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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Sweetheart Romance

Günter Noris

Rumba
♩ = 116

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Marimba (or Xylo.)

Claves

Congas

Drums

EMR 11265

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8 9 10 11 12 13 14 15

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Mar.

Claves

Congas

Drums

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Musical score for measures 16-23, section A. The score includes staves for Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd./Gtr., Str.B./B.Gtr., Mar., Claves, Congas, and Drums. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for measures 24-31. The score includes staves for Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd./Gtr., Str.B./B.Gtr., Mar., Claves, Congas, and Drums. The music continues with complex rhythmic and melodic patterns.

Musical score for measures 32-39, page 7. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and rhythm section (Piano/Keyboard/Guitar, String Bass/Bass Guitar, Maracas, Claves, Congas, Drums). A section marker 'B' is placed above measure 36. Dynamics include *f* and *mf*.

Musical score for measures 40-47, page 8. The score continues with the same instrumentation as page 7. Dynamics include *f* and *mf*. Chord symbols are visible above the piano/guitar part, including Dm^7 , Gm^7 , C^7 , $A^{\#7}$, D^7 , Gm^7 , A^7 , and Dm .

This page contains a musical score for measures 48 through 54. The score is for a symphony orchestra and a chamber ensemble. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Bar., Tba., Pno./Kbd./Gtr., Str. B./B. Gtr., Mar., Claves, Congas, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark 'C' is placed above measure 52. The bottom of the page features the publisher's information: EMR 11265 and www.reift.ch.