

CHORUS

# Panis Angelicus

César Franck

Arr.: Tom Connors

Photocopying is illegal!

Poco lento ♩ = 76

12      16      8

**A**      **B**      **C**

SOPRANO

ALTO

TENOR

BASS

38 *p*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

*p*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

*p*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

*p*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

42 *f* *dim.* *mp*

dat pa - nis cae - li - cus fi gu - ris ter - mi - num:

*f* *dim.* *mp*

dat pa - nis cae - li - cus fi gu - ris ter - mi - num:

*f* *dim.* *mp*

dat pa - nis cae - li - cus fi gu - ris ter - mi - num:

*f* *dim.* *mp*

dat pa - nis cae - li - cus fi gu - ris ter - mi - num:

46 *cresc.* *f*

O res mi - ra - bi - lis man - du - cat Do - mi - num

*cresc.* *f*

O res mi - ra - bi - lis man - du - cat Do - mi - num pau - per,

*cresc.* *f*

O res mi - ra - bi - lis man - du - cat do - mi - num

*cresc.* *f*

O res mi - ra - bi - lis man - du - cat do - mi - num

50 *mf* *ff* **D**

pau - per, et hu - mi - lis Pau - per,

*mf* *ff*

pau - per ser - vus, et hu - mi - lis Pau - per,

*mf* *ff*

pau - per ser - vus, et hu - mi - lis Pau - per,

*mf* *ff*

pau - per, et hu - mi - lis Pau - per,

54 *dim.* *mp* **3** *rall.*

pau - per ser - vus, et hu - mi - lis.

*dim.* *mp* **3**

pau - per ser - vus, et hu - mi - lis.

*dim.* *mp* **3**

pau - per ser - vus, et hu - mi - lis.

*dim.* *mp* **3**

pau - per ser - vus, et hu - mi - lis.



# Panis Angelicus

César Franck  
Arr.: Tom Connors

2 3 4 5 6 7 8 9 10

Poco lento ♩ = 76

Tenor Solo (Soprano Solo)  
Chorus  
Piccolo  
1st & 2nd Flute  
Oboe  
Bassoon  
E♭ Clarinet  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st & 2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone (Solo) *mf molto cantabile*  
2nd Trombone  
Bass Trombone  
Baritone (Solo if no Trombone) *mf molto cantabile*  
Tuba in C  
String Bass (optional)  
Timpani  
Glockenspiel

11 12 **A** 13 14 15 16 17 18

T. Solo (S. Solo) *mp*  
Ch.  
Picc.  
Fl. 1/2 *mp*  
Ob. *mp*  
Bsn.  
E♭ Cl.  
Cl. 1 *p*  
Cl. 2 *p*  
Cl. 3 *p*  
B. Cl. *p*  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1/2  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1 *p*  
Hn. 2 *p*  
Hn. 3 *p*  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar. *Play p*  
Tba. *p*  
Str. B. (opt.) *p*  
Timp. *p*  
Glock.

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; dat pa - nis cae - li - cus fi -

T. Solo (S. Solo) gu - ris ter - mi - num: O res mi - ra - bi - list! Man - du - cat Do - mi - num Pau - per,

Ch.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

Glock.

T. Solo (S. Solo) pau - per, ser - vus, et hu - mi - lis. Pau - per, pau - per, ser - vus, et hu - mi -

Ch.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

Glock.

T. Solo (S. Solo) *mp* lis. Pa - nis an - ge - li - cus fit pa - nis

Ch. *p* Pa - nis an - ge - li - cus

Picc. *mp*

Fl.1/2 *mp*

Ob. *mp*

Bsn. *mf* *p*

E♭ Cl. *mf* *mp*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. 1/2 *mf* *p*

B. Sax. *mf* *p*

Tpt./Cnt. 1 *p*

Tpt./Cnt. 2 *p*

Tpt./Cnt. 3 *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *mf* *p*

Tba. *mf* *p*

Str. B. (opt.) *mf* *p*

Timp. *mf* *p*

Glock. *mp*