



Recorded on CD / Auf CD aufgenommen / Enregistré sur CD

Brass Explosion

Bertrand Moren

Tempo di Marcia ♩ = 120

2

3

4

5

6

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Snare Drum

Clash Cymbals / Bass Drum

4

7

8

A

10

11

12

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt. Cnt.1

Tpt. Cnt.2

Tpt. Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str.B.

S.D.

Cymb. / B.D.

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6

20 21 22 23 24 25 26

B *два оп.*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D.

Cymb./
B.D.

27 28 29 30 31 32 33 7

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/
Cnt.1
Tpt/
Cnt.2
Tpt/
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D.
Cymb./
B.D.

8 34 35 36 37 38 39 40

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/
Cnt.1
Tpt/
Cnt.2
Tpt/
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D.
Cymb./
B.D.

41 42 44 45 46 47 9

Fl. *Bva opt.*

Ob.

Bsn.

Cl.1 *ff*

Cl.2 *p cresc. molto ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *p cresc. molto ff*

A.Sax.2 *p cresc. molto ff*

T.Sax. *p cresc. molto ff*

B.Sax. *ff*

Tpt/Cnt.1

Tpt/Cnt.2

Tpt/Cnt.3

Hn.1 *p cresc. molto ff*

Hn.2 *p cresc. molto ff*

Hn.3 *p cresc. molto ff*

Tbn.1 *p cresc. molto ff*

Tbn.2 *p cresc. molto ff*

B.Tbn. *p cresc. molto ff*

Bar. *p cresc. molto ff*

Tba *p cresc. molto ff*

Str.B. *p cresc. molto ff*

S.D. *p cresc. molto ff*

Cymb./B.D. *p cresc. molto ff*

C

10 48 49 50 51 52 53 54

Fl. *ff* 6 6

Ob. *ff* 6 6

Bsn.

Cl.1 3 6 6

Cl.2 3 6 6

Cl.3 3

B.Cl. 3

A.Sax.1 3

A.Sax.2 3

T.Sax. 3

B.Sax.

Tpt/Cnt.1 *ff*

Tpt/Cnt.2 *ff*

Tpt/Cnt.3 *ff*

Hn.1 3

Hn.2 3

Hn.3 3

Tbn.1 3

Tbn.2 3

B.Tbn.

Bar.

Tba

Str.B.

S.D. 3

Cymb./B.D.

D 56 57 58 59 60 61 11

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/Cnt.1
Tpt/Cnt.2
Tpt/Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D.
Cymb./B.D.

ff

12 62 63 64 65 66 67 68

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/Cnt.1
Tpt/Cnt.2
Tpt/Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D.
Cymb./B.D.

ff

This page contains measures 76 through 82 of a musical score. The instrumentation includes:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl.1**, **Cl.2**, **Cl.3** (Clarinets)
- B.Cl.** (Bass Clarinet)
- A.Sax.1**, **A.Sax.2** (Alto Saxophones)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Trpt./Cnt.1**, **Trpt./Cnt.2**, **Trpt./Cnt.3** (Trumpets/Cornets)
- Hn.1**, **Hn.2**, **Hn.3** (Horns)
- Tbn.1**, **Tbn.2**, **B.Tbn.** (Trombones)
- Bar.** (Baritone)
- Tba.** (Tuba)
- Str.B.** (String Bass)
- S.D.** (Snare Drum)
- Cymb./B.D.** (Cymbal/Bass Drum)

The score shows a complex arrangement of woodwinds and brasses entering in measure 78, with dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). The percussion section enters in measure 79 with a driving rhythm.

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97 98 99 100 101 102 103

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D.

Cymb./
B.D.

104 105 106 107 108 109 110

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D.

Cymb./
B.D.

111 112 113 114 116 117 19

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt.1

Tp/
Cnt.2

Tp/
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D.

Cymb./
B.D.

8va opt.

F

118 119 120 121 122 123

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt.1

Tp/
Cnt.2

Tp/
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D.

Cymb./
B.D.

cresc. molto

cresc. molto

cresc. molto

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G