

Martin Böttcher

Winnetou

- Main Title -

Bearb.: Joachim Bock

Hinweis zum Vortrag dieses Stückes:

Das Stück ist so aufgebaut, dass es sowohl als Orchester als auch als Solostück aufgeführt werden kann.

Folgende Interpretationsvorschläge: Von A bis Klammer 1 Orchester

Wiederholung: von A bis Klammer 2 Solist (alle anderen Melodiestimmen machen tacet)

Solo z.B. Flügel+Klarinette oder Flügelhorn+1.Tenorhorn oder 1.Tenorhorn+Bariton



mit freundlicher Genehmigung:

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Slow ♩ = 80

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Flöte/Oboe(2.Fl.) in C:** Part 1 (p), Part 2 (p), Part 3 (p)
- Klarinette in E[♭]:** Part 1 (p), Part 2 (p)
- Klarinette 1 in B[♭]:** Part 1 (p)
- Klarinette 2/3 in B[♭]:** Part 1 (p), Part 2 (p)
- Alt-Saxophon 1/2 in E[♭]:** Part 1 (p), Part 2 (p)
- Tenor-Saxophon 1 in B[♭]:** Part 1 (p), Part 2 (p)
- Tenor-Saxophon 2 in B[♭]:** Part 1 (p), Part 2 (p)
- Bariton-Saxophon in E[♭]:** Part 1 (p), Part 2 (p)
- Flügelhorn 1/2 in B[♭]:** Part 1 (p), Part 2 (p)
- Trompete 1 in B[♭]:** Part 1 (p), Part 2 (p)
- Trompete 2/3 in B[♭]:** Part 1 (p), Part 2 (p)
- Horn 1 in E[♭]:** Part 1 (p), Part 2 (mf)
- Horn 2/3 in E[♭]:** Part 1 (p), Part 2 (mf)
- Tenorhorn 1 in B[♭]:** Part 1 (mf), Part 2 (mf)
- Bariton in B[♭]:** Part 1 (mf), Part 2 (mf)
- Tenorhorn 2/3 in B[♭]:** Part 1 (mf), Part 2 (mf)
- Posaune 1 in C:** Part 1 (p), Part 2 (p)
- Posaune 2/3 in C:** Part 1 (p), Part 2 (p)
- 2. Bass in C:** Part 1 (p), Part 2 (p)
- Gitarre:** Part 1 (p), Part 2 (p)
- Schlagzeug:** Part 1 (p), Part 2 (p)
- Pauken:** Part 1 (p), Part 2 (p)

The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions (trills, triplets). The guitar part features chord changes: E^b6, B^b7, E^b6, B^b7, E^b6. The drum part includes specific patterns and dynamics.

A

Fl./Ob. *mf*

Es-Kl. *mf*

B-Kl. 1 *mf*

Kl. 2/3 *pp*

A. Sax. 1/2

T. Sax. 1

T. Sax. 2

B. Sax. *pp*

Flg. 1/2 *1 Player (Solist)*

B Trp. 1 *pp*

B Trp. 2/3 *pp*

Hrn. 1

Hrn. 2/3 *pp*

Th. 1 *mf*

Bar *mf*

Th.2/3 *p*

Pos. 1 *p*

Pos. 2/3 *p*

Tb. 1 *p*

Git. *p*

Schlagzg. *p*

Pk. *p*

Fl./Ob. *mf* *1.x tacet bis **

Es-Kl. *mf* *1.x tacet bis **

B-Kl. 1 *1.x tacet bis **

Kl. 2/3 *mf* *1.x tacet bis **

A. Sax. 1/2 *mf* *1.x tacet bis **

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Flg. 1/2 *2. Flgh*

B Trp. 1

B Trp. 2/3

Hrn. 1

Hrn. 2/3

Th. 1

Bar

Th.2/3

Pos. 1

Pos. 2/3

Tb. 1

Git. *Fm* *Bb7* *Eb* *Eb7*

Schlagzg. 1 2 3 4 5 6

Pk.

B

1. 2.

Fl./Ob. *mf*

Es-Kl. *mf*

B-Kl. 1 *all Players*
mf

Kl. 2/3 *mf*

A. Sax. 1/2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Flg. 1/2 *p* *all Players*
mf

B Trp. 1 *mf*

B Trp. 2/3 *mf*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

Th. 1 *mf*
all Players

Bar *mf*
all Players

Th.2/3 *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. 1 *mf*

Git. *E^b6* *E^b* *E^b* *B^b7*
mf

Schlagzg. *mf*

Pk. *mf*

Winnetou
- 7 -

Fl./Ob.

Es-Kl.

B-Kl. 1

Kl. 2/3

A. Sax. 1/2

T. Sax. 1 *1 Player (Solist)*
mf

T. Sax. 2

B. Sax.

Flg. 1/2

B Trp. 1

B Trp. 2/3

Hrn. 1

Hrn. 2/3

Th. 1 *1 Player (Solist)*
mf

Bar

Th.2/3

Pos. 1 *1 Player (Solist)*
mf

Pos. 2/3 *Tacet (Solo 1. Posaune)*
mf

Tb. 1

Git. *E^b6* *B^b7* *E^b6*

Schlagzg.

Pk.

C

Fl./Ob. *p*

Es-Kl. *p*

B-Kl. 1 *p* *mf*

Kl. 2/3 *p*

A. Sax. 1/2 *mf*

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1/2 *mf*

B Trp. 1 *p*

B Trp. 2/3 *p*

Hrn. 1 *p*

Hrn. 2/3 *p*

Th. 1

Bar *p*

Th.2/3 *p*

Pos. 1

Pos. 2/3

Tb. 1 *p*

Git. *E^b6* *Fm* *B^b7* *p*

Schlagzg. *Cup (ride)* *p*

Pk. *p*

1 Player (Solist)

1 Player (Solist)

This musical score page, titled "Winnetou - 9 -", contains 21 staves for various instruments. The instruments listed on the left are: Fl./Ob., Es-Kl., B-Kl. 1, Kl. 2/3, A. Sax. 1/2, T. Sax. 1, T. Sax. 2, B. Sax., Flg. 1/2, B Trp. 1, B Trp. 2/3, Hrn. 1, Hrn. 2/3, Th. 1, Bar, Th. 2/3, Pos. 1, Pos. 2/3, Tb. 1, Git., Schlagzg., and Pk. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The guitar part includes specific chord changes: E^b, E^b7, and A^b. The percussion part includes a snare drum line with a 5-measure rest at the beginning of the first system. The woodwind and brass parts have several triplet markings. The string parts (Pk.) are mostly rests, with some activity in the second system.

Winnetou
- 10 -

This musical score page, titled "Winnetou - 10 -", contains the following parts and markings:

- Fl./Ob.:** Part with dynamics *mf*, *p*, and *f*. Includes a first ending bracket.
- Es-Kl.:** Part with dynamics *mf*, *p*, and *f*. Includes triplet markings.
- B-Kl. 1:** Part with dynamics *f*.
- Kl. 2/3:** Part with dynamics *mf* and *f*. Includes triplet markings.
- A. Sax. 1/2:** Part with dynamics *f*. Includes a first ending bracket.
- T. Sax. 1:** Part with dynamics *f*.
- T. Sax. 2:** Part with dynamics *f*.
- B. Sax.:** Part with dynamics *f*.
- Flg. 1/2:** Part with dynamics *mf* and *f*. Includes a first ending bracket.
- B Trp. 1:** Part with dynamics *f*.
- B Trp. 2/3:** Part with dynamics *f*.
- Hrn. 1:** Part with dynamics *f*.
- Hrn. 2/3:** Part with dynamics *f*.
- Th. 1:** Part with dynamics *f*.
- Bar:** Part with dynamics *f*.
- Th. 2/3:** Part with dynamics *f*.
- Pos. 1:** Part with dynamics *f*.
- Pos. 2/3:** Part with dynamics *f*.
- Tb. 1:** Part with dynamics *f*. Includes triplet markings.
- Git.:** Part with chords *Gm*, *Bb7*, *Eb6*, and *Eb*. Includes first ending brackets and fingerings 1-6.
- Schlagzg.:** Part with dynamics *f*.
- Pk.:** Part with dynamics *f*.

D

This musical score is for a jazz ensemble and includes the following parts and markings:

- FI./Ob.** (Flute/Oboe)
- Es-Kl.** (E-flat Clarinet)
- B-Kl. 1** (B-flat Clarinet 1)
- Kl. 2/3** (Clarinet 2/3)
- A. Sax. 1/2** (Alto Saxophone 1/2)
- T. Sax. 1** (Tenor Saxophone 1) - *all Players* **f**
- T. Sax. 2** (Tenor Saxophone 2) - **f**
- B. Sax.** (Baritone Saxophone) - **f**
- Flg. 1/2** (Flugelhorn 1/2)
- B Trp. 1** (B-flat Trumpet 1)
- B Trp. 2/3** (B-flat Trumpet 2/3)
- Hrn. 1** (Horn 1) - **f**
- Hrn. 2/3** (Horn 2/3) - **f**
- Th. 1** (Trumpet 1) - *all Players* **f**
- Bar** (Baritone)
- Th. 2/3** (Trumpet 2/3) - **f**
- Pos. 1** (Positone 1) - *all Players* **f**
- Pos. 2/3** (Positone 2/3) - **f**
- Tb. 1** (Tuba 1) - **f**
- Git.** (Guitar) - **B^b7**, **E^b6**, **B^b7**
- Schlagzg.** (Drum Set) - **f**
- Pk.** (Percussion) - **f**

The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats).

Winnetou
- 12 -

This musical score page, titled "Winnetou - 12 -", contains 20 staves of music for various instruments. The instruments listed on the left are: Fl./Ob., Es-Kl., B-Kl. 1, Kl. 2/3, A. Sax. 1/2, T. Sax. 1, T. Sax. 2, B. Sax., Flg. 1/2, B Trp. 1, B Trp. 2/3, Hrn. 1, Hrn. 2/3, Th. 1, Bar, Th. 2/3, Pos. 1, Pos. 2/3, Tb. 1, Git., Schlagzg., and Pk. The score is divided into four measures. The first measure contains complex woodwind and string parts with triplets and slurs. The second and third measures are primarily rests for most instruments, with some activity in the strings and percussion. The fourth measure is a cadence for all instruments, marked "Cadenz" and "pp". Specific performance instructions include "Flgh." (flageolet) for the Flg. 1/2 and B-Kl. 1, and "Eb-Sax" for the T. Sax. 1. The percussion part (Pk.) features a rhythmic pattern of eighth notes with triplets. The guitar part (Git.) has a melodic line with triplets and a final chord marked "Eb6".