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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Swinging Olympia

(Olympia 1972) Under The Olympic Sign

Herbert Rehbein
Arr.: Günter Noris

11 12 13 14 **A** 15 16 17 18 19 20

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10

Piccolo
Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
4th B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Baritone
Tuba in C
Piano / Keyboard / Guitar (optional)
String Bass / Bass Guitar (optional)
Xylophone
Drums

Picc.
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pho./Kbl./Gtr.
Str.B./B.Gtr.
Xyl.
Drums

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Musical score for measures 21-31. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone 1, 2, Baritone Saxophone, Trumpet/Cornet 1-4, Horn 1, 2, Trombone 1, 2, 3, 4, Baritone, Tuba, Piano/Kb./Gtr., String Bass/Double Bass, and Xylophone/Drums. The score features complex rhythmic patterns and melodic lines across all instruments.

Musical score for measures 32-42. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone 1, 2, Baritone Saxophone, Trumpet/Cornet 1-4, Horn 1, 2, Trombone 1, 2, 3, 4, Baritone, Tuba, Piano/Kb./Gtr., String Bass/Double Bass, and Xylophone/Drums. The score continues the complex rhythmic and melodic themes from the previous page, with some measures marked with first and second endings.

