

Direktion in B

BARBARAMARSCH

Text + Musik Sepp Gruber

The first system of the musical score consists of four staves. The top two staves are for the treble clef, and the bottom two are for the bass clef. The music is in 2/4 time and B-flat major. It begins with a forte (*f*) dynamic in the bass and treble. The bass line features a steady eighth-note accompaniment. The treble line has a melody with chords. Dynamics include *f*, *mf*, and *f* again. The system ends with a first ending bracket.

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2

The second system of the musical score consists of four staves. It begins with a second ending bracket. The bass line has a forte (*ff*) dynamic. The treble line has a melody with chords. Dynamics include *f*, *mf*, *ff*, and *f*. There are several triplet markings (3) in both staves. The system ends with a first ending bracket and a final cadence.

Trio

The image shows a musical score for a Trio, consisting of four systems of piano and bass staves. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system starts with a piano (p) dynamic and a forte (f) dynamic. The second system has a mezzo-forte (mf) dynamic. The third and fourth systems continue the piece with various chordal textures and rhythmic patterns. The score includes first and second endings in the final system.

Blasorchester Heribert Raich auf ATP/CD-400 „Vertrauen“ anlässlich 3 Jubiläen Anno 2004

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Text+Musik: Sepp Gruber

Text - Trio:

Den Bergmann in der Grube,
in tiefer finster Nacht.

St. Barbara behütet und über ihn wohl wacht.

Die Arbeit schwer bei fahlem Grubenlicht,

St. Barbara vergisst den Bergmann nicht.

Damit es ihn noch lange gebe,

[:den Bergmannsstand Glück auf, Glück auf.:]

Den Bergmann in der Grube,

ereilt in einst der Tod,

befreit den armen Bergmann, von Kummer Angst und Not.

Er stehet dort vor Gottes jüngst Gericht.

St. Barbara nun für den Bergmann spricht.

Damit er fährt zum Himmel auf,

[:zu Gott den Herrn Glück auf Glück auf.:]