

Günter Noris

EMR 11571

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9 10 11 12 13 14 15 16

This page contains measures 9 through 16 of the musical score. The instrumentation includes woodwinds (Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet), saxophones (Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax), brass (Trumpets/Cornets 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba), and percussion (Piano/Kick Drum/Guitar, String Bass/Bass Guitar, Glockenspiel, Clavi, Congas, Drums). The score features complex woodwind and brass parts with many slurs and ties. The percussion section is highly active with various rhythmic patterns. Dynamic markings such as *p*, *mf*, and *f* are used throughout. A rehearsal mark 'all play' is present in measure 13. A note 'solo if no Gtr.' is written above the Trumpet/Cornet 1 part in measure 13. The key signature has one sharp (F#) and the time signature is 4/4.

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35 36 **C** 37 38 39 40 41 42

Fl1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cml.1

Tpt./Cml.2

Tpt./Cml.3

Tpt./Cml.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

F# Bbm7 Eb7 Bbm7 Eb7 Eb9 AbA AbA AbA AbA Bbm7