

CHORUS (SATB)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Cabaret

Fred Ebb / John Kander

Arr.: Ted Parson

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“Welcome”  
Maestoso  
♩ = 96

più mosso,  
♩ = 160

8 2 **A** 2 **B** *mf* 1

S. Will-kom - men, bien - ve - nue, — wel-come, 1

A. Will-kom - men, bien - ve - nue, — wel-come, 1

T. Will-kom - men, bien - ve - nue, — wel-come, 1

B. Will-kom - men, bien - ve - nue, — wel-come, 1

15 1

S. Frem-de, — é-trang-er, — strang-er. Glück-lich zu se-hen, je suis en-chan-té, —

A. Frem-de, — é-trang-er, — strang-er. Glück-lich zu se-hen, je suis en-chan-té, —

T. Frem-de, — é-trang-er, — strang-er. Glück-lich zu se-hen, je suis en-chan-té, —

B. Frem-de, — é-trang-er, — strang-er. Glück-lich zu se-hen, je suis en-chan-té, —

23

S. Hap-py to see you blei-be, res-te, stay. Will-kom - men, bien-ve-nue, — wel-come,

A. Hap-py to see you blei-be, res-te, stay. Will-kom - men, bien-ve-nue, — wel-come,

T. Hap-py to see you blei-be, res-te, stay. Will-kom - men, bien-ve-nue, — wel-come,

B. Hap-py to see you blei-be, res-te, stay. Will-kom - men, bien-ve-nue, — wel-come,

30 **C** 6 rit. 2

S. im Ca-ba - ret, — au Ca-ba - ret, — to Ca-ba - ret. — 1 6 2

A. im Ca-ba - ret, — au Ca-ba - ret, — to Ca-ba - ret. — 1 6 2

T. im Ca-ba - ret, — au Ca-ba - ret, — to Ca-ba - ret. — 1 6 2

B. im Ca-ba - ret, — au Ca-ba - ret, — to Ca-ba - ret. — 1 6 2

Chorus (SATB)

43 **D** “Money, Money” ♩ = 100 *mf*

S. Mo - ney makes the world go round, the world go round, the world go round. Mo - ney makes the

A. Mo - ney makes the world go round, the world go round, the world go round. Mo - ney makes the

T. Mo - ney makes the world go round, the world go round, the world go round. Mo - ney makes the

B. Mo - ney makes the world go round, the world go round, the world go round. Mo - ney makes the

50 **E**

S. world go round, it makes the world go round. — A mark, a yen, a buck or a pound, a

A. world go round, it makes the world go round. — A mark, a yen, a buck or a pound, a

T. world go round, it makes the world go round. — A mark, a yen, a buck or a pound, a

B. world go round, it makes the world go round. — A mark, a yen, a buck or a pound, a

57

S. buck or a pound, is all that makes the world go round, that clink-ing clank-ing sound can make the world go

A. buck or a pound, is all that makes the world go round, that clink-ing clank-ing sound can make the world go

T. buck or a pound, is all that makes the world go round, that clink-ing clank-ing sound can make the world go

B. buck or a pound, is all that makes the world go round, that clink-ing clank-ing sound can make the world go

63 **F**

S. round. — Mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney.

A. round. — Mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney.

T. round. — Mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney.

B. round. — Mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney.

68

If you hap-pen to be rich and you feel like a night's en-ter-tain-ment you can pay for a gay es-ca-

72

ting-a-ling  
ting-a-ling  
-pade. If you hap-pen to be rich and a-lone and you need a com-pan-ion you can ring, for the

76

If you hap-pen to be rich and you find you are left by your lov-er, tho you moan and yougroan quite a  
maid.  
maid.

80

lot, youcantake it on the chin, call a cab and be-gin to re-cov-er onyour four-teen-car-at yacht. What?  
onyour four-teen-car-at yacht. What?

85 **G**

Mo-ney makes the world go round, the world go round, the world go round. Mo-ney makes the go round, of  
Mo-ney makes the world go round, the world go round, the world go round. Mo-ney makes the go round, of

91

that we all are sure. On be-ing poor.  
that we all are sure. On be-ing poor.

**“Entr'Acte”**  
**H** = 116  $\frac{6}{8}$  (4th x)

103

lot, youcantake it on the chin, call a cab and be-gin to re-cov-er onyour four-teen-car-at yacht. What?  
onyour four-teen-car-at yacht. What?

**D.S al** (con rep.)

"Cabaret"  $\text{♩} = 104$ 

125 **J** **K**

What good is sit-ting a-lone in a room? Come hear the mu-sic  
Put down the knit-ting, the book and the broom, Time for a hol-i-

8 What good is sit-ting a-lone in a room? Come hear the mu-sic  
Put down the knit-ting, the book and the broom, Time for a hol-i-

135

play; Life is a cab-a-ret, old chum, Come to the cab-a-  
-day;

8 play; Life is a cab-a-ret, old chum, Come to the cab-a-  
-day;

143 **L**

1. -ret. -ret. Come taste the wine, Come hear the band,  
2. -ret. -ret. Come taste the wine, Come hear the

8 -ret. -ret. Come taste the wine, Come hear the

the

150 **molto rit.**

Come blow the horn, start cel-e-brat-ing, Right this way, your ta-ble's wait-ing.  
band, Come blow the horn, start cel-e-brat-ing, Right this way, your ta-ble's wait-ing.

156 **M** **Slowly, accel poco a poco**

No use per-mit-ting some proph-et of doom, to wipe ev-'ry smile a-way;

8 No use per-mit-ting some proph-et of doom, to wipe ev-'ry smile a-way;

164 **a tempo**

Life is a cab-a-ret, old chum, on-ly a cab-a-ret, old chum,  
cab-a-ret, old chum, on-ly a cab-a-ret, old chum,  
Life is a cab-a-ret, old chum, on-ly a cab-a-ret, old chum,

171

— so come to the ca-ba-ret, cab-a-ret.  
— so  
— so come to the ca-ba-ret, cab-a-ret.

# Cabaret

Fred Ebb / John Kander

Arr.: Ted Parson



"Welcome"  
Maestoso ♩ = 96

2 3 4 5 6 7 8

+ Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Xylophone

Percussion (Cymbals, Wood Block, Maracas, Triangle, Bass Drum, Tambourine)

Drum Set

*f*

A 9 10 B 11 12 13 14 15

più mosso, ♩ = 160

Chorus

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc.

Dr.

*mf*

Will - kom - men, bien - ve - nue, wel - come, Frem - de,

Wood Block

EMR 11013C

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Chorus  
ét - rang - er, ... strang - er. Glück - lich zu se - hen, je suis en - chan - té, ... Happ - y to

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Pno./Gtr.  
Xyl.  
Perc.  
Dr.

Chorus  
see you blei - be, res - te, stay. Will - kom - men, bien - ve - nue, ... wel - come, im Ca - ba - ret,

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Pno./Gtr.  
Xyl.  
Perc.  
Dr.

Chorus au Ca-ba - ret... to Ca-ba - ret...

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc. closed Hi-Hat

Dr. *mf* Splash Cymb.

Chorus Mo-ney makes the world go 'round, the world go 'round, the world go 'round. Mo-ney makes the world go 'round, the world go 'round, the world go 'round. Mo-ney makes the world go 'round, the world go 'round, the world go 'round. Mo-ney makes the world go 'round, the world go 'round, the world go 'round.

*rit.*

"Money, Money"  $\text{♩} = 100$  *mf*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc.

Dr. *mp*

Chorus  
world go 'round, it makes the world go 'round. A mark, a yen, a buck or a pound, a buck or a pound, is all that makes the world go 'round, that  
A mark, a yen, a buck or a pound, a buck or a pound, a buck or a pound,

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mp*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf*

Gm A7 D C7 F

Xyl.

Perc.

Dr. *mp*

Chorus  
clink-ing clank-ing sound can make the world go 'round. Mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf*

Gm C7sus4 Am D Dm

Xyl. *mf*

Perc. *mf*

Dr. *mf*

Wood Bl. *mf*

closed Hi-Hat

Chorus

If youhap-pen to be rich andyoufeel like a night's en-ter-tain-mentyoucan pay for a gay e-sca-pade. If youhap-pen to be rich and a-lone andyou need a com-pan-ionyoucan

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Horns, open

Tpt./Cnt.2

mp

Horns, open

Tpt./Cnt.3

mp

Hn.1

mp

Hn.2

mp

Tbn.1

mp

Tbn.2

mp

B.Tbn.

mp

Bar.

Tuba

mf

B.Gtr.

mf

Pno./Gtr.

mf

A7

Dm

A7

Xyl.

Perc.

Dr.

Chorus

ting-a-ling If youhap-pen to be rich andyoufind youare left byyourlov-er, tho you moan andyougroanquite a lot, youcantake it on the chin, call a cab and be-

ring, for the maid.

Fl.

Ob.

Bsn.

mf

Cl.1

Cl.2

Cl.3

B.Cl.

mf

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf

Tpt./Cnt.1

open

Tpt./Cnt.2

play, open

mf

Horns

Tpt./Cnt.3

play, open

mf

Horns

mp

Hn.1

mf

mp

Hn.2

mf

mp

Tbn.1

mf

mp

Tbn.2

mf

mp

B.Tbn.

mf

mp

Bar.

Tuba

mf

B.Gtr.

Dm

A7

Dm

B7

Em

B7

Pno./Gtr.

mf

Xyl.

mf

Perc.

Maracas

mf

Dr.



Chorus  
gin to re-cov-er on your four-teen car - at yacht. What? Mo-ney makes the world go 'round, the world go 'round, the world go 'round. Mo-ney makes the world go 'round, of

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1 *mf* *Straight Mute*

Tpt./Cnt.2 *mf* *Straight Mute*

Tpt./Cnt.3 *mf* *Straight Mute*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mf* *Straight Mute*

Tbn.2 *mf* *Straight Mute*

B.Tbn. *mf* *Straight Mute*

Bar. *mp*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* *Em Am B7*

Xyl. *mf*

Perc. *mf* *Triangle*

Dr. *mp*

Chorus  
that we all are sure. On be-ing poor.

Fl. *f* *p* *sfz*

Ob. *f* *p* *sfz*

Bsn. *f* *p* *sfz*

Cl.1 *f* *p* *sfz*

Cl.2 *f* *p* *sfz*

Cl.3 *f* *p* *sfz*

B.Cl. *f* *p* *sfz*

A.Sax.1 *f* *p* *sfz*

A.Sax.2 *f* *p* *sfz*

T.Sax. *f* *p* *sfz*

B.Sax. *f* *p* *sfz*

Tpt./Cnt.1 *f* *open sfz*

Tpt./Cnt.2 *f* *open sfz*

Tpt./Cnt.3 *f* *open sfz*

Hn.1 *f* *p* *sfz*

Hn.2 *f* *p* *open sfz*

Tbn.1 *f* *open sfz* *mf*

Tbn.2 *f* *open sfz* *mf*

B.Tbn. *f* *open sfz* *mf*

Bar. *f* *p* *sfz*

Tuba *f* *p* *sfz*

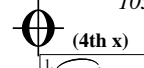
B.Gtr. *f* *p* *sfz*

Pno./Gtr. *f* *p* *sfz* *Gm C7* *f* *Bb* *F7*

Xyl. *f* *mf*

Perc. *f* *Bass Drum* *mf* *closed Hi-Hat*

Dr. *f* *mf* *closed Hi-Hat*



Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gr.

Pno./Gr.

Xyl.

Perc.

Dr.

3

1. (4th x)

2.

f

B<sup>b</sup> D<sup>b</sup>7 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>