Cnt. 2 *ff*

Tpt./ Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Sr. B. *ff*

Timp. *ff*

Perc. 1 *ff* *sup. Cymb. w. Mallets*

Perc. 2 *ff*

Dr. *ff*

B 31 "Gate To Atlantis" 32 Andante q = 72 33 senza Picc.

FL. 1/ Picc. mp mf

FL. 2 mp mf

Ob. mp mf

Bsn. mp mf

Cl. 1 mp mf

Cl. 2 mp mf

Cl. 3 mp mf

B. Cl. mp mf

A.Sax.1 mp mf

A.Sax.2 mp mf

T.Sax. mp mf

B.Sax. mp mf

Tpt./ Cnt. 1 mp *Straight Mute*

Tpt./ Cnt. 2 mp *Straight Mute*

Tpt./ Cnt. 3 mp *Straight Mute*

Hn. 1 p

Hn. 2 p

Hn. 3 p

Tbn. 1

Tbn. 2

B. Tbn.

Bar. mp

Tuba p mp

Str. B. p mp

Timp. pp p

Perc. 1 pp p

Perc. 2 mp *Gluckenspiel* Nach Perc.

Dr. p

FL. 1/ Picc. 3 3 3

FL. 2 3 3 3

Ob. 3 3 3

Bsn.

Cl. 1 3 3 3

Cl. 2 mp

Cl. 3 mp

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt. 1 *open* mp

Tpt./ Cnt. 2 *open* mp

Tpt./ Cnt. 3 *open* mp

Hn. 1 mf

Hn. 2 mf

Hn. 3 mf

Tbn. 1 mp

Tbn. 2 mp

B. Tbn. mp

Bar. mp

Tuba

Str. B. mp

Timp. p

Perc. 1

Perc. 2

Dr. p

D 61 62 63 64 65 66

Fl. 1/
Picc.
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
Perc. 1
Perc. 2
Dr.

67 68 69 70 71 72 73

Fl. 1/
Picc.
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
Perc. 1
Perc. 2
Dr.

E 74 "Rogue Drone"
Allegro q = 128

Musical score for page 13, measures 74-81. The score includes parts for Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, Str. B., Snare Drum, Percussion 1 and 2, and Drums. The score features various dynamics such as *ff*, *mf*, and *ff* 3, and includes performance instructions like "Straight Mute" and "Anvil Bass Drum".

Musical score for page 14, measures 82-88. The score continues from page 13 and includes parts for Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, Str. B., Snare Drum, Percussion 1 and 2, and Drums. The score features various dynamics such as *ff*, *mf*, and *ff* 3, and includes performance instructions like "Straight Mute" and "Anvil Bass Drum".

89 90 91 92 93 94 **F** 95

Fl. 1/
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Dr.

ff

96 97 98 99 **G** 100 101 102 103

Andante q = 72

Fl. 1/
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Dr.

mp

p

Solo, espressivo

mf

Susp. Comb.
w/ Mallets

ff

"Dart Battle"
Allegro q = 132

Fl. 1/
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1
Solo, espressivo
Tutti

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2
Bass Drum

Dr.

The musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (flutes, oboe, bassoon, clarinets, saxophones, trumpets, trombones, and horns), brass (trumpets, trombones, baritone, tuba), and percussion (snare, bass drum, cymbals). The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Solo, espressivo* and *Tutti*. The piece is marked *Allegro* with a quarter note equal to 132 beats per minute. The score is divided into measures 104 through 112, with a rehearsal mark 'H' at the beginning of measure 107.