

Partitur
Partitura
Full Score

Friedenspalmen

Walzer op. 207

Josef Strauß

Introduction
Maestoso ♩ = 160

Bearb.: Erwin Loos

Piccolo

Flöte

1./2. Oboe

1./2. Fagott

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette in B

1./2. Altsaxophon in Es

1./2. Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Flügelhorn in B

Tenorhorn in B

Bariton in C

1./2. Trompete in B

3./4. Trompete in B

1./2. Horn in F

3./4. Horn in F

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C (Kontrabass)

Pauken Es, B;
Triangel
Große Trommel mit Becken

Kleine Trommel

Harfe (Keyboard)

1. Oboe
1 Spieler
con cord.

1./2. Fag.

1 Spieler

Picc. *pp* *cresc.* *ff*
 Fl. *p* *ff*
 1/2. Ob. *p* *ff*
 1/2. Fag. *pp* *cresc.* *ff*
 Klar. (Es) *p* *ff*
 1. Klar. (B) *pp* *ff*
 2./3. Klar. (B) *p* *ff*
 Bkl. (B) *pp* *cresc.* *ff*
 1/2. Altsax. (Es) *pp* *ff*
 1/2. Tensax. (B) *pp* *ff*
 Bassax. (Es) *pp* *ff*
 1/2. Fhorn. (B) *pp* *ff* 1 Spieler
 1. Ein. (F) 1 Spieler
 Thrn. (B) *pp* *ff*
 Bar. (C) *pp* *ff*
 1/2. Trp. (B) *pp* *ff*
 3./4. Trp. (B) *pp* *ff*
 1/2. Hn. (F) *ff* *Tutti*
 3./4. Hn. (F) *ff*
 1/2. Pos. (C) *ff*
 3. Pos. (C)
 1/2. Tba. (C) (Kb.) *pp* *cresc.*
 Pkcn. *pp* *cresc.* Pauken
 Kl. Tr. *ff*
 Hfc. (Koryb.) *ff*

II. II2.

53

Picc. *ff*

Fl. *ff* *pp* *f*

1./2. Ob. *ff* *pp* *f*

1./2. Fag. *ff* *f*

Klar. (Es) *ff*

1. Klar. (B) *ff* *pp* *f*

2./3. Klar. (B) *ff* *pp* *f*

Bkl. (B) *ff*

1./2. Altsax. (Es) *ff* *f*

1./2. Tensax. (B) *ff*

Barsax. (Es) *ff*

1./2. Flhrn. (B) *ff*

Thrn. (B) *ff* *pp* *f*

Bar. (C) *ff* *f*

1./2. Tnp. (B) *ff* *f*

3./4. Tnp. (B) *ff* *f*

1./2. Hn. (F) *ff* *f*

3./4. Hn. (F) *ff* *f*

1./2. Pos. (C) *ff* *f*

3. Pos. (C) *ff* *f*

1./2. Tbn. (C) (Kb.) *ff* *f*

Pkn. *ff* *f*

Kl. Tr.

Hfe. (Keyb.) *ff* *p*

Fine

89

Musical score for page 89, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Piano. The score is marked with dynamics such as *f* (forte) and *p* (piano). The word *Fine* is written above the score. The score is divided into two systems, 1. and 2., with a repeat sign at the beginning of system 2. The instruments listed on the left are: Picc., Fl., 1./2. Ob., 1./2. Fag., Klar. (Es), 1. Klar. (B), 2./3. Klar. (B), Bkl. (B), 1./2. Akl sax. (Es), 1./2. Tensax. (B), Barsax. (Es), 1./2. Fhorn. (B), Trbn. (B), Bar. (C), 1./2. Trp. (B), 3./4. Trp. (B), 1./2. Hn. (F), 3./4. Hn. (F), 1./2. Pos. (C), 3. Pos. (C), 1./2. Tbn. (C) (Kb.), Pkn., Kl. T., and Hfc. (Keyb.).

125

1. 2.

Picc.

Fl.

1./2. Ob.

1./2. Fag.

Klar. (E \flat)

1. Klar. (B \flat)

2./3. Klar. (B \flat)

Bkl. (B \flat)

1./2. Altsax. (E \flat)

1./2. Tensax. (B \flat)

Barsax. (E \flat)

1./2. Fibrn. (B \flat)

Thrn. (B \flat)

Bar. (C)

1./2. Trp. (B \flat)

3./4. Trp. (B \flat)

1./2. Hn. (F)

3./4. Hn. (F)

1./2. Pos. (C)

3. Pos. (C)

1./2. Tbn. (C)
(Kb.)

Trg.

Kl. Tr.

Hfc. (Keyb.)

Tutti

Große Trommel ohne Becken

Triangel

Große Trommel mit Becken

f *p* *sf*

4
No. 149
Eingang

Wagner
Walzer

Picc. *f*
 Fl. *f* *marcato*
 1/2. Ob. *f* *marcato*
 1/2. Fag. *f*
 Klar. (Es) *f*
 1. Klar. (B) *f*
 2./3. Klar. (B) *f* *marcato*
 Bkl. (B) *f*
 1/2. Altsax. (Es) *f* *marcato*
 1/2. Tenorsax. (B) *f*
 Barsax. (Es) *f*
 1/2. Fltrn. (B) *f* *marcato*
 Trbn. (B) *f*
 Bar. (C) *f* (pizz.)
 1/2. Ttp. (B) *f*
 3/4. Ttp. (B) *f*
 1/2. Hn. (F) *f*
 3/4. Hn. (F) *f*
 1/2. Pos. (C) *f*
 3. Pos. (C) *f*
 1/2. Tbn. (C) (Kb.) *f*
 Pk. *f* in B, F [Fauken]
 Kl. Tr. *f*
 Hfe. (Keyb.)

172

Picc.

Fl.

1./2. Ob.

1./2. Fag.

Klar. (Es)

1. Klar. (B)

2./3. Klar. (B)

Bkl. (B)

1./2. Altsax. (Es)

1./2. Tenorsax. (B)

Bassax. (Es)

1./2. Fhörn. (B)

Thrn. (B)

Bar. (C)

1./2. Trp. (B)

3./4. Trp. (B)

1./2. Hn. (F)

3./4. Hn. (F)

1./2. Pos. (C)

3. Pos. (C)

1./2. Tba. (C)
(Kb.)

Pk.

Kl. Tr.

Hfe. (Keyb.)

p

Tutti

1 Spieler

D.S. bis Schluss

No. 5

Picc.
 Fl.
 1./2. Ob.
 1./2. Fag.
 Klar. (E♭)
 1. Klar. (B♭)
 2./3. Klar. (B♭)
 Bskl. (B♭)
 1./2. Altsax. (E♭)
 1./2. Tenorsax. (B♭)
 Barsax. (E♭)
 1./2. Fhorn. (B♭)
 Thrn. (B♭)
 Bar. (C)
 1./2. Trp. (B♭)
 3./4. Trp. (B♭)
 1./2. Hn. (F)
 3./4. Hn. (F)
 1./2. Pos. (C)
 3. Pos. (C)
 1./2. Tba. (C) (Kb.)
 Pk.
 Kl. Tr.
 Hfe. (Keyb.)

193 

This page contains a full orchestral score for 17 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *f* dynamic.
- Fl.**: Flute, starting with a *p* dynamic.
- 1./2. Ob.**: Oboe, starting with a *p* dynamic.
- 1./2. Fag.**: Bassoon, starting with a *p* dynamic.
- Klar. (Es)**: Clarinet in E-flat, starting with a *p* dynamic.
- 1. Klar. (B)**: Clarinet in B-flat, starting with a *p* dynamic.
- 2./3. Klar. (B)**: Clarinet in B-flat, starting with a *p* dynamic.
- Bkl. (B)**: Bass Clarinet in B-flat, starting with a *p* dynamic.
- 1./2. Altsax. (Es)**: Alto Saxophone in E-flat, starting with a *p* dynamic.
- 1./2. Tensax. (B)**: Tenor Saxophone in B-flat, starting with a *p* dynamic.
- Barsax. (Es)**: Baritone Saxophone in E-flat, starting with a *p* dynamic.
- 1./2. Fhorn. (B)**: First Horn in B-flat, starting with a *p* dynamic.
- Thrn. (B)**: Trombone, starting with a *p* dynamic.
- Bar. (C)**: Baritone in C, starting with a *p* dynamic.
- 1./2. Trp. (B)**: First Trumpet in B-flat, starting with a *p* dynamic.
- 3./4. Trp. (B)**: Second Trumpet in B-flat, starting with a *p* dynamic.
- 1./2. Hn. (F)**: First Horn in F, starting with a *p* dynamic.
- 3./4. Hn. (F)**: Second Horn in F, starting with a *p* dynamic.
- 1./2. Pos. (C)**: First Positone in C, starting with a *p* dynamic.
- 3. Pos. (C)**: Second Positone in C, starting with a *pp* dynamic.
- 1./2. Tbn. (C) (Kb.)**: First Trombone in C (Tenor), starting with a *p* dynamic.
- Pk.**: Kettledrum, starting with a *f* dynamic.
- Kl. Tr.**: Cymbal, starting with a *f* dynamic.
- Hfte. (Keyb.)**: Harp, starting with a *p* dynamic.

Coda

228

This page contains the musical score for the Coda section, starting at measure 228. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., 1./2. Ob., 1./2. Fag., Klar. (Es), 1. Klar. (B), 2./3. Klar. (B), Bkl. (B), 1./2. Altsax. (Es), 1./2. Teusax. (B), Bar sax. (Es), 1./2. Fihrn. (B), Thrt. (B), Bar. (C), 1./2. Trp. (B), 3./4. Trp. (B), 1./2. Hn. (F), 3./4. Hn. (F), 1./2. Pos. (C), 3. Pos. (C), 1./2. Tba. (C) (Kb.), Gr. Tr., Kl. Tr., and Hfc. (Keyb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The Coda section concludes with a final chord in the key of B-flat major.

240

Picc.

Fl.

1./2. Ob.

1./2. Fag.

Klar. (Es)

1. Klar. (B)

2./3. Klar. (B)

Bkl. (B)

1./2. Altssax. (Es)

1./2. Tenorsax. (B)

Bassax. (Es)

1./2. Fhorn. (B)

Thorn. (B)

Bar. (C)

1./2. Trp. (B)

3./4. Trp. (B)

1./2. Hn. (F)

3./4. Hn. (F)

1./2. Pos. (C)

3. Pos. (C)

1./2. Tbn. (C) (Kb.)

Gr. Tr. *In B, F* *Fauchen*

Kl. Tr.

Hfe. (Keyb.)

252

Orchestral score for rehearsal mark 252. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- 1/2. Ob.
- 1/2. Fag.
- Klar. (Es)
- 1. Klar. (B)
- 2./3. Klar. (B)
- Bkl. (B)
- 1/2. A.sax. (Es)
- 1/2. Tensax. (B)
- Bassax. (Es)
- 1/2. Fltn. (B)
- Thn. (B)
- Bar. (C)
- 1/2. Trp. (B)
- 3/4. Trp. (B)
- 1/2. Hn. (F)
- 3/4. Hn. (F)
- 1/2. Pos. (C)
- 3. Pos. (C)
- 1/2. Tsa. (C) (Kb.)
- Pk.
- Kl. Tr.
- Hfc. (Knyb.)

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The rehearsal mark 252 is indicated at the beginning of the page.

263

This page contains a full orchestral score for 23 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *p* and *f*.
- Fl.**: Flute, playing a melodic line with dynamics *p* and *f*.
- 1./2. Ob.**: Oboe, playing a melodic line with dynamics *f*.
- 1./2. Fag.**: Bassoon, playing a melodic line with dynamics *f*.
- Klar. (Es)**: Clarinet in E-flat, playing a melodic line with dynamics *p* and *f*.
- 1. Klar. (B)**: Clarinet in B-flat, playing a melodic line with dynamics *f*.
- 2./3. Klar. (B)**: Clarinet in B-flat, playing a melodic line with dynamics *f*.
- Bkl. (B)**: Bass Clarinet in B-flat, playing a melodic line with dynamics *f*.
- 1./2. Altsax. (Es)**: Alto Saxophone in E-flat, playing a melodic line with dynamics *f*.
- 1./2. Tensax. (B)**: Tenor Saxophone in B-flat, playing a melodic line with dynamics *f*.
- Barsax. (Es)**: Baritone Saxophone in E-flat, playing a melodic line with dynamics *f*.
- 1./2. Flhn. (B)**: Flute in B-flat, playing a melodic line with dynamics *f*.
- Thrn. (B)**: Trombone in B-flat, playing a melodic line with dynamics *sim* and *f*.
- Bar. (C)**: Baritone in C, playing a melodic line with dynamics *f*.
- 1./2. Trp. (B)**: Trumpet in B-flat, playing a melodic line with dynamics *p* and *f*.
- 3./4. Trp. (B)**: Trumpet in B-flat, playing a melodic line with dynamics *f*.
- 1./2. Hn. (F)**: Horn in F, playing a melodic line with dynamics *f*.
- 3./4. Hn. (F)**: Horn in F, playing a melodic line with dynamics *f*.
- 1./2. Pos. (C)**: Trombone in C, playing a melodic line with dynamics *pp* and *f*.
- 3. Pos. (C)**: Trombone in C, playing a melodic line with dynamics *pp* and *f*.
- 1./2. Tba. (C) (Kb.)**: Tuba in C, playing a melodic line with dynamics *f*.
- Pk.**: Percussion, playing a melodic line with dynamics *f*.
- Xl. Tr.**: Xylophone, playing a melodic line with dynamics *f*.
- Hfs. (Keyb.)**: Harp/Keyboard, playing a melodic line with dynamics *f*.

275

Picc.

Fl.

1./2. Ob.

1./2. Fag.

Klar. (B)

1. Klar. (B)

2./3. Klar. (B)

Bkl. (B)

1./2. Altsax. (E)

1./2. Tonsax. (B)

Barsax. (E)

1./2. Fhru. (B)

Thru. (B)

Bar. (C)

1./2. Trp. (B)

3./4. Trp. (B)

1./2. Hn. (F)

3./4. Hn. (F)

1./2. Pos. (C)

3. Pos. (C)

1./2. Tbu. (C) (Kb.)

Pk. *in Es, B*

Kl. Tr.

Hlb. (Keyb.)

p *pp* *ff* *dim.*

287

Picc.

Fl.

1./2. Ob.

1./2. Fag.

Klar. (Es)

1. Klar. (B)

2./3. Klar. (B)

Bkl. (B)

1./2. Altsax. (Es)

1./2. Tentsax. (B)

Barisax. (Es)

1./2. Flutr. (B)

Thrn. (B)

Bar. (C)

1./2. Trp. (B)

3./4. Trp. (B)

1./2. Hn. (F)

3./4. Hn. (F)

1./2. Pos. (C)

3. Pos. (C)

1./2. Tbn. (C) (Kb.)

Plk.

Kl. Tr.

Hfe. (Keyb.)

p *ff* *pp* *ppp*

1./2. Klar. (B)

Bkl. (B)

1./2. Klar. (B)

1./2. Trp. (B)

1. Fl.

299

This page contains a full orchestral score for 29 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and a *cresc.* leading to *f*.
- Fl.**: Flute, starting with a *p* dynamic and a *cresc.* leading to *f*.
- 1./2. Ob.**: Oboe, starting with a *p* dynamic and a *cresc.* leading to *f*.
- 1./2. Fag.**: Bassoon, starting with a *p* dynamic and a *cresc.* leading to *ff*.
- Klar. (Es)**: E-flat Clarinet, starting with a *p* dynamic and a *cresc.* leading to *f*.
- 1. Klar. (B)**: B Clarinet, starting with a *p* dynamic and a *cresc.* leading to *ff*.
- 2./3. Klar. (B)**: B Clarinet, starting with a *p* dynamic and a *cresc.* leading to *ff*.
- Bkl. (B)**: Bass Clarinet, starting with a *p* dynamic and a *cresc.* leading to *ff*.
- 1./2. Altsax. (Es)**: E-flat Alto Saxophone, starting with a *p* dynamic and a *cresc.* leading to *ff*.
- 1./2. Tenorsax. (B)**: B Tenor Saxophone, starting with a *p* dynamic and a *cresc.* leading to *ff*.
- Barsax. (Es)**: Baritone Saxophone, starting with a *p* dynamic and a *cresc.* leading to *ff*.
- 1./2. Fihrn. (B)**: First Horn, starting with a *pp* dynamic and a *cresc.* leading to *f*.
- Thrn. (B)**: Trombone, starting with a *p* dynamic and a *cresc.* leading to *ff*.
- Bar. (C)**: Baritone, starting with a *p* dynamic and a *cresc.* leading to *f*.
- 1./2. Trp. (B)**: First Trumpet, starting with a *p* dynamic and a *cresc.* leading to *ff*.
- 3./4. Trp. (B)**: Second Trumpet, starting with a *p* dynamic and a *cresc.* leading to *ff*.
- 1./2. Hn. (F)**: First Horn, starting with a *p* dynamic and a *cresc.* leading to *f*.
- 3./4. Hn. (F)**: Second Horn, starting with a *p* dynamic and a *cresc.* leading to *f*.
- 1./2. Pos. (C)**: First Trombone, starting with a *pp* dynamic and a *cresc.* leading to *f*.
- 3. Pos. (C)**: Third Trombone, starting with a *pp* dynamic and a *cresc.* leading to *f*.
- 1./2. Tbn. (C) (Kb.)**: First Trombone, starting with a *p* dynamic and a *cresc.* leading to *f*.
- Pk.**: Percussion, starting with a *pp* dynamic and a *cresc.* leading to *f*. Includes a box labeled "Große Trommel".
- Kl. Tr.**: Keyboard Percussion, starting with a *p* dynamic and a *cresc.* leading to *f*.
- Hfc. (Keyb.)**: Harpsichord/Keyboard, starting with a *p* dynamic and a *cresc.* leading to *f*.