

HAPPY TIME IN AUSTRIA

James Last Polka Style - featuring Trumpets + Flügelhorns

Arr.: Klaus Butterstein

$\text{♩} = 124$
Steady Beat

1 - Im Kahlenbergdörfel

The score is arranged for a large band. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) play melodic lines with dynamic markings like *f* and *mf*. The brass section (Trumpets, Horns, Trombones, Baritone) provides harmonic support and features a *Soli* section for the trumpets and flügelhorns. The rhythm section (Guitar, Percussion, Drum Set) maintains a steady beat with various textures like *Shaker + Woodblocks*, *Tambourine*, and *Cr. choked*. The score includes first endings and *tacet* instructions for several instruments.

1 = Philipp Fahrbach jun., 2 = Johann Strauß jun., 3 = Hermann Dostal

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

Bar Sax

play

play

Bb7 Eb Bb7 Eb F7 Bb F7

Picc
 Flute
 Oboe
 Bssn
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 Bar Sax
 Tp/Fh 1
 Tp/Fh 2+3
 Hrn 1+2
 Hrn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guit
 Gksp
 Perc 1
 Perc 2
 Drums

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, labeled 3 and 2. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *chok.* (choking). Performance instructions include *play*, *Soli*, and *divisi*. The guitar part includes chord changes to E_b, F7, and B_b. The drum part includes *Solo* and *Toms* markings.

Picc

Flute

Oboe

Bssn

Clar 1 simile

Clar 2 simile

Clar 3 simile

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2 simile

Trb 3 simile

Basses

Guit B \flat 7 simile Eb B \flat 7 A7 B \flat 7

Gksp

Perc 1

Perc 2

Drums

This page of a musical score, rehearsal mark 1, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section consists of Trumpets/F horns 1 and 2+3, Horns 1+2 and 3+4, Tenorhorn, Baritone, Trumpets 1+2, and Trumpet 3. The string section includes Basses and Guitar. The percussion section includes two Percussionists and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by melodic lines in the woodwinds and strings, with a steady bass line and rhythmic accompaniment from the guitar and drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *play*. Chord symbols for guitar include Eb7, Ab, and Bb7. The page concludes with a first ending bracket.

2. 8 C

Woodwinds:
Picc: *ff*, *f*, *ff*, *mf*
Flute: *ff*, *f*, *ff*, *mf*
Oboe: *ff*, *f*, *ff*, *mf*
Clar 1: *ff*, *f*, *ff*, *mf*
Clar 2: *ff*, *f*, *ff*, *mf*
Clar 3: *ff*, *f*, *ff*, *mf*
ASax 1: *ff*, *mf*
ASax 2: *ff*, *mf*
TSax 1: *f*, *mf*
TSax 2: *f*, *mf*
Bar Sax: *f*, *mf*

Brass:
Tp/Fh 1: *mf* (Soli)
Tp/Fh 2+3: *mf* (Soli)
Hrn 1+2: *mf*
Hrn 3+4: *mf*
Tenorh: *mf*
Barit: *mf* (divisi)
Trb 1+2: *mf* (sim.)
Trb 3: *mf* (sim.)

Strings:
Basses: *mf* (sim.)
Guit: *mf* (sim.)

Percussion:
Gksp: *ff*
Perc 1: *mf*
Perc 2: *mf*
Drums: *ff*, *f*, *ff*, *mf* (Tom)

This musical score is for the piece "2 - Tritsch-Tratsch-Polka" on page 11. It is a full orchestration for a concert band or symphonic band. The score includes parts for the following instruments:

- Picc (Piccolo)
- Flute
- Oboe
- Bssn (Bassoon)
- Clar 1, Clar 2, Clar 3 (Clarinets)
- ASax 1, ASax 2 (Alto Saxophones)
- TSax 1, TSax 2 (Tenor Saxophones)
- Bar Sax (Baritone Saxophone)
- Tp/Fh 1, Tp/Fh 2+3 (Trumpets/French Horns)
- Hrn 1+2, Hrns 3+4 (Horns)
- Tenorh, Barit (Tenor and Baritone)
- Trb 1+2, Trb 3 (Trombones)
- Basses
- Guit (Guitar)
- Gksp (Glockenspiel)
- Perc 1, Perc 2 (Percussion)
- Drums

The score is written in 2/4 time and features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *divisi* markings. It includes articulation marks such as accents and slurs, and performance instructions like *sim.* (sustained) and *divisi*. The key signature is one sharp (F#), and the piece concludes with a final *mf* dynamic.

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

C

D7

G

G7

C

Ride

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc**: Piccolo flute, mostly silent.
- Flute**: Standard flute part.
- Oboe**: Standard oboe part.
- Bssn**: Bassoon part.
- Clar 1, 2, 3**: Clarinets in Bb.
- ASax 1, 2**: Alto saxophones in E.
- TSax 1, 2**: Tenor saxophones in B.
- Bar Sax**: Baritone saxophone in E.
- Tp/Fh 1, 2+3**: Trumpets and French horns in D.
- Hrn 1+2, 3+4**: Horns in D.
- Tenorh, Barit**: Tenor and baritone saxophones in B.
- Trb 1+2, 3**: Trombones in B.
- Basses**: Double basses.
- Guit**: Electric guitar with chords G7, C, G7, and C.
- Glksp**: Glockenspiel.
- Perc 1, 2**: Percussion parts with specific patterns.
- Drums**: Drum set with parts for Cr. (Cymbal), Ride, and H.H. (Hi-Hat).

This page of a musical score, labeled 'F' and '14', contains the following instruments and parts:

- Picc**: Piccolo
- Flute**: Flute
- Oboe**: Oboe
- Bssn**: Bassoon
- Clar 1, 2, 3**: Clarinets 1, 2, and 3
- ASax 1, 2**: Alto Saxophones 1 and 2
- TSax 1, 2**: Tenor Saxophones 1 and 2
- Bar Sax**: Baritone Saxophone
- Tp/Fh 1, 2+3**: Trumpets and French Horns 1 and 2+3
- Hrn 1+2, 3+4**: Horns 1+2 and 3+4
- Tenorh, Barit**: Tenor and Baritone
- Trb 1+2, 3**: Trombones 1+2 and 3
- Basses**: Basses
- Guit**: Guitar
- Glksp**: Glockenspiel
- Perc 1, 2**: Percussion 1 and 2
- Drums**: Drums

The score includes various musical notations such as dynamics (e.g., *mf*, *cresc.*, *f*, *p*, *fp*, *dimin.*), articulation (accents, slurs), and performance instructions (e.g., *BCI* for Baritone Saxophone).

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

mf *cresc.* *sim.* *ad lib.* *f*

G

This page of a musical score, labeled '16' and 'G', contains the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet/French Horn 1, Trumpet/French Horn 2+3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone.
- Brass:** Trumpet 1+2, Trumpet 3, Basses.
- Strings:** Guitar.
- Percussion:** Glockenspiel, Percussion 1, Percussion 2, Drums.

The score includes various musical notations such as dynamics (*f*, *mf*, *sf*), performance instructions (*divisi*, *sim.*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

H

1. x tacet

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

f *mf*

2. = ad lib untere Stimme; 3. Pos. = Tief Holz verstärken
2. = ad lib upper notes; strengthen 3. Trb + Low Woodw.

Cr. Ride

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

This page of the score contains the following parts and markings:

- Woodwinds:** Picc, Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, and Tp/Fh 1. Dynamic markings include *mf*, *f*, *sfz*, and accents.
- Brass:** Hrns 1+2 and 3+4, Tenorh, Barit, Trb 1+2, Trb 3, and Basses. Dynamic markings include *mf*, *f*, and *sfz*.
- Strings:** Guit. Dynamic markings include *f*, *mf*, and *sfz*. Chordal markings include *C7* and *F*.
- Percussion:** Perc 1, Perc 2, and Drums. Dynamic markings include *f*, *mf*, and *sfz*.

Additional performance instructions include *BCI* (Bass Clarinet in B-flat) and *à 2* (à deux).

K

Picc *mf*

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *mf*

ASax 2 *mf*

TSax 1 *mf*

TSax 2 *mf*

Bar Sax *mf*

Tp/Fh 1 *mf*

Tp/Fh 2+3 *mf*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf*

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guit *mf* Bb F7

Gksp *mf*

Perc 1 *mf* Shaker

Perc 2 *mf*

Drums *mf*

M

Picc *f*
 Flute *f*
 Oboe *f*
 Bssn *f*
 Clar 1 *f*
 Clar 2 *f*
 Clar 3 *f*
 ASax 1 *f*
 ASax 2 *f*
 TSax 1 *f*
 TSax 2 *f*
 Bar Sax *f*
 Tp/Fh 1 *f*
 Tp/Fh 2+3 *f*
 Hrn 1+2 *f*
 Hrn 3+4 *f*
 Tenorh *f*
 Barit *f*
 Trb 1+2 *f*
 Trb 3 *f*
 Basses *f*
 Guit *f* *c* *sim.* *G7*
 Glksp *f*
 Perc 1 *f*
 Perc 2 *f*
 Drums *f* *Ride* *H.H.*

This page of a musical score, numbered 29, is marked with a box containing the letter 'N'. It features 20 staves for various instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Picc, Flute, Oboe, Bssn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Gksp, Perc 1, Perc 2, and Drums. The woodwind and brass parts are primarily melodic and harmonic, while the string parts provide a steady accompaniment. The percussion parts include a snare drum pattern in Perc 1 and a more complex rhythmic pattern in Perc 2 and Drums.

