

J. Morali, H. Belolo, V. Willis

GO WEST

arr. Toru Kanayama

Left Page Musical Score:

Tempo: $\text{♩} = 120$

Instrumentation (Left Page):

- Piccolo
- 1st & 2nd Flutes
- Oboe
- Bassoon
- Clarinet in E^b
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet in E^b
- Bass Clarinet in B^b
- 1st Alto Saxophone in E^b
- 2nd Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- 1st Trumpet in B^b
- 2nd Trumpet in B^b
- 3rd Trumpet in B^b
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Electric Bass Guitar
- Electric Guitar
- Drums
- Timpani
- Wind Chime
- Conga
- Suspended Cymbal
- Glockenspiel

Right Page Musical Score:

Tempo: $\text{♩} = 120$

Instrumentation (Right Page):

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E^b Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- E.Bass
- E.Guit.
- Cymb.
- Drs.
- Temp.
- Tamb.
- Conga
- Sus.Cymb.
- Glock.

Key signature: B-flat major (two flats). The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., "one play", "tutti").

1. Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. E.Bass. E.Guit. Drs. Timp. Tamb. Conga Sus.Cymb. Glock.

1. C 1.

2. Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. E.Bass. E.Guit. Drs. Timp. Tamb. Conga Sus.Cymb. Glock.

2. D 2.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass

E. Guit.

Drs.

Timp.

Tamh.

Conga

Timb.

Xylo.

[E] Cha cha cha

[E] Cha cha cha

[E] Cl

Cuban Guiro

Soli

Soli

Soli

Soli

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ CL.
 1 CL.
 2 CL.
 3 CL.
 A.CL.
 B.CL.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tub.
 E.Bass.
 E.Guit.
 Drs.
 Temp.
 Guiro
 Conga
 Timb.
 Xylo.

This image shows a page from a musical score, likely for a film or stage production. The score is written for a large ensemble of instruments and includes a large blacked-out redaction mark. The instruments listed on the left include Piccolo (Pic.), Flutes (1&2 Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), Electric Bass (E. Bass), Electric Guitar (E. Guit.), Drums (Drs.), Snare Drum (Timp.), Conga, Bongos (Guero), Timbales (Timb.), and Xylophone (Xylo.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings like *mf* (mezzo-forte). A large blacked-out redaction mark is placed over the middle section of the score, obscuring the musical notation for several instruments. The redaction mark is a large, irregular black shape with a white diagonal line running from the bottom-left to the top-right.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E.Bass.

E.Guit.

Drs.

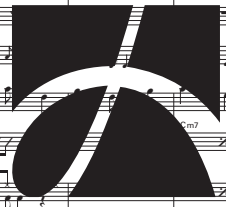
Timp.

Guero

Conga

Timb.

Xylo.

1. 

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E.Bass.

E.Guit.

Drs.

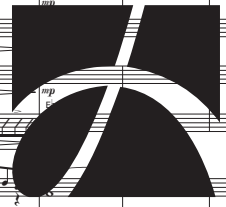
Timp.

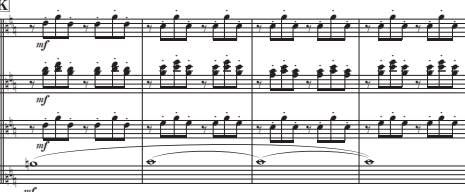
Guero

Conga

Timb.

Xylo.

1. 

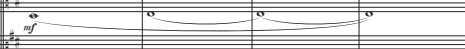
Picc.  

1&2 Fls.  

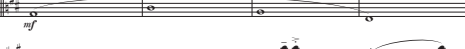
Ob.  

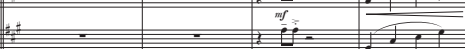
Bsn.  

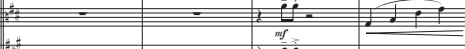
E♭ Cl.  

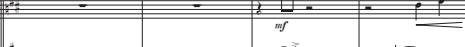
1 Cl.  

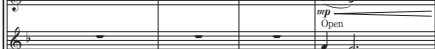
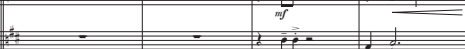
2 Cl.  

3 Cl.  

A.Cl.  

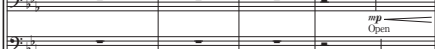
B.Cl.  

1 A.Sax.  

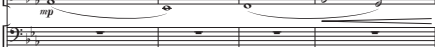
2 A.Sax.  

T.Sax.  

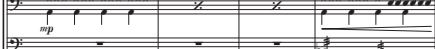
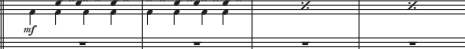
B.Sax.  

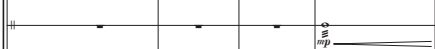
1 Trp.  

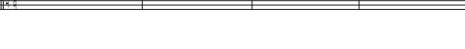
2 Trp.  

3 Trp.  

1&2 Hrns.  

3&4 Hrns.  

1 Trb.  

2 Trb.  

3 Trb.  

Euph.

Tub.

E.Bass

E.Guit.

Drs.

Timp.

Guero

Conga

Sus.Cymb.

Glock.

Picc.  

1&2 Fls.  

Ob.  

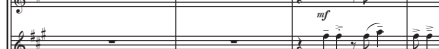
Bsn.  

E♭ Cl.  

1 Cl.  

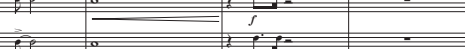
2 Cl.  

3 Cl.  

A.Cl.  

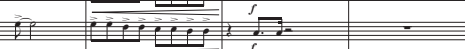
B.Cl.  

1 A.Sax.  

2 A.Sax.  

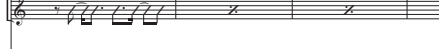
T.Sax.  

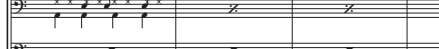
B.Sax.  

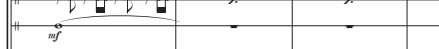
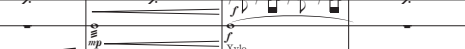
1 Trp.  

2 Trp.  

3 Trp.  

1&2 Hrns.  

3&4 Hrns.  

1 Trb.  

2 Trb.  

3 Trb.  

Euph.

Tub.

E.Bass

E.Guit.

Drs.

Timp.

Guero

Conga

Sus.Cymb.

Glock.

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B.Sax.

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2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

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2 Trb.

3 Trb.

Euph.

Tub.

E.Bass.

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B.Sax.

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2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E.Bass.

E.Guit.

Drs.

Timp.

Tamb.

Conga

Timb.

Glock.

2. [N]

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

2. [N]

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass

E. Guit.

Em7⁹ A7 D B⁹aug D D⁹aug D D⁹aug

2. [N]

Drs.

Timp.

Tamb.

Conga

Timb.

Glock.

Xylo.

