

AND THE WALTZ GOES ON

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Lento $\text{♩} = 104$

Piccolo

1/2. Flute

Accordion (ad. lib.)

1/2. Oboe

Bassoon *Solo* *p* (Alto Saxophone or Bassoon)

E♭ Clarinet

1. B♭ Clarinet *Solo* *p*

B♭ 2/3. Clarinet *pp*

E♭ Altoclarinet

Bass Clarinet *pp*

1/2. Alto Saxophone E♭ *Solo* *p* (Alto Saxophone or Bassoon)

Tenor Saxophone B♭

Bari Saxophone E♭

1/2. Horn in F

3/4. Horn in F

1/2. Flugelhorn in B♭

1-3. Trumpet B♭

1/2. Trombone

3. Trombone

Euphonium

Contrabass

1/2. Tuba

Contrabass *pizz.* *pp*

Timpani

Percussion (Suspended and Clashed Cymbal, Bass Drum, Triangle)

snare drum

Glockenspiel

Harp (ad. lib.)

AND THE WALTZ GOES ON (Full Score)

7

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhrn. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

(Gliss. mit Triangle tacet if harp is present)

p *mf* *pp*

A

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhm. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

divisi

p

p

139

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhm. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

145

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2./3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhm. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

mp

mp

mp

mp

151

Picc.

1/2. Fl.

Acc.

1/2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2/3. Cl.

Alto-Cl.

Bass Cl.

1/2. Alto-S.

Tenor-S.

Bari-S.

1/2. Hrn. F

3/4. Hrn. F

1/2. Flhm. B♭

1. - 3. Tpt. B♭

1/2. Tbn.

3. Tbn.

Euph.

1/2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

193 *rit.*

Picc.

1/2. Fl. *mf*

Acc. *mf*

1/2. Ob. *mf*

Bsn. *mf* *p*

E♭ Cl. *mf*

1. Cl. *mf*

2./3. Cl. *mf*

Alto Cl. *mf*

Bass Cl. *mf*

1/2. Alto-S. *mf*

Tenor-S. *mf*

Bari-S. *mf* *p*

1/2. Hrn. F *mp*

3/4. Hrn. F *mp*

1/2. Flhrn. B. *mf*

1. - 3. Tpt. B. *mf*

1/2. Tbn. *p*

3. Tbn. *p*

Euph. *mf*

1/2. Tub. *mf* *p* *mp*

Cb. *mf* *p* *mp*

Timp. *p* *mp*

Perc.

snare dr.

Glock. *mp*

Hp.

200

The musical score for measure 200 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- 1/2. Fl.**: First Flute, rests.
- Acc.**: Accordion, rests.
- 1/2. Ob.**: First Oboe, rests.
- Bsn.**: Bassoon, rests.
- E♭ Cl.**: E-flat Clarinet, rests.
- 1. Cl.**: First Clarinet, melodic line with slurs.
- 2./3. Cl.**: Second and Third Clarinets, melodic line with slurs.
- Alto-Cl.**: Alto Clarinet, melodic line with slurs.
- Bass Cl.**: Bass Clarinet, melodic line with slurs.
- 1/2. Alto-S.**: First and Second Alto Saxophones, melodic line with slurs.
- Tenor-S.**: Tenor Saxophone, melodic line with slurs.
- Bari-S.**: Baritone Saxophone, rests.
- 1/2. Hrn. F** and **3/4. Hrn. F**: First and Second Horns in F, chordal accompaniment.
- 1/2. Flhm. B♭**: First and Second Flute Horns in B-flat, melodic line with slurs.
- 1. - 3. Tpt. B♭**: First, Second, and Third Trumpets in B-flat, rests.
- 1/2. Tbn.**: First and Second Trombones, rests.
- 3. Tbn.**: Third Trombone, rests.
- Euph.**: Euphonium, rests.
- 1/2. Tub.**: First and Second Tubas, rests.
- Cb.**: Contrabass, rests.
- Timp.**: Timpani, rests.
- Perc.**: Percussion, rests.
- snare dr.**: Snare Drum, rhythmic pattern (X).
- Glock.**: Glockenspiel, rests.
- Hp.**: Harp, rests.

207

The musical score for 'AND THE WALTZ GOES ON' (Full Score) begins at measure 207. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.**: Piccolo, staff with a whole rest.
- 1/2. Fl.**: First Flute, staff with a whole rest.
- Acc.**: Accordion, staff with a whole rest.
- 1/2. Ob.**: First Oboe, staff with a whole rest.
- Bsn.**: Bassoon, staff with a whole rest.
- E♭ Cl.**: E-flat Clarinet, staff with a whole rest.
- 1. Cl.**: First Clarinet, staff with a melodic line.
- 2./3. Cl.**: Second and Third Clarinets, staff with a melodic line.
- Alto-Cl.**: Alto Clarinet, staff with a melodic line.
- Bass Cl.**: Bass Clarinet, staff with a melodic line.
- 1/2. Alto-S.**: First and Second Alto Saxophones, staff with a melodic line.
- Tenor-S.**: Tenor Saxophone, staff with a melodic line.
- Bari-S.**: Baritone Saxophone, staff with a whole rest.
- 1/2. Hrn. F** and **3/4. Hrn. F**: First and Second Horns in F, staff with a chordal accompaniment.
- 1/2. Flhm. B♭**: First and Second Flute Horns in B-flat, staff with a melodic line.
- 1. - 3. Tpt. B♭**: First, Second, and Third Trumpets in B-flat, staff with a whole rest.
- 1/2. Tbn.**: First and Second Trombones, staff with a whole rest.
- 3. Tbn.**: Third Trombone, staff with a whole rest.
- Euph.**: Euphonium, staff with a whole rest.
- 1/2. Tub.**: First and Second Tubas, staff with a melodic line.
- Cb.**: Contrabass, staff with a melodic line.
- Timp.**: Timpani, staff with a whole rest.
- Perc.**: Percussion, staff with a whole rest.
- snare dr.**: Snare Drum, staff with rhythmic slashes.
- Glock.**: Glockenspiel, staff with a whole rest.
- Hp.**: Harp, staff with a whole rest.

214

The musical score for 'AND THE WALTZ GOES ON' (Full Score) is presented on page 35, starting at measure 214. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- 1/2 Fl.**: First Flute, rests throughout.
- Acc.**: Second Flute, rests throughout.
- 1/2 Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- 1. Cl.**: First Clarinet, plays a melodic line with a long slur.
- 2./3. Cl.**: Second and Third Clarinets, play a harmonic accompaniment.
- Alto-Cl.**: Alto Clarinet, plays a melodic line.
- Bass Cl.**: Bass Clarinet, plays a rhythmic accompaniment.
- 1/2 Alto-S.**: First Alto Saxophone, plays a melodic line.
- Tenor-S.**: Tenor Saxophone, plays a melodic line.
- Bari-S.**: Baritone Saxophone, rests throughout.
- 1/2 Hrn. F** and **3/4 Hrn. F**: First and Second Horns in F, play a rhythmic accompaniment.
- 1/2 Flhm. B♭**: First and Second Horns in B-flat, play a melodic line.
- 1. - 3. Tpt. B♭**: First, Second, and Third Trumpets in B-flat, rests throughout.
- 1/2. Tbn.**: First and Second Trombones, rests throughout.
- 3. Tbn.**: Third Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- 1/2. Tub.**: First and Second Tubas, play a rhythmic accompaniment.
- Cb.**: Contrabass, plays a rhythmic accompaniment.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- snare dr.**: Snare Drum, plays a rhythmic pattern.
- Glock.**: Glockenspiel, rests throughout.
- Hp.**: Harp, rests throughout.

L

Andantino $\text{♩} = 63$

This page contains the full orchestral score for the piece "And the Waltz Goes On". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- 1/2 Fl.
- Acc.
- 1/2 Ob.
- Bsn.
- E♭ Cl.
- 1. Cl.
- 2/3 Cl.
- Alto-Cl.
- Bass Cl.
- 1/2 Alto-S.
- Tenor-S.
- Bari-S.
- 1/2 Hrn. F
- 3/4 Hrn. F
- 1/2 Flhm. B.
- 1. - 3. Tpt. B.
- 1/2 Tbn.
- 3. Tbn.
- Euph.
- 1/2 Tub.
- Cb.
- Timp.
- Perc.
- snare dr.
- Glock.
- Hp.

The score is in 3/4 time with a tempo of 63 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a forte (*ff*) dynamic. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

molto rit.

252

The musical score for page 41, measure 252, is marked *molto rit.* and features a variety of instruments. The woodwind section includes Piccolo, Flutes (1/2), Oboe (1/2), Bassoon, Clarinets (E-flat, 1, 2/3, Alto, Bass), and Saxophones (1/2 Alto, Tenor, Bari). The brass section consists of Horns (1/2, 3/4), Trumpets (1, - 3, Tpt. B), Trombones (1/2, 3), Euphonium, and Tubas (1/2). The percussion section includes Cymbals, Snare Drum, and Glockenspiel. The Harp (Hp.) is also present but has a whole rest throughout the measure. The score is written in a key signature of two flats and a common time signature.

Lento $\text{♩} = 104$

258

The musical score for page 42 of 'AND THE WALTZ GOES ON (Full Score)' covers measures 258 to 262. The tempo is marked 'Lento' with a quarter note equal to 104 beats per minute. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo, rests throughout.
- 1/2. Fl.**: Flute, rests throughout.
- Acc.**: Accordion, plays a melodic line starting in measure 258, marked *p* and *f*.
- 1/2. Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a melodic line starting in measure 258, marked *p* and *f*.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- 1. Cl.**: Clarinet I, plays a melodic line starting in measure 258, marked *p* and *f*.
- 2./3. Cl.**: Clarinet II/III, plays a melodic line starting in measure 258, marked *p* and *f*.
- Alto-Cl.**: Alto Clarinet, plays a melodic line starting in measure 258, marked *p* and *f*.
- Bass Cl.**: Bass Clarinet, plays a melodic line starting in measure 258, marked *p* and *f*.
- 1/2. Alto-S.**: Alto Saxophone, plays a melodic line starting in measure 258, marked *p* and *f*.
- Tenor-S.**: Tenor Saxophone, plays a melodic line starting in measure 258, marked *p* and *f*.
- Bari-S.**: Baritone Saxophone, plays a melodic line starting in measure 258, marked *p* and *f*.
- 1/2. Hrn. F.**: Horn I/F, rests throughout.
- 3/4. Hrn. F.**: Horn II/F, rests throughout.
- 1/2. Flhm. B.**: Flute Horn B-flat, rests throughout.
- 1. - 3. Tpt. B.**: Trumpet B-flat, rests throughout.
- 1/2. Tbn.**: Trombone I, rests throughout.
- 3. Tbn.**: Trombone II/III, rests throughout.
- Euph.**: Euphonium, rests throughout.
- 1/2. Tub.**: Tuba, plays a melodic line starting in measure 258, marked *p* and *f*.
- Cb.**: Contrabass, plays a melodic line starting in measure 258, marked *p* and *f*.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- snare dr.**: Snare Drum, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Hp.**: Harp, rests throughout.

molto Lento

263

Picc.

1./2. Fl.

Acc.

1./2. Ob.

Bsn.

E♭ Cl.

1. Cl. *Solo* *Kadenz*

2./3. Cl.

Alto-Cl.

Bass Cl.

1./2. Alto-S.

Tenor-S.

Bari-S.

1./2. Hrn. F

3./4. Hrn. F

1./2. Flhn. B♭

1. - 3. Tpt. B♭

1./2. Tbn.

3. Tbn.

Euph.

1./2. Tub.

Cb.

Timp.

Perc.

snare dr.

Glock.

Hp.

p

ff