

Technical Studies II

Technische Studien II

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Scale - Studies in wider compass / Tonleiter - Studien mit größerem Umfang

F Major / F Dur

simile

Musical score for F Major scale studies in bass clef, measures 1-12. The score consists of six systems of two staves each. The first system includes a slur over the first four notes of the first staff. The second system has a fermata over the first staff. The third system has a fermata over the second staff. The fourth system has a fermata over the first staff. The fifth system has a fermata over the second staff. The sixth system has a fermata over the second staff.

B \flat Major / B Dur

Musical score for B-flat Major scale studies in bass clef, measures 13-24. The score consists of six systems of two staves each. The first system has a fermata over the second staff. The second system has a fermata over the second staff. The third system has a fermata over the second staff. The fourth system has a fermata over the second staff. The fifth system has a fermata over the second staff. The sixth system has a fermata over the second staff.

E♭ Major / Es Dur

a)

Musical notation for exercise a) in E-flat major, bass clef, common time. It consists of 10 staves of music with a variety of rhythmic patterns and rests.

b)

Musical notation for exercise b) in E-flat major, bass clef, common time. It features more complex rhythmic patterns, including triplets and sixteenth notes, with fingerings indicated by numbers 1-4.

A♭ Major / As Dur

Musical notation for exercise in A-flat major, bass clef, common time. It consists of 10 staves of music with a variety of rhythmic patterns and rests.

D♭ Major / Des Dur

Musical notation for exercise in D-flat major, bass clef, common time. It features more complex rhythmic patterns, including triplets and sixteenth notes, with fingerings indicated by numbers 1-4.

G \flat Major / Ges Dur

F \sharp Major / Fis Dur

B Major / H Dur

E Major / E Dur

A Major / A Dur

D Major / D Dur

a)

b)

G Major / G Dur

F Major / F Dur

Four staves of musical notation for F Major exercises. The first two staves are marked with *p* and *f* dynamics. The third and fourth staves are marked with *f* and *p* dynamics. A *simile* marking is present above the second staff.

E Major / E Dur

Four staves of musical notation for E Major exercises. The first two staves are marked with *p* and *f* dynamics. The third and fourth staves are marked with *f* and *p* dynamics. A *simile* marking is present above the second staff.

Major and minor - Exercises within an octave to perform with a slight push / Dur und Moll - Übungen innerhalb einer Oktave, mit leichtem Stoße auszuführen

Two sets of musical notation for major and minor exercises within an octave. The first set is for F Major / F Dur, with two staves labeled a) and b). The second set is for D minor / D moll, with one staff.

Staff a) for Bb Major / B Dur exercise.

Staff b) for Bb Major / B Dur exercise.

Staff a) for G minor / G moll exercise.

Staff b) for G minor / G moll exercise.

Staff for Eb Major / Es Dur exercise.

Staff a) for C minor / C moll exercise.

Staff b) for C minor / C moll exercise.

Staff a) for Ab Major / As Dur exercise.

Staff b) for Ab Major / As Dur exercise.

Staff a) for F minor / F moll exercise.

Staff b) for F minor / F moll exercise.

Staff for Db Major / Des Dur exercise.

Staff a) for Bb minor / B moll exercise.

Staff b) for Bb minor / B moll exercise.

G \flat Major / Ges Dur
F \sharp Major / Fis Dur

E \flat minor / Es moll
D \sharp minor / Dis moll

B Major / H Dur

G \sharp minor / Gis moll

E Major / E Dur

C \sharp minor / Cis moll

A Major / A Dur

b)

a)

b)

D Major / D Dur

a)

b)

a)

b)

a)

b)

a)

b)

a)

b)

Within the limits of two octaves / Im Umfang von innerhalb zwei Oktaven

B \flat Major / B Dur

B Major / H Dur

A Major / A Dur

A \flat Major / As Dur

G Major / G Dur

G \flat Major / Ges Dur

F Major / F Dur

F \sharp Major / Fis Dur

E Major / E Dur

*) 1. 2. 3. 4.

Slurs / Bindungen
C Major / C Dur

*)

F Major / F Dur

F \sharp Major / Fis Dur

B \flat Major / B Dur

B Major / H Dur

E \flat Major / Es Dur

E Major / E Dur

G Major / G Dur

G \flat Major / Ges Dur

D Major / D Dur

D \flat Major / Des Dur

A Major / A Dur

Two staves of musical notation in A Major (one sharp) and 4/4 time. The first staff contains a sequence of eighth notes with slurs, and the second staff contains a sequence of sixteenth notes with slurs.

E Major / E Dur

Two staves of musical notation in E Major (two sharps) and 4/4 time. The first staff contains a sequence of eighth notes with slurs, and the second staff contains a sequence of sixteenth notes with slurs.

Slightly movable Staccato / Leicht bewegliche Stoßart (Staccato)

Um die Technik nicht einseitig auszubilden, muß man beim Studieren ernstlich bemüht sein, die technischen Übungen ebenso sicher in Kreuztonarten wie B - Tonarten geläufig blasen zu lernen. In meiner langen Praxis sind mir viele Posaunisten begegnet, welche Orchesterstellen in F, B - oder Es - Dur usw. recht glatt und sehr geläufig blasen konnten, dieselben Stellen aber in Fis, H - oder E - Dur nur höchst mangelhaft hervorbrachten.
 Das Material dieser Schule bietet genug Abwechslung in der Tonart, um die Technik gleichmäßig auszubilden zu können. Neben der Erlernung einer klaren Technik muß der Bläser aber in der Hauptsache immer bestrebt bleiben, Wärme in seinen Vortrag zu bringen. Bläser, die allein durch Ausführung mechanischer Schwierigkeiten Bewunderung zu erregen suchen, werden bei der großen Masse der Zuhörer wohl Bewunderung erfahren, beim musikalisch gebildeten Publikum jedoch wird der Künstler durch einen gefühl- und ausdrucksvollen Vortrag im Adagio oder Lied usw. mehr befriedigen.

1. a) simile

First staff of exercise 1. a) in 4/4 time, featuring a sequence of eighth notes with slurs and a 'simile' marking.

b)

Two staves of exercise 1. b) in 4/4 time, featuring a sequence of eighth notes with slurs and a 'simile' marking.

a) simile

First staff of exercise 2. a) in 4/4 time, featuring a sequence of eighth notes with slurs and a 'simile' marking.

Second staff of exercise 2. a) in 4/4 time, featuring a sequence of eighth notes with slurs and a 'simile' marking.

Third staff of exercise 2. a) in 4/4 time, featuring a sequence of eighth notes with slurs and a 'simile' marking.

b)

First staff of exercise 3. b) in 4/4 time, featuring a sequence of eighth notes with slurs and a '6' marking.

Second staff of exercise 3. b) in 4/4 time, featuring a sequence of eighth notes with slurs and a '6' marking.

Third staff of exercise 3. b) in 4/4 time, featuring a sequence of eighth notes with slurs and a '6' marking.

Fourth staff of exercise 3. b) in 4/4 time, featuring a sequence of eighth notes with slurs and a '6' marking.

*) c) 6 7 6 simile

First staff of exercise 3. c) in 4/4 time, featuring a sequence of eighth notes with slurs and a '6 7 6' marking.

Second staff of exercise 3. c) in 4/4 time, featuring a sequence of eighth notes with slurs and a '6 7 6' marking.

Third staff of exercise 3. c) in 4/4 time, featuring a sequence of eighth notes with slurs and a '6 7 6' marking.

Fourth staff of exercise 3. c) in 4/4 time, featuring a sequence of eighth notes with slurs and a '6 7 6' marking.

F# Major / Fis Dur

Two staves showing variant 1 and variant 2 of exercise 3. c) in 4/4 time.

d)

First staff of exercise 3. d) in 4/4 time, featuring a sequence of eighth notes with slurs and a '4' marking.

Second staff of exercise 3. d) in 4/4 time, featuring a sequence of eighth notes with slurs and a '4' marking.

Third staff of exercise 3. d) in 4/4 time, featuring a sequence of eighth notes with slurs and a '4' marking.

Fourth staff of exercise 3. d) in 4/4 time, featuring a sequence of eighth notes with slurs and a '4' marking.

B Major / H Dur

e)

f)

E \flat Major / Es Dur

g)

G Major / Ges Dur

2. Triplets / Triolen

Preliminary exercise / Vorübung

*)

*)

*) a)

*)

b)

c) *simile*

d) *simile*

e) *simile*

3. Theme / Thema

simile

Version a) / Variante a)

simile

b) *simile*

c) *simile*

d) *simile*

simile

e) *simile*

simile

f) *simile*

g)

*) Theme / Thema

*) Version a) / Variante a)

*) b)

*) c)

*) d)

*) e)

Velocity / Geläufigkeit

*) F and F# Major / F und Fis Dur

^{*)} 1. 2. 3. 4.

p *f* *p* *f* *p* *f* *p* *f*

By C Major in Tenor clef / Bei C Dur im Tenorschlüssel: etc. / usw.

B \flat and B Major / B und H Dur

E Major / E Dur

A and A \flat Major / A und As Dur



G and G \flat Major / G und Ges Dur

Thirds / Terzen

^{*)} F and F \sharp Major / F und Fis Dur

simile



^{*)} 1. 2. 3. 4.

B \flat and B Major / B und H Dur

simile



E and E \flat Major / E und Es Dur

simile

Three staves of musical notation for E and E \flat Major in 3/4 time. The first staff contains eighth-note patterns with a *simile* marking. The second and third staves continue the pattern with some rests and triplet markings.

A and A \flat Major / A und As Dur

simile

Three staves of musical notation for A and A \flat Major in 3/4 time. The first staff contains eighth-note patterns with a *simile* marking. The second and third staves continue the pattern with some rests and triplet markings.

D and D \flat Major / D und Des Dur

simile

Three staves of musical notation for D and D \flat Major in 3/4 time. The first staff contains eighth-note patterns with a *simile* marking and fingerings (6, 5, 5, 5, 6, 5). The second and third staves continue the pattern with some rests and triplet markings.

G and G \flat Major / G und Ges Dur

simile

Three staves of musical notation for G and G \flat Major in 3/4 time. The first staff contains eighth-note patterns with a *simile* marking and fingerings (7, 6, 7). The second and third staves continue the pattern with some rests and triplet markings.

C Major / C Dur

simile

Three staves of musical notation for C Major in 3/4 time. The first staff contains eighth-note patterns with a *simile* marking. The second and third staves continue the pattern with some rests and triplet markings.

*) 1. F and F \sharp Major / F und Fis Dur

Also 1 octave lower / Auch 1 Oktave tiefer

Two staves of musical notation for F and F \sharp Major in 3/4 time. The first staff contains eighth-note patterns with a *simile* marking. The second staff continues the pattern with some rests and triplet markings.

B \flat and B Major / B und H Dur

simile

Two staves of musical notation for B \flat and B Major in 3/4 time. The first staff contains eighth-note patterns with a *simile* marking. The second staff continues the pattern with some rests and triplet markings.

E \flat and E Major / Es und E Dur

simile

Two staves of musical notation for E \flat and E Major in 3/4 time. The first staff contains eighth-note patterns with a *simile* marking. The second staff continues the pattern with some rests and triplet markings.

A \flat and A Major / As und A Dur

a)

simile

Two staves of musical notation for A \flat and A Major in 3/4 time. The first staff contains eighth-note patterns with a *simile* marking. The second staff continues the pattern with some rests and triplet markings.

b) *simile*

*) 1. 2. 3. 4. 5. 6. 7.

D \flat and D Major / Des und Des Dur

G \flat and G Major / Ges und G Dur

a)

b)

C Major / C Dur

2. F Major / F Dur

simile

B \flat Major / B Dur

simile

E \flat Major / Es Dur

simile

A \flat Major / As Dur

simile

D \flat Major / Des Dur

simile

*) **C Major / C Dur**

simile

*) 1. 2. 3. 4.

G Major / G Dur

simile

simile

D Major / D Dur

simile

simile

A Major / A Dur

simile

simile

E Major / E Dur

simile

simile

B Major / H Dur

simile

simile

3. Syncopated exercises / Synkopierte Übungen

C Major / C Dur

simile

simile

F and F# Major / F und Fis Dur

a) *simile*

simile

b) *simile*

simile

Bb and B Major / B und H Dur

a) *simile*

simile

b) *simile*

Musical notation for Eb and E Major, first system. It consists of two staves of music in 3/4 time, marked *simile*. The first staff has a treble clef and the second has a bass clef. The key signature has one flat (Bb).

E \flat and E Major / Es und E Dur *simile*

Musical notation for Eb and E Major, second system. It consists of two staves of music in 3/4 time, marked *simile*. The first staff has a treble clef and the second has a bass clef. The key signature has one flat (Bb). There are four-measure rests indicated by the number '4' above the notes.

A \flat and A Major / As und A Dur *simile*

Musical notation for Ab and A Major, first system. It consists of two staves of music in 3/4 time, marked *simile*. The first staff has a treble clef and the second has a bass clef. The key signature has two flats (Bb, Eb).

D \flat and D Major / Des und D Dur *simile*

Musical notation for Db and D Major, first system. It consists of two staves of music in 3/4 time, marked *simile*. The first staff has a treble clef and the second has a bass clef. The key signature has two flats (Bb, Eb).

G \flat and G Major / Ges und G Dur *simile*

a)

Musical notation for Gb and G Major, first system. It consists of two staves of music in 3/4 time, marked *simile*. The first staff has a treble clef and the second has a bass clef. The key signature has three flats (Bb, Eb, Ab).

b) *simile*

Musical notation for Gb and G Major, second system. It consists of two staves of music in 3/4 time, marked *simile*. The first staff has a treble clef and the second has a bass clef. The key signature has three flats (Bb, Eb, Ab).

4. F and F# Major / F und Fis Dur

Musical notation for F and F# Major in bass clef, 6/8 time. It consists of four staves of continuous eighth-note patterns.

Bb and B Major / B und H Dur
a)

Musical notation for Bb and B Major in bass clef, 6/8 time, part a. It consists of four staves of continuous eighth-note patterns.

b)

Musical notation for Bb and B Major in bass clef, 6/8 time, part b. It consists of four staves of continuous eighth-note patterns.

Eb and E Major / Es und E Dur

Musical notation for Eb and E Major in bass clef, 6/8 time. It consists of four staves of continuous eighth-note patterns with some triplets.

Empty bass clef staff with key signature of two flats.

Ab and A Major / As und A Dur

Musical notation for Ab and A Major in bass clef, 6/8 time. It consists of four staves of continuous eighth-note patterns.

Empty bass clef staff with key signature of two flats.

Db and D Major / Des und D Dur

Musical notation for Db and D Major in bass clef, 6/8 time. It consists of four staves of continuous eighth-note patterns.

Empty bass clef staff with key signature of two flats.

G \flat and G Major / Ges und G Dur

5. F Major / F Dur

B \flat Major / B Dur

E \flat Major / Es Dur

A \flat Major / As Dur

D \flat Major / Des Dur

6 5 5+ 6 5+ 6 6 6

G \flat Major / Ges Dur

simile 6 6 7 6 6

6 6 5 5 6 5 5

6 5 5 6 5 5 5

simile

5 5 6 5 6 6 6

6 6 6

C Major / C Dur

simile 5 4 4

4

simile

4 4

G Major / G Dur

simile 6

5 4 4 4

simile

4 4

D Major / D Dur

simile 5

4 4 4 4

simile

5

A Major / A Dur

simile 6

5

simile

6

E Major / E Dur

a)

simile 5

4

simile

b)

simile

simile

B Major / H Dur

simile

simile