

12 Heroic Marches

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta



2 3 4 5 6 7 8

Allegro ♩ = 120

B♭ Soprano Saxophone
or E♭ Alto Saxophone

E♭ Alto Saxophone
or B♭ Tenor Saxophone

B♭ Tenor Saxophone
or E♭ Alto Saxophone

E♭ Baritone Saxophone

Keyboard
(optional)

9 10 11 12 13 14 15 16 17

Sop. Sax.
or Alt. Sax.

Alt. Sax.
or Ten. Sax.

Ten. Sax.
or Alt. Sax.

Bar. Sax.

Keyb.

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18 19 20 21 22 23 24 25

Sop.Sax. or Alt.Sax.
 Alt.Sax. or Ten.Sax.
 Ten.Sax. or Alt.Sax.
 Bar.Sax.
 Keyb.

26 27 28 29 30 31 32 33

Sop.Sax. or Alt.Sax.
 Alt.Sax. or Ten.Sax.
 Ten.Sax. or Alt.Sax.
 Bar.Sax.
 Keyb.

34 35 36 37 38 39 40

Sop.Sax. or Alt.Sax.
 Alt.Sax. or Ten.Sax.
 Ten.Sax. or Alt.Sax.
 Bar.Sax.
 Keyb.

2. La Grâce

Die Anmut / Grace

2 3 4 5 6 7 8 9 10 11 12

Moderato $\text{♩} = 104$

B♭ Soprano Saxophone or E♭ Alto Saxophone
 E♭ Alto Saxophone or B♭ Tenor Saxophone
 B♭ Tenor Saxophone or E♭ Alto Saxophone
 E♭ Baritone Saxophone
 Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

Sop.Sax. or Alt.Sax.
 Alt.Sax. or Ten.Sax.
 Ten.Sax. or Alt.Sax.
 Bar.Sax.
 Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

Sop.Sax. or Alt.Sax.
 Alt.Sax. or Ten.Sax.
 Ten.Sax. or Alt.Sax.
 Bar.Sax.
 Keyb.

3. La Vaillance

Die Tapferkeit / Courage

5

1 2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 96$

B♭ Soprano Saxophone
or E♭ Alto Saxophone

E♭ Alto Saxophone
or B♭ Tenor Saxophone

B♭ Tenor Saxophone
or E♭ Alto Saxophone

E♭ Baritone Saxophone

Keyboard
(optional)

Detailed description: This page contains the first 11 measures of the piece 'La Vaillance'. It features five staves: B♭ Soprano Saxophone or E♭ Alto Saxophone, E♭ Alto Saxophone or B♭ Tenor Saxophone, B♭ Tenor Saxophone or E♭ Alto Saxophone, E♭ Baritone Saxophone, and an optional Keyboard. The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute. The music is in 2/4 time and G major. Dynamics range from *f* to *sub.* and *sub.* to *f*. A first ending bracket covers measures 11 and 12.

12 13 14 15 16 17 18 19 20 21 22 23

Sop. Sax.
or Alt. Sax.

Alt. Sax.
or Ten. Sax.

Ten. Sax.
or Alt. Sax.

Bar. Sax.

Keyb.

Detailed description: This page contains measures 12-23. The instrumentation remains the same. Dynamics include *mp*, *f*, and *sub.*. A first ending bracket covers measures 22 and 23.

24 25 26 27 28 29 30 31 32 33 34

Sop. Sax.
or Alt. Sax.

Alt. Sax.
or Ten. Sax.

Ten. Sax.
or Alt. Sax.

Bar. Sax.

Keyb.

Detailed description: This page contains measures 24-34. Dynamics include *cresc.*, *f*, and *sub.*. A first ending bracket covers measures 33 and 34.

4. La Tranquillité

Die Ruhe / Calm

6

2 3 4 5 6 7 8 9 10 11

Moderato $\text{♩} = 112$

B♭ Soprano Saxophone
or E♭ Alto Saxophone

E♭ Alto Saxophone
or B♭ Tenor Saxophone

B♭ Tenor Saxophone
or E♭ Alto Saxophone

E♭ Baritone Saxophone

Keyboard
(optional)

Detailed description: This page contains the first 11 measures of the piece 'La Tranquillité'. It features five staves: B♭ Soprano Saxophone or E♭ Alto Saxophone, E♭ Alto Saxophone or B♭ Tenor Saxophone, B♭ Tenor Saxophone or E♭ Alto Saxophone, E♭ Baritone Saxophone, and an optional Keyboard. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The music is in 2/4 time and G major. Dynamics range from *mp* to *f*. A first ending bracket covers measures 10 and 11.

12 13 14 15 16 17 18 19 20 21 22

Sop. Sax.
or Alt. Sax.

Alt. Sax.
or Ten. Sax.

Ten. Sax.
or Alt. Sax.

Bar. Sax.

Keyb.

Detailed description: This page contains measures 12-22. Dynamics include *mp*, *f*, *p*, and *cresc.*. A first ending bracket covers measures 21 and 22.

23 24 25 26 27 28 29 30 31 32

Sop. Sax.
or Alt. Sax.

Alt. Sax.
or Ten. Sax.

Ten. Sax.
or Alt. Sax.

Bar. Sax.

Keyb.

Detailed description: This page contains measures 23-32. Dynamics include *p*, *f*, and *sub.*. A first ending bracket covers measures 31 and 32.

5. L'Armement

Die Rüstung / Armament

7

2 3 4 5 6 7 8 9 10 11 12

Presto $\text{♩} = 112$

B♭ Soprano Saxophone
or E♭ Alto Saxophone

E♭ Alto Saxophone
or B♭ Tenor Saxophone

B♭ Tenor Saxophone
or E♭ Alto Saxophone

E♭ Baritone Saxophone

Keyboard
(optional)

13 14 15 16 17 18 19 20 21 22 23

Sop. Sax.
or Alt. Sax.

Alt. Sax.
or Ten. Sax.

Ten. Sax.
or Alt. Sax.

Bar. Sax.

Keyb.

24 25 26 27 28 29 30 31 32 33 34

Sop. Sax.
or Alt. Sax.

Alt. Sax.
or Ten. Sax.

Ten. Sax.
or Alt. Sax.

Bar. Sax.

Keyb.

6. L'Amour

Die Liebe / Love

8

2 3 4 5 6 7 8 9 10 11 12

Moderato $\text{♩} = 100$

B♭ Soprano Saxophone
or E♭ Alto Saxophone

E♭ Alto Saxophone
or B♭ Tenor Saxophone

B♭ Tenor Saxophone
or E♭ Alto Saxophone

E♭ Baritone Saxophone

Keyboard
(optional)

13 14 15 16 17 18 19 20 21 22 23 24

Sop. Sax.
or Alt. Sax.

Alt. Sax.
or Ten. Sax.

Ten. Sax.
or Alt. Sax.

Bar. Sax.

Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

Sop. Sax.
or Alt. Sax.

Alt. Sax.
or Ten. Sax.

Ten. Sax.
or Alt. Sax.

Bar. Sax.

Keyb.

7. La Vigilance

Die Wachsamkeit / Vigilance

2 3 4 5 6 7 8 9 10 11 12

Vivace ♩ = 152

B♭ Soprano Saxophone
or E♭ Alto Saxophone

E♭ Alto Saxophone
or B♭ Tenor Saxophone

B♭ Tenor Saxophone
or E♭ Alto Saxophone

E♭ Baritone Saxophone

Keyboard
(optional)

13 14 15 16 17 18 19 20 21 22 23 24

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.
or Alt.Sax.

Bar.Sax.

Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

Sop.Sax.
or Alt.Sax.

Alt.Sax.
or Ten.Sax.

Ten.Sax.
or Alt.Sax.

Bar.Sax.

Keyb.